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MR. GEORGE OWEN.
Address,
46, Portman-mansions, Baker-street, W.

MR. GUS OXLEY.
At liberty Xmas.
This, Hippo., Nottingham.
Next, Palace, Arbroath, N.B.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley.
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MR. JOHN RICHTER
and
MAUD KYNNERSLEY.
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This, New Theatre, Manchester.
Next, Opera House, Harrogate.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Prince of Wales Theatre, Grimsby. Next, Alexandra T., Hull.

MR. WILLIAM STACK.
Bassanio,
"Merchant of Venice."
Nov. 2, Royal Victoria Hall, S.E.

MR. EDWARD THANE.
Dramatic Author.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
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Lyceum Theatre,
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Lord Chepstowe in "Cheer, Boys, Cheer."
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Lead, "Find the Woman." Dis. Nov. 9.
This week, Theatre Royal, Chatham.
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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Dec. 14, Feb. 1, 8, 15, 22, March 15, 29, on.

COUNTY THEATRE, READING. Nov. 30, Dec. 7, Jan. 11, 18, Feb. 1, 8, 15, on.

OPERA HOUSE, LEICESTER. Nov. 30, Dec. 14, Jan. 11, Feb. 15, March 8, 15, on.

ROYALTY THEATRE, CHESTER. Nov. 23 and 30.

GRAND THEATRE, WOLVERHAMPTON. Jan. 25, Feb. 1, 8, 22, March 1, 8, on.

HUDDERSFIELD. Dec. 7, Jan. 25, Feb. 8, 15, March 15, 22, April 12, on.

OPERA HOUSE, NORTHAMPTON. Jan. 4, 11, Feb. 1, 15, 22, March 1, on.

THEATRE ROYAL, LEICESTER. March 1, 8, 29, April 5, 12, 19 on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Dec. 14 (owing to possible cancellations), Feb. 8, 15, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," "Dollar Princess," "Mlle. Tralala." Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD. WANTED, First-class Companies only, Once or Twice Nightly. Vacant, Dec. 14, 21, Jan. 11, Feb. 1, 15, March 8, 29, April 5 (?), 12, on. GRAND THEATRE, LUTON. Vacant, Dec. 28, Jan. 4, Feb. 8, 22, April 19, on. Records broken by Maskelyne and Devant. Wanted, once nightly Pantomime for two weeks, Dec. 21 Luton, and Dec. 28 Bedford. Both weeks should be Big Holiday Dates. New Year's week will be kept by Scottish Troops in Bedford. Apply, E. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE. WANTED, Nov. 9, and onwards. Panto. Production, Christmas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS, Dec. 7, Feb. 22 (?), March 1, on.

Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.

Telegrams, "Nocabdis-Ox-London."

Telephone, 1456 Gerrard.

THEATRE ROYAL, PETERBOROUGH. WANTED, First-class Attraction for Nov. 9 (unexpectedly cancelled). Address all communications to Lieut.-Col. J. A. WINSTANLEY, Theatre Royal, Peterborough.

WANTED, Wanted Companies. THEATRE ROYAL, NORTH SHIELDS, Jan. 14 (3), 25, Feb. 15, March 22. THEATRE ROYAL, COATBRIDGE, Dec. 21, 28 (3), Feb. 1, 8, 15, 22. GRAND THEATRE, LANCASTER, Dec. 31 (3), Jan. 4, 11, 25, Feb. 8, 15. THEATRE ROYAL, WHITEHAVEN, Dec. 31 (3), Jan. 25, Feb. 1, 8, 18 (3). STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, Wanted, Wanted, Companies. METROPOLE THEATRE, GATESHEAD. Jan. 18, Feb. 1, 15, 22. STANLEY ROGERS, T.R., North Shields.

WANTED, Good Comedy or Musical Company on certainties for Xmas. week at Londonderry. Could do month or six weeks in Ireland with suitable company. W. PAYNE SEDDON, Theatre Royal, Lincoln.

WANTED, Companies, Twice Nightly, Nov. 16, Nov. 16, Address, E. DOTTRIDGE, 50, Union-st., Oldham.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL. WANTED, Wanted, First-class Company, Nov. 30. JNO. R. HUDDLESTONE, Manager, Winter Gardens.

WANTED, Good Dramatic Company (Two Plays if possible), for Wales, Christmas week; lowest certainty; seven nights, one matinée. ARTHUR CARLTON, Worcester.

THEATRE ROYAL, BATH. WANTED, Wanted, Pantomime, for run at Christmas. ARTHUR CARLTON, Ravenscourt, Worcester.

THEATRE ROYAL, ALDERSHOT. WANTED, First-class Attractions (Musical Comedy preferred) for Feb. 15, March 1, 15, and onwards, with exceptions. C. SOUNES, Empire, Kingston.

THEATRE ROYAL, BOLTON. WANTED First-class Company for Nov. 23. Last week's gross £531 2s. 4d. Address, J. F. ELLISTON.

KEMBLE THEATRE, HEREFORD. WANTED, owing to cancellation, First-class Attraction for Christmas; Musical preferred. Best Holiday Date of the year. Address, ADAMS' AGENCY, Broadmead House, Panton-street, W.

VICTORIA THEATRE, KETTERING. Bookings last Three Nights of each week. WANTED, First-class Attractions, Nov. 26, on. Address, ADAMS' AGENCY, as above.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES. THEATRE ROYAL, BATH. Vacant Dec. 14, 21, 28, Jan. 4, 11, 18, 25, Feb. 1, onward, with exceptions. NEW THEATRE, WORCESTER. Vacant Dec. 7, Jan. 18, March 15, 22, 29, April 12, onward, with exceptions. EMPIRE, WORCESTER. Arrangements complete. THEATRE ROYAL, BARRY. Immediate vacancies. THEATRE ROYAL, TONYPANDY. Spring vacancies. KING'S ELECTRIC THEATRE, BARRY. Arrangements complete. KING'S THEATRE, GAINSBOROUGH. Immediate vacancies. All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, First-class Attractions (Musical preferred), for Dec. 21 and 28 (?), Jan. 18, Feb. 1, and on with exceptions. Bookings include the principal attractions touring. Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only. T.R., DUBLIN. G.T., DUBLIN, March 1 (?), 8, 22. O.H., BELFAST, Nov. 23, Feb. 22, March 1, 8, 15, 29. O.H., CORK, Nov. 30, Dec. 7, 14, Feb. 15, March 8 (?). T.R., LIMERICK, Autumn and Spring. G.T., SWANSEA, Dec. 14. G.T., SOUTHAMPTON, Dec. 14. T.R., BOURNEMOUTH. P.P.T., BRIGHTON. HIPPO., DARLINGTON, Spring (for Music only). Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

THEATRE ROYAL, PLYMOUTH. THEATRE ROYAL, PLYMOUTH. WANTED, Wanted, Attractions. Vacant only this year, Nov. 23, Nov. 30, Dec. 14, Nov. 23, Nov. 30, Dec. 14, Spring, onwards, February. Spring, onwards, February.

KELLY'S THEATRE, LIVERPOOL. WANTED, Wanted, Wanted Known. OWING TO CANCELLATIONS, THE FOLLOWING DATES ARE VACANT:— Nov. 30 and Dec. 14. Wire or write at once to W. W. KELLY, New Theatre Royal, Birkenhead. Telegrams, "Hustler, Birkenhead."

NEW THEATRE ROYAL, BIRKENHEAD. The Best Pantomime House in Cheshire. WANTED Known, owing to cancellation of a Panto. Tour, Christmas and New Year's weeks have become unexpectedly vacant. Managers of First-class Twice Nightly Shows desiring these dates, please wire or write at once to W. W. KELLY, New Theatre Royal, Birkenhead. Wires, "Hustler, Birkenhead."

THEATRE ROYAL, HANLEY. WANTED, Wanted, Big Attractions. Must be First-class Companies. For Season Dates. Dec. 7, 14, Feb. 1, 8, March 1, 15, 29, on, with exceptions. Wire or write, C. G. ELPHINSTONE.

NEW THEATRE ROYAL, NORWICH. WANTED, Wanted, Companies, Nov. 23, 30. Nov. 23, 30. Nov. 23, 30. Nov. 23, 30. FRED MORGAN, Manager.

THEATRE ROYAL, DARLINGTON. WANTED, First-class Attractions, Nov. 23, 30, Nov. 23, 30, Dec. 7, 14. Jan. 4, Feb. 22, and various onwards. One of the Prettiest and most Up-to-date Theatres in the North. Every seat can be booked except pit. JAMES BELL.

WANTED, Attractions, Pavilion Theatre, Weymouth, Dec. 7, 14, Xmas (for really funny Panto.), Jan. 4, 18, 25, Feb. 1, 8, Easter, and onwards. Comm., CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, High-class Attractions, Nov. 16, Folkestone and Hastings, Nov. 23, Folkestone and Hastings (3 nights each), Nov. 30, Eastbourne and Hastings, Nov. 23, 30, Coronet Theatre, W. H. W. ROWLAND, Coronet Theatre, W.

WANTED, for four weeks at Xmas, produce Boxing Day at Southport, Good High-class Pantomime. PERCY HUTCHISON, 4, Finchley-road, N.W.

NEW PALACE THEATRE, AMMANFORD.

NEW PALACE, GORSEINON.

PUBLIC HALL, PALACE, BRYANAMMAN.

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Open Dates, Autumn and Spring. WANTED, First-class Musical and Dramatic Attractions. Good Pantomimes Required. Apply, PRINCIPALITY AGENCY, 26, Worcester-place, Swansea. Telephone: No. 621 Central. Telegrams, "Varieties," Swansea.

WINTER GARDENS, NEW BRIGHTON. WANTED, Pantomime, Musical Comedy, and Children's Play for January and later. First-class from every point of view only. Full particulars to A. DOUGLASS.

FORESTERS THEATRE, ALTON, HANTS. WANTED, Companies; 2,000 Troops expected to be billeted for the winter. Mr. Royle has nothing to do with the above. Apply only to G. FROST, Manager, Sunnyside, Alton, Hants.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT. WANTED, High-class Attractions. CORONET THEATRE, W. Nov. 23, 30, Dec. 7, 14, Spring dates. DEVONSHIRE PARK T., EASTBOURNE. Nov. 30, Dec. 7, 14, Jan. 11. GAIETY THEATRE, HASTINGS. Nov. 16, 23, Dec. 3, 7, 14, 21, Christmas. PLEASURE GARDENS T., FOLKESTONE. Nov. 23, Dec. 7, 14, Christmas. Good Dramas or Revues. OPERA HOUSE, TUNBRIDGE WELLS. Flying Matinées. LYCEUM THEATRE, IPSWICH. Big Attractions Wanted. H. W. ROWLAND, Coronet Theatre, W.

GRAND THEATRE, NOTTINGHAM. WANTED, First-class Attraction, Jan. 4. Revue or Musical Comedy preferred (once nightly). Write full particulars and lowest sharing terms to Theatres Dept., Moss Empires, Cranbourn-street, W.C.

GRAND THEATRE, GLASGOW. WANTED, First-class Attractions, Revues, Pantomimes, Musical Comedies, etc. (twice nightly), for Feb. 1, 8, 15, and 22, and on. Write full particulars and lowest sharing terms to Theatres Dept., Moss Empires, Cranbourn-street, W.C.

LYCEUM THEATRE, IPSWICH. Lessee and Manager, Eugène C. Stafford. WANTED, Managers with Big Attractions to apply for dates. Vacant Nov. 2, 16, Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

EMPIRE THEATRE, SWINDON. WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions. Address, ALFRED MANNERS, as above.

PALACE, DURHAM. On the Main Line. WANTED, Musical Comedies, Revues, and Specialities of All Sorts. War terms. Apply, T. C. RAWES.

WANTED, a First-class Pantomime for Christmas week, to open Dec. 26 (Boxing night), and the week of Dec. 28. Any subject bar "Cinderella" and "Aladdin." Also vacant, Pantomime, Jan. 11 and 18, for PALACE THEATRE, MAIDSTONE. Apply, BENN'S AGENCY, 78, New Park-road, Brixton Hill. 'Phone, 610 Brixton.

Victoria Hall and Opera House, Halifax. Holding capacity nearly 3,000. WANTED, Wanted. Wanted, Jan. 4, 18, and 25. Big Attractions, Pantomimes, &c., &c., &c. Good business with the right things. Full stage and orchestra. Apply, H. DRAKE, 13, Iona-street, Halifax.

PRINCE OF WALES THEATRE, GRIMSBY. WANTED, Good Companies for Dec. 7 and 14, through Tours being cancelled. Copy of day-bill and particulars to J. H. CURRY as above.

WANTED, First-class Attractions. ELEPHANT, Nov. 16, 23, 30, Dec. 7, 14, various, on. CHATHAM, Nov. 16, 23, 30, Dec. 7, 14, and onwards, with exceptions. SMETHWICK, Nov. 9, Jan. 4, onwards, with exceptions. ASTON, Dec. 14, 21, 28, onwards, with exceptions. Apply, BARNARD, Elephant Theatre, S.E.

EMPIRE, NEWTON ABBOT. WANTED, Monday next, Nov. 9, and onwards. Good Drama; change mid-week. Lowest sharing terms to MANAGER.

WANTED, Good Companies. Vacant from Xmas onwards. Musical Comedy, Revues, Variety Combinations preferred. On sharing terms. Apply MACDONA, Theatre Royal, Colchester.

WANTED, Revues, Good Variety Combinations, Nov. 9, and on, 3 or 6 nights; good terms to good companies. Town full of soldiers. LATHAM, Park Hall Theatre, Abergavenny.

SHEERNESS HIPPODROME. Now playing to capacity nightly. WANTED, First-class Revues, Pantos, and Star Top Varieties, to play twice nightly, Jan. 11 onwards. Also Lowestoft, Southend, and King's Lynn. Address, B. PAREEZER, Marina, Lowestoft.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING." Written by Walter Melville. From the Lyceum Theatre, Strand. WANTED, Theatres, Dec. 14, Jan. 4, onwards. ANDREW EMM, Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C. Dec. 21, 28, Jan. 4. ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME." WANTED, Theatres, Nov. 23, 30, Dec. 7. A. MELVILLE, 7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE." "A ROYAL DIVORCE." "A ROYAL DIVORCE." "A ROYAL DIVORCE." WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction. Weeks of Jan. 18 and 25. Weeks of Jan. 18 and 25. Weeks of Jan. 18 and 25. Weeks of Jan. 18 and 25. Weeks of Jan. 18 and 25. Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead. Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON and Company in the Great Play "WHY HE DIVORCED HER." Adapted by Arthur Shirley from the celebrated novel "Martyre," by Adolph D'Ennery. WANTED, Dec. 7, on, Christmas. CHARLES HARRINGTON, Grand Theatre, Mansfield.

"EAST LYNNE" and successful Military Drama, "A SOLDIER'S LEGACY." ("Current Cash" rewritten.)

Oct. 26, O.H., Cheltenham (both pieces). Nov. 2, Empire, Tonypandy ("East Lynne"). Nov. 9, T.R., Exeter ("East Lynne"). Nov. 16, T.R., Exeter ("A Soldier's Legacy"). Nov. 23, Lyceum, Taunton (both pieces). Nov. 30, T.R., Leicester (third visit, "East Lynne").

WANTED, Theatres, December, on, including Christmas. J. PITT-HARDACRE, Empire, Tonypandy. Next, T.R., Exeter (two weeks).

C. ADOLF SEEBOLD'S Pantomimes, "Cinderella," production, Theatre Royal, Plymouth. WANTED, one or two Dates, between Plymouth and Worthing, Jan. 25 and Feb. 1. "Little Red Riding Hood" production, Opera House, Torquay. Wanted Jan. 11, 18, 25, onwards, between Torquay and Worthing. Must be large stages and big Theatres, where money can be taken. First-class productions and companies in every way. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

"WHEN LONDON SLEEPS." by Charles Darrell. WANTED, Theatres, Nov. 30, Dec. 7, 14, Christmas on. TAYLOR, Palace, Derby. Next, Theatre Royal, Belfast.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES. "A SOLDIER OF THE KING." "A SOLDIER OF THE KING." Liverpool Press praise: One of the best dramas played at this popular house for a long time.—"Daily Dispatch." A play of exceptional interest.—"Echo." The story of the drama is an exciting one, dealing with German intrigue and aggression.—"Express." A play of the moment.—"Times." Vacant Nov. 2, 16, Dec. 21, 28. "FOR AULD LANG SYNE." "FOR AULD LANG SYNE." Vacant Dec. 7, 14, 26. "ST. ELMO." WANTED, Dec. 21, 28. FRED BULMER, Empire Theatre, Cradley Heath.

WILSON BENGE & FRED BULMER Present "A GENTLEMAN IN KHAKI." An Entirely New Production. A Play to Attract the Public. Immediately booked by Mr. Leon Salberg for Alex., Birmingham. One of the most successful theatres in the Kingdom. Also Mr. M. Montgomery, Rotunda Theatre, Liverpool. Thanks Percy Broadhead for Contracts, E. Dottridge, &c. WANTED, First-class Theatres, Nov. 16, Jan. 11, 25, Feb., on. Managers wanting a draw for Christmas and New Year weeks, apply WILSON BENGE. This week, Hippo., Burslem.

FRANK WEATHERSBY'S COMPANIES. WANTED, "THE THIEF," Nov. 9, on, follow Brighton. "PETER'S MOTHER," Nov. 16, on, follow Portsmouth. "BROTHER OFFICERS," Booked Nov. 2, T.R., Portsmouth. "THE NEW MAGDALEN," This, King's, W. Next, Wimbledon. "THE CLEVER ONES," Nov. 9, onward. "WHAT A MAN MADE HER," Nov. 9, onward. "THE SECOND IN COMMAND," Nov. 30, on, follow Southampton. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"ANN," from Criterion Theatre. WANTED, Nov. 30, Xmas, Feb. 1, 15. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

"ALL YE THAT PASS BY." A Gigantic Novelty Drama By C. Watson Mill. Managers looking for something new and novel kindly forward vacant dates. WANTED, Good Theatres, Dec. 14, 21, 28, and on, with exceptions. Address, MARK H. LINDON, Pavilion, Esh Winning, Co. Durham. Next week, Theatre Royal, Leeds.

"HINDLE WAKES." WANTED, Dec. 21 (between Birmingham and London), Jan. 4, March 1, 15, April 5. EDWIN T. HEYS, Mile End, Stockport. London Representative, Arthur Jefferson.

"WITH FIRE AND SWORD." "WITH FIRE AND SWORD." By Chas. Darrell. WANTED, First-class Theatres or Halls, Dec. 7, 14, Jan. 4, 18, and onwards. A Great War Play. The Play of the Moment. Doing record business everywhere. Refer Mr. F. Laidler, P.T., Bradford. JAMES BELL, T.R., Darlington.

MR. and MRS. HARRY LYNDON'S CO., "THE PET OF THE RANCH," by Mrs. F. G. Kimberley. WANTED, through misunderstanding, Nov. 9, 9, 9, 30, 30, 30, Christmas and New Year. Everything carried. Wire, HARRY LYNDON, Grand Theatre, Aberaman.

Ireland's Representative Comedian. CHALMERS MACKEY. "THE WEARIN' O' THE GREEN." "ROLLICKING RORY." WANTED, Dec. 25 (eight nights) Jan. 4, 11, and 18, for Personal Visit of CHALMERS MACKEY. Special Spring Tour of the Romantic Irish Costume Play, "ST. PATRICK'S EVE." Mr. Dennis Mackey as Terence o' More. Wanted, March 15, and on. This, Paisley Theatre, Paisley. Next, New Empire Theatre, Shotts.

ALFRED JEROME'S COMPANIES. WANTED, Theatre or Hall, Monday next. Wire for MISS LOUIE FREEAR, Supported by Full Variety Programme. 9 Acts. Big drawing power. Wire offers, JEROME, T.R., Goole; or to save time, 7, Spring-gardens, Hook-road, Goole.

WANTED, Nov. 16, to follow Metropole, Manchester, on, with exceptions. Theatres or Music Halls. Once or Twice Nightly. Share or Certainty. "A TRIP TO CHICAGO." (From the Vaudeville Theatre, London.) Played by the late Leading Principal Members of MRr GEO. EDWARDES' AND MR. GEO. DANCE'S COMPANIES. Theodore Leonard as Johanna Murphy. Percy Cahill as Major Tiffin. Fred Fowler as Charlie Bleeter. Supported by Miss Queenie Taylor, Mr. Herbert Sealby, Miss Marjorie Morice, Mr. Fred Russell, Miss Hilda Stuart, Mr. Jack Callon, The Garrick Troupe of Dancers, &c. Musical Director, Mr. Albert Bartlett. Wire or write, WYLIE THOMPSON, General Manager (for Messrs. Leonard, Cahill, Fowler). This, T.R., Rotherham. Next, Metropole, Manchester.

MR. ROBERT BURNETT'S CO., "THE SECOND MRS. TANQUERAY." WANTED, Wanted, Wanted, Nov. 9. Wire, CLEFT, T.R., Rochdale.

"A PITMAN'S DAUGHTERS." By Frank Price. Author of "A Child of the Streets," "A Country Girl in London," &c., &c. A Genuine Success. WANTED, Wanted, Wanted, Nov. 9, Nov. 9, Nov. 9. FRANK PRICE. Address, Theatre Royal, Stratford, E.

"THE GIRL IN THE TRAIN." "THE GIRL IN THE TRAIN." (By arrangement with Mr. George Edwardes.) WANTED, Good Theatres or Music Halls, Dec. 7, 16, Xmas, Spring (with exceptions). Once or Twice Nightly. HERBERT RALLAND, Managers' Club, 5, Wardour-st., W.C.

"THE PRIDE OF THE PRAIRIE." By H. F. Housden. WANTED, Nov. 9 (through misunderstanding), Christmas and New Year. Wire for Nov. 9. GREEN & WINSFORD, Hippo., Hemsworth, Lancs.

WANTED, First-class Theatre, Monday next, for "What Ho! Tango?" once or twice nightly. The best Revue on the Road. WELMANS, Theatre Royal, Waterford.

THEATRES WANTED.

WANTED, Wanted, Wanted, Wanted, for "MARRIED TO THE WRONG WOMAN." "MARRIED TO THE WRONG WOMAN." "MARRIED TO THE WRONG WOMAN." by Nita Rae, Nov. 16, 30, Nov. 16, 30, Nov. 16, 30, Christmas, Christmas, Christmas, Dec. 28. Dec. 28. Dec. 28. Wire for Nov. 16.

"A WHITE SLAVE," "A WHITE SLAVE," "A WHITE SLAVE," or "HER BIG MISTAKE." "HER BIG MISTAKE." "HER BIG MISTAKE." Nov. 16, 23, 30, Nov. 16, 23, 30, Nov. 16, 23, 30. Dec. 7, 14, Dec. 7, 14, Dec. 7, 14, Christmas, Christmas, Christmas. Wire for Nov. 16.

Both Plays Right Up to Date. JOSEPH MILLANE. This, Princes Theatre, Bradford. Next, Hippodrome, Salford.

"TOMMY ATKINS." "TOMMY ATKINS." A West-End Success. Large Company. WANTED, Dec. 21 (?), 28 (?), Jan. 25, and on. J. FORBES KNOWLES, T.R., Halifax.

"FALLEN BY THE WAY." A Beautiful Production. WANTED, Monday next, Nov. 9 (precede Rotunda, Liverpool), Christmas, and a few 1915. J. FORBES KNOWLES, T.R., Halifax.

WELMAN'S SUCCESSFUL PANTOMIMES AND REVUES. WANTED, Big Theatres, Nov. 9, Dec. 7, Jan. 11, for "What Ho! Tango?" "Jack and Jill," &c., &c. Wire for Monday, WELMANS, T.R., Waterford.

Mr. H. Hamilton Stewart on tour with "AN IDEAL HUSBAND." Oscar Wilde's brilliant play, as produced by Sir George Alexander at the St. James' Theatre, London. Beautifully played, mounted and dressed. WANTED, first-class theatres, Dec. 7, 14, Christmas, Jan., onwards.—Address, H. HAMILTON STEWART, Pier Pavilion, Eastbourne.

"THE GIRL IN THE TRAIN." The Brightest and Funniest Musical Comedy on Tour. WANTED, Wanted, Nov. 16, Nov. 16, Nov. 16, Unexpectedly vacant. Once or twice nightly. Agent and Printing all ready. Wire, RALLAND, Hippodrome, Todmorden.

The Name a Guarantee. "MISS LAMB—OF CANTERBURY," The Latest and Greatest Success. "MISS LAMB—OF CANTERBURY," The Laughing Cyclone of the Century. "MISS LAMB—OF CANTERBURY" "MISS LAMB—OF CANTERBURY" "MISS LAMB—OF CANTERBURY" was witnessed by three managers of No. 1 Theatres at Bootle during last week. All three booked her and complimented the firm on the success achieved. "MISS LAMB—OF CANTERBURY," The Laughing Cyclone of the Century. and consequently the biggest Financial Success Touring. "MISS LAMB—OF CANTERBURY." WANTED, Good Theatres, Dec. 7, 21, Jan. 4, 11, 25. HENRY L. OSMOND, T.R., Shrewsbury. Next, Opera House, Londonderry (return).

WHAT HO! TANGO? The Most Successful Show on the Road. WANTED, Big Theatre, Monday next, for this Brilliant Musical Success; first-class Principals; full Beauty Chorus and Big Ballet. Tremendous success at Cork last week. Breaking records this week, T.R., Waterford. Wire for Monday, WELMANS, T.R., Waterford.

"LITTLE MISS RAGTIME." "LITTLE MISS RAGTIME." "LITTLE MISS RAGTIME." The Brightest Musical Show on Tour. Can play once or twice nightly. Theatres and Music Halls. Booked and re-booked by all the leading Theatrical and Music Hall Managers. No vacancies till next spring. WANTED, FIRST-CLASS THEATRES and Music Halls, all March (Scotland and North preferred), and on, with exceptions. Wanted, big Theatres or Music Halls where big money may be taken, April 5 (Easter) and Aug. 2 Apply this week to C. CONSTANT, King's Theatre, Manchester. Next week, Opera House, Scarborough.

There Must Be a Reason! 46th Week of Tour. 30th Week of Tour. VENTOM SWIFT'S REAL, RIPPING REVUE, "ALL ABOARD." WANTED, Dec. 7, Midlands, Dec. 26 (?) or 28 (?), Jan. 4, 11, and various dates on, Scotland. Booked by Alfred Manners (3 dates this year), Pareezer (4 dates), and Moss Empires. There Must Be a Reason!! "BABES IN THE WOOD." Owing crisis Vacant for Production Dec. 26, Jan. 4, 11, on, with exceptions. The Winner for 1914-15. Coms., this week, Palace Theatre, Redditch. Next week, Garrison Theatre, Tidworth (return). There Must Be a Reason!!!

WANTED, Nov. 23, Dec. 7, onwards, for the Great French Historical Play, "RICHELIEU; or, THE CONSPIRACY." Comedy, Pathos, Tragedy. Mr. Charles Whitley as the Great Cardinal. Played by him upwards of 500 times. Supported by specially selected company of London artistes. Magnificent costumes, wigs, &c., by C. H. Fox; period Louis XIII. Big plant of special printing by David Allen and Moody Bros. Wire or letter. AUBYN AND WARD ENTERPRISES, 34, Oxford-street, London, W.

WANTED, Nov. 16, for MISS ETHEL LODGE and First-class Company, in "The Duke of Killicrankie," to follow Gaiety, Hastings, also later dates.

WANTED, Xmas week, twice nightly preferred, owing to transferring, to follow Kelly's, Liverpool, for London's Greatest Laughing Success, "BABY MINE." By Margaret Mayo. Also possibly N... week. Only vacant dates. Everyth... KENNETH, Shaftesbury Hotel, ... avenue, W.C.

WANTED, Big Theatres ... for "What Ho! ... Pantomimes. WELM... Strand, London. ... London."

THEATRES WANTED.

GEO. N. BALLANGER.
presents
YOUNG BUFFALO
in
"THE FROZEN NORTH."

WANTED, Nov. 9, Scotland,
Xmas week, Xmas week,
between Edinburgh and Hull,

Jan. 4,
Jan. 4,

Feb. 8.
Feb. 8.

All communications,
GEORGE N. BALLANGER,
Grand Theatre, Glasgow.

JAMES BELL'S TOURS.
"WHEN PARIS SLEEPS."
"SAPHO."
"THE IDOL OF PARIS."
WANTED, for either of the above,
First-class Theatres or Halls,
Dec. 21, 28,
Jan. 4, 11, 18, and on.
Playing to crowded business everywhere.
Refer Mr. Percy Broadhead.
JAMES BELL, T.R., Darlington.

Revue. "MERRIE JACK HORNER." Revue.
FUNNIER THAN A PANTOMIME.
WANTED, Theatres, Nov. 23 and 30 and Dec. 7. Theatres in North of England preferred. Only vacant dates. A splendid show. 26 people. Gorgeous dresses and beautiful scenery. Refer to Mr. Boyd Vale, Empire, Alexandria, Scotland, who says it's the best show he has ever had in his theatre. Also refer to Mr. Crew, Manager here.
Address, BARRETT.
Pavilion, Airdrie, Scotland.

WANTED, Theatre, Xmas, for Production Grand Pantomime, "LITTLE JACK HORNER." Beautiful scenery and dresses. Thanks for offers. I must have terms. This is not a fit-up panto., but a show that will visit good theatres only.
BARRETT,
Pavilion, Airdrie, Scotland.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
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"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
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"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."

WANTED, Wanted, Wanted, Wanted,
Nov. 15,
Nov. 16,
Nov. 16,
Six Nights,
between Carlisle and London.
Entire Production Carried.

Address,
CHARLES STEUART,
County Theatre, Bedford.

WANTED, Nov. 9, 16, various, onwards, for Miss Tulloch's Company in the Lancashire Comedy Drama,
"HER MILL LAD LOVER."
Change of bill if required. A novelty in Comedy. Wire for Nov. 9 to Pavilion, Rhos, Ruabon. Next, Kino, Hoyland, Yorks. New Production, "An Unmarried Mother."

WANTED, Nov. 16 and on for Mr. Arthur Gibbons's Company in "Brother Officers," an admirable play to suit the times. Also Wanted Jan. 18 for excellent Pantomime, 40 artistes, South preferred. Apply, ARTHUR GIBBONS, General Theatrical Agent, 10, Agar-st., W.C. 'Phone, 4486 Regent. Wires, "Arthgib, Westrand, London."

WANTED, Monday next, also Nov. 16, by the following Combination of Star Artistes, viz.,
MASTER HAYDYN,
the wonderful Boy Violinist (the English prodigy), who has created a sensation wherever he has appeared. An absolute draw everywhere.

Miss EDITH VERONA,
Dainty Comedienne and Dancer.

Mr. DICK DONAVON,
A Comedian away from all others, from all the Principal Halls and Tours.

SADIE and VONE,
the Anglo-American Comedy Musical Act, embracing Singing, Dancing, and Wonderful Music on many difficult instruments.

Four Distinct Acts. No doubles. Can accept shares or salary. A certain draw for first-class Picture Halls. Wire DONAVON, 2, Vernon-st., Derby-road, Nottingham.

ARTISTES WANTED.

"MISS LAMB—OF CANTERBURY."
WANTED, Juvenile Lady for title-rôle; soprano; must be young, pretty, and possess good, strong singing and speaking voice; rehearse immediately.
HENRY L. OSMOND, T.R., Shrewsbury.

WANTED, Leading Lady, Low Comedian, and Useful People with turns; change of bill nightly. Open Monday, Nov. 9. LELAND JONES, Post Office, Coxhoe, co. Durham.

"THE PRIDE OF THE PRAIRIE."
WANTED, experienced juvenile lady for Kate. Photos, terms, height, refs. to
GREEN & WINSFORD, Hippo., Hemsworth, Lancs.

WANTED, to Rehearse here at once, Aris. Old Lady, for special week here, in Sketch, Nov. 9. Send photos, terms, and full pars. to J. A. CAMPBELL, T.R., Grantham.

WANTED, immediately, Young Dark Actress, medium height, for small dramatic part in farce, and to understudy. Photo, full particulars, lowest war terms (no callers), KENNETH, Shaftesbury Hotel, off Shaftesbury-avenue, W.C.

"WITH FIRE AND SWORD,"
by Chas. Darrell.
WANTED, to Rehearse Nov. 17, Ladies for Countess, Heavy, Dashing Soubrette, Gents. for Juv. Lead, Really Good Comedian. State age, height, refs., terms, and enclose photo.
JAMES BELL, T.R., Darlington.

WANTED, Lorenzo, in "Merchant"; not over 5ft. 7in.; Nov. 7, 9, 10, 14; one night shows round London. Write, A. C., 49c, Trinity-square, S.E.

WANTED, First-class Juvenile Gentleman for Geoffrey Tempest and Phillipe Duval in "Nana," through releasing; rehearse next week; must be good, accurate study, and have really presentable modern wardrobe. Lowest terms, actual age, height, photo, last two references, EDWARD NEVILLE, Theatre Royal, Glasgow.

WANTED, a Juvenile Gentleman, romantic; references, terms, age, height, photo, fullest particulars; rehearse London next week. CHARLES HARRINGTON, Grand Theatre, Mansfield.

WANTED, a good Responsible Man, for Detective, to Double Juvenile; small but im- parts, and Assist Stage Management; good modern wardrobe; to rehearse at west terms, height, age, references, ton, Esh Winning, Co. Durham.

Good Responsibles, capable ..., and dress well on and ...t terms to ..., Bridport.

ARTISTES WANTED.

WANTED, really First-class Professional Actors and Actresses (all lines and ages), resident or "resting" in Bradford district (Yorks), for occasional Cinematograph Work; remuneration from 7s. 6d. per day. Those giving greatest satisfaction retained for Stock Company. Handsome Leading Lady, Juvenile Gent, and Aristocratic Old Man (each must be tall) required immediately; good modern wardrobe indispensable. Apply by letter only, with recent photo (envelope for return), to PRODUCER, 7, Neal-st., Bradford, Yorks.

WANTED, for Repertoire, Comedian (must Sing), Responsible Gentleman, and Petite Lady for ingenues; capable Boys' Parts (must Sing); joint preferred; must be able to run through Christmas. Photos and full particulars to GRACE WARNER, 114, London-st., Fleetwood.

WANTED, for "Those Who Sit in Judgment," Tall, Portly Character Comedian, Young Light Comedian, and one or two small part actors.
FRANK FENTON, Palace, Westcliff.

WANTED, Gentlemanly Juvenile Heavy, to rehearse at once (sketch. Terms to suit present crisis. Photo, references, to S. E. RAY, "Hillside," Fairlawn-road, Montpelier, Bristol.

WANTED, Hebrew Comedian, immediately; must be tall and have powerful voice.
Apply, 11 to 12, Wed. and Thurs., MR. MARTINI, c/o Edelsten and Burns, 418, Strand, W.C.

"THE QUEEN MOTHER."
WANTED, for one special week at Birmingham, Nov. 23, full company, Artistes who have played in this before please write, if disengaged. Rehearse Grantham, Nov. 15.

Apply, with photos and full particulars, to
J. A. CAMPBELL, T.R., Grantham.

WANTED, Acts of All Descriptions, also Dramas; but must be the goods. State lowest terms in first letter.
IMMEDIATE DATES.
MARSHALL, Hippodrome, Ripley, Derbyshire.

WANTED, Wanted, Wanted,
Vocalists, Musicians, Reciters,
Dancers &c.
Apply between 11 a.m and 5 p.m.
LONDON DRAMATIC AND ARTS SOCIETY,
207, Oxford-street, W. (third floor).

WANTED, good all-round and Ballet Dancers. Apply any morning between 11 and 1, Tress House, 4, Rathbone-place (near Oxford Music Hall).

WANTED, Children Toe Dancers.
Must be of good class.

Box 7,441, "The Era."

WANTED, Wanted, Girls,
Schottische and Waltz-time Dancers.
Height 5ft.
Apply, BAKER, 49, Arthur-rd., Brixton, S.W.

WANTED, Wanted, Good Contralto, with stage experience.
Apply,
Court Theatre, 11 o'clock Friday.

WANTED, Musical Comedy, Revue, and Panto. Artistes wishing to be placed on our books to write for appointment. BLUNDELL'S AGENCY, 63, Margaret-street, Regent-street, W.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

WANTED, by Young Man (refined and experienced in sketch work). Play small parts and make himself generally useful. Stage or cinema. D. P., 9, Scard-street, Newport, Mon.

WANTED Known, Youth, age 17, would like to get on Stage or Cinema; height 5ft. 10in.; rather slim; wages required, £1 per week, or nearest offer; little experience. Write J. REYNDERS, G.P.O. Leicester. To be called for.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes; one month certain; probably longer. Lowest inclusive terms, photo, names, addresses last two references.
ARTHUR CARLTON, Worcester.

WANTED, for Pantomime, Christmas, on, Principals. State where to be seen.
Musical Director. Give full particulars.
Chorus, not less 5ft. 7in.
State voice and compass.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

WANTED, for Pantomime, Principal Girl, Dame, Fairy Queen, and Chorus Ladies. Two Good Knockabouts for Captain and Mate. Age, height, terms, photo., and refs. must be sent. Chorus audition at Rehearsal Theatre, Chandos Hall, Maiden-lane, Friday, Nov. 6, at 2. Apply, E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, Principal Boy, Principal Girl, Second Ditto, Dancers, and a Good Fairy Queen, for touring Panto; also Comedians for various parts. GIBBONS'S AGENCY, 10, Agar-street, W.C.

WANTED, Wanted, Wanted,
Comedians,
Second Boy,
Troupe Dancers,
Tall Chorus Ladies.

State age, height, experience, terms,
to J. L. TILLER,
15, Lime-grove,
Manchester.

WANTED, Comedian for Will Atkins;

Also expert Star Trap Artiste for
"Slave of the Lamp."

Give full particulars, state last Pantomime engagement, and address for the next two weeks,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, for Pantomime, London and Country, First-class Useful Artistes, all lines. Also Chorus Ladies; good voices, appearance. Call, with music and photo., any day. SAMUEL LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Pantomime People, All Lines. Send last two references, photo, age, and lowest terms to
ARTHUR CARLTON, Worcester.

WANTED, Refined Dancers (Russian style), for Resident Panto; young; over 17. Also Second-hand High Boots.
Box 7,439, "The Era."

PANTOMIME ARTISTES' WANTS.

MISS BILLIE BARLOW.
WANTED Known, at liberty for Pantomime, Musical Comedy, Farce, &c. Australia, New Zealand last year. Address, c/o "The Era."

PERCY CURRY, Comedian.
WANTED, Xmas, any Principal Part.
Albion Hotel,
Stockton-road, Sunderland.

WANTED Known, at Liberty for Pantomime, LAMONT,
the Treble-jointed Man. 1,000 different shapes. Open for Animal Part or Speciality Act. Wire or write, LAMONT, 12, Sawmillfield-st., Glasgow.

WANTED Known Liberty for Panto, Baron or Ugly Sister, 1910-11; Baron, "Babes in Wood," Prince's, Bradford, 1911-12; Baron, "Cinderella," T.R. Leeds 1912-13; Fitz "Dick Whittington" T.R., Leeds, 1913-14. Special Emperor part, "Aladdin," T.R., Leeds. Had seven pantos with Mr. F. Laidler.
All coms. GILBERT ROGERS, Comedian, Rhyl.

WANTED, Wanted, Pantomime.
The Popular Comedians,
NASH and NOEL,
This week, Grand, Walsall. Next, Emp., Sheffield.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Pantomime.
HARRY CONLIN.

The Reliable Dame.
This week,
Hippodrome, Woolwich.

WANTED, Panto Dame.
DAN LAWLEY.

1912-13, Mrs. Crusoe, Lyric, Hammersmith.
1913-14, Mrs. Crusoe, Syndicate Halls.
Thanks for offers. War terms entertained; but not Civil War.

P.A., 31, Barr-street, Hockley, Birmingham.

WANTED Known, SYD MORTON, Comedian, Pantomimist; Dis. Panto.; late G., Islington; Pavilion, E.; G., Croydon; Shakespeare, Clapham; T.R., Bradford; good offers only. Address, Farm Tavern, Hove, Sussex.

Principal Boy, Principal Comedian.
NELL RENE and HARRY ROUSBY.
WANTED Known, at liberty owing to cancellation of tour of London Halls through War Crisis.
Many thanks to Mr. W. Benn for courtesy and offer to do business again next year.

All coms., 30, Buchanan-st., Blackpool.

WANTED, Panto, by JACK and JEAN, the Versatile Comedy Couple; Second Boy, also Comedian or Animal part; fully exp.
Best offers to Empire, Boosbeck, Yorks.

WANTED, Pantomime, by LA VALTI and F. GIRARD, for their Beautiful Specialities; unsurpassed for Big Panto. Productions. Beautiful Girls, Beautiful Dances, Daring and Sensational Flights by Aerial Ballet, Huge Fairy Fountain, with a Magnificent Display of Water. Managers wanting three Big Attractions for their Pantomime communicate. A. HAINES, 136, Loughborough-rd., Brixton, S.W.

WANTED, Wanted, Pantomime, by
DENBY and DENT,
Comedians.
Thoroughly experienced.
This, Colosseum, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
77, New Oxford-street, W.C.
'Phone, 1177 Museum.
All pupils guaranteed genuine work.

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught. Also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, for Musical Comedy, Two or Three Amateur Ladies and Gentlemen can be entertained; must have voices. Premium required. Returnable in salary. Immediate engagements.
Letters, P. STRAKER,
17, Goulburn-street, Preston.

MISCELLANEOUS.

WANTED, Wanted, Wanted,
Smart, Young
Assistant Manager,
for a well-known Variety Theatre
in the South.

Must be good accountant,
have excellent references,
and pass for £250 insurance bond.

Full particulars, with photo., &c.,
Box 7,446, "The Era."

WANTED, exceptionally Smart and Capable
ADVANCE AGENT AND ORGANISER,
for a Series of Patriotic Concerts
to be held all over the country.

Call,
Room 20,
Empire House, Piccadilly, London.

WANTED, smart Business Manager, capable of Small Part; salary and commission; "Fun on the Bristol." Address, MAURICE LOVE, Public Hall, Marlow.

WANTED, Secretary and Manager, Touring Variety Company, for benefit of the war; £20 cash security required; wages, £1 15s. per week. WHARTON, 30, Gorton-street, Blackpool.

WANTED, a good, reliable London Agent, for Child Actress; clever little classical, toe, and character dancer. Write,
Box 7,445, "The Era."

WANTED, Wanted, Handy Man,
for Stage Work;
abstainer; young; London.
Box 7,430, "The Era."

WANTED, Good Billposter and Doorman; must be abstainer, and not afraid of work; permanency to right man. References and absolute lowest terms to
H. SLINGSBY, Tivoli Theatre, Hull.

WANTED, Experienced Carpenter Bag. Own Tools.
Able to play police part.
Good height. About 5ft. 10in.
For Sketch Production in Liverpool.
Write or call.
38, Nook Rise, Wavertree Garden Suburb, Liverpool.

WANTED, Man, to Personate Father Christmas at drapery firm's Christmas Bazaar for about six weeks. State full particulars and salary required, by letter only, to Mr. CHAMBERS, Daisy Villa, The Avenue, Linthorpe, Middlesbrough.

WANTED, Baritones to Sing "Britain's Defenders," by Arthur Hayes, Compass D to E, Key G. Mr. Kennerley Rumford says: "Britain's Defenders" is a very fine stirring song. Pro. Copies, 3d. each. MENTONE MUSIC PUB. CO., Sutton-in-Ashfield, Notts.

WANTED, Re-engagement, by Young Lady, in Theatre or Cinema Box Office; experienced, and excellent references.
Box 7,433, "The Era."

WANTED Known, Vacant, W. C. BURNS, Manager, Cicerone, or Road Show Pilot. Over twenty years' sound, practical experience, Theatre, Hall, &c. Life abstainer; highest refs.
8, Parliament-street,
Stockton-on-Tees.

WANTED, by live, capable man, Management, Assistant, or Advance Manager, &c. Twelve years' experience, pictures, varieties, drama, &c.; good organiser; accept low war salary. HARDENE, 5, Valley Bridge-parade, Scarborough.

MANAGER.
WANTED Known, a good Business Man, 16 years in the Profession, Pictures, Varieties, and Dramas, wants Position at Picture House, &c.; good organiser and advertiser; can take sole control; book turns if necessary; age 32; reasonable terms. G., 73, Guildhall-st., Bury St. Edmunds.

WANTED, Engagement as Stage Manager-Carpenter; music hall or theatre; resident or tour; own tools; practical; touch up a little; worker; open Monday. Wire SMITH, Palace, Chichester.

WANTED, Wanted, by Young Man, Situation as Attendant to an Actor.
NORTHMORE, 14, King-gardens, Plymouth.

MUSICIANS WANTED.

WANTED, First-class Conductor (Piano). Experienced in Pantomime.
Write, stating age, references, and lowest terms, to KNIGHT PEARCE, County Theatre, Reading.

PALACE THEATRE, MANCHESTER.
WANTED, Musical Conductor for few months owing to illness of Mr. T. H. Gaggs; must be highly capable. Apply, full particulars, ALAN YOUNG, General Manager.

WANTED, Wanted, immediately,
GOOD VIOLINIST
as Leader for
Pictures and Variety.

State experience and lowest wage,

MANAGER,
Palace, Winchester.

HIPPODROME, DEVONPORT.
WANTED, first-class and experienced Musicians as follows:—
Leader, 'Cello, etc.
First Cornet.—State experience and lowest terms to MANAGER, as above.

WANTED, immediately, Violiniste, Leader, 'Celliste, Pianiste; experienced Pictures, or useless. State age, references, lowest terms, 10, Sherwood-street, London, W.

KING'S THEATRE, SUNDERLAND.
WANTED, First-class Leader (Violinist). Full particulars to
MUSICAL DIRECTOR, as above.

WANTED, First-class Leader, Violinist (Lady), immediately, for North. Pictures.
Wire, BAKER,
114, Woodlands-road, Ilford.

WANTED, Immediately, Brilliant Violinist-Leader, Gent. Lowest terms, full particulars; permanency. MUS. DIR., 26, Rivercourt-road, Ravenscourt Park, W.

WANTED, Musician Attendants for the County Asylum Whittingham, Preston, Lancs. First Violin, Viola, 'Cello, Oboe, Clarinet, and Trombone. Must be competent players. Wages commencing at £33 a year, rising by annual increments of £3 to £53, and, according to promotion, to £58 and £68, with board, lodging, washing and uniform. One day off a week allowed and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED, First Violin (good or useless) and good 'Cello; Pictures and Variety; 32s. 6d. No matinée; permanent. CONDUCTOR, Borough Theatre, Wallsend.

WANTED, immediately, Lady Violinist, to lead Quartette; experienced Pictures; comfortable permanent engagement; North; also Cornet. All particulars, refs., terms, AGNES NEWTON, 64, Langham-road, Blackburn.

WANTED, for Royal Naval College Osborne, during the period of war, Two Bandsmen, one playing 'Cello and Baritone, and one Euphonium. These men would be required to do duty as cadet servants and play in the band. Pay 17s. a week and all found except washing; umform supplied. Apply in first case by letter to THE FLEET PAYMASTER, R.N. College, Osborne.

WANTED, at Royal Naval College, Dartmouth, Cadet Servant and Bandsman (Euphonium); wages 21s. 6d. per week, uniform, and extras. Apply, COMMANDING OFFICER, stating age and recommendations.

WANTED, 'Cellist for Restaurant, and 'Cellist for Cinema; must be used to Tavan and Alder arrangements, also be able to play solos; Englishmen only. Box 7,440, "The Era."

WANTED, Oboe and 'Cello, must be first class.
Age, terms, recent references, experience in variety,
SHACKLETON, Hippodrome, Brighton.

WANTED, Pianist; must be good sight reader. Apply to-day (Wednesday) 11-12 a.m. CADOGAN, Electric Theatre, 182, King's-road, Chelsea, S.W.

WANTED, Pianist (A.M.U.).
Well up in Variety.
BLEASDALE,
M. D., Osborne Theatre, Manchester.

PALACE THEATRE, DERBY.
WANTED, Wanted, to open Monday, First-class Pianist;
experienced in Varieties.
State references and lowest terms to MANAGER.

WANTED, Wanted, Picture Pianist; abstainer; wages 30s. weekly.
Apply,
DAYBELL, Witton Park, co. Durham.

WANTED, Experienced Pianist Accompanist. Must be young and refined; lady or gent. Long engagement if suitable. Letters only. B., 17, Felix-avenue, Crouch End, N.

WANTED, Musicians, to enlist in 10th Middlesex Territorials (Home Service), for duration of war. Service pay and allowances. Apply personally. BANDMASTER, Stamford Brook Lodge, Ravenscourt Park, 10 to 12.30.

WANTED, a Quartette for Tea and Supper Rooms; vicinity Westbourne-grove. Write all particulars, with salary required, to THORNE, c/o Gibbs, Smith and Co., 10, High Holborn.

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100 Performers.
WANTED Known, Vacancies, good Amateur Players, Strings (all kinds), Wood-winds (ditto), Brass (ditto), Drums, Harp. No sub. Rehearsals, Thursdays, 7.30, Victoria Embankment. Concerts, Queen's Hall, &c., &c., Dec. Write, Secretary, 1, Worcester-street, S.W.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

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Special Notice to
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WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, Wanted Known,
H. RENTON GARDNER,
Musical Director,
late Moss' Empires, 12 years.
Disengaged.

London preferred.
Address, c/o "The Era."

MUSICIANS' WANTS.

WANTED Known, at Liberty,
R. M. McKISSOCK,
CONDUCTOR.
Finished two years' Engagement,
New Pavilion, Ayr.
Present address,
Invergordon, Ashgrove-street, Ayr, N.B.

WANTED Known, thoroughly experienced and reliable conductor (violin), disengaged. Good library; refs. to-date.
8, Providence-street, Ipswich.

WANTED, Engagement, Violin-Conductor; seven years' experience; extensive repertoire; young and steady; Café, Cinema, or Tour. SWALES, Stainburn-rd., Workington, Cumb.

WANTED, Engagement, by CHARLES WATERMAN, Orch. Pianist and Conductor; at liberty Nov. 8; Cinemas only.
6A, Tintern-street, Brixton, S.W.

WANTED, Engagement, by experienced Conductor (English); late Conductor, Hippodrome, Darlington; Palace, Southampton; &c.; highest refs. Apply, 54, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagements by MISS KATIE FELLOWES, Violiniste and Vocalist, late Leader of Madame Levante's Orchestra, and Violiniste-Vocalist of "Ladies' Orchestra," Spa, Scarboro'. 24, Carlton Vale, Maida Vale, London.

WANTED, Engagement as Leader or Repet. Just Finished Season Engagement.
Could open Monday next.
NICHOLLS, 4, West Caroline-street, Blackpool.

WANTED, by Young Lady Violiniste, Engagement in High-class Café or Picture House; good Soloist; big tone; 5 years pupil of one of the Principals of the Royal College of Music, Manchester; can open Monday next. Write or wire, VIOLINISTE, c/o 52, Oxford-avenue, Southampton.

WANTED, Engagement, 1st or 2nd Violin; any business; experienced; any distance.
Address,
VIOLINIST 160, Offmore-road, Kidderminster.

WANTED, Wanted, Engagement, by First-class Violinist;
thoroughly experienced orchestra and solo business.
Box 7,434, "The Era."

WANTED, Engagement, young Lady Violinist (Diploma); experienced Orchestral and Trio; brilliant tone; sight reader; good leader; London or near. Address, M., 102, Lyncroft-gardens, Hampstead.

WANTED, Engagement, by
Violinist (Repet.), or Second.
Offers to J. C. MAYO,
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WANTED, by Violinist, Engagement. First-class Player and ex-Leader of Five London Theatres. Solos from memory a speciality. Wire terms. VIOLINIST, 25, St. John's-road, Brixton.

WANTED, Engagement, by First-class Violinist; thoroughly experienced; many years in West End; absolutely steady and reliable. Offers, VIOLINIST, 8, York-grove, Queen's-road, Peckham, S.E.

WANTED, Engagement, Violinist; young; first-class experience;
London only. Write, VIOLINIST,
5, Pond-street, Hampstead, N.W.

WANTED Known, at liberty Monday, as First Violin (repet.) or Second.
Lancs, or near. VIOLINIST,
15, Burnley-rd., Accrington, Lancs.

WANTED, Engagement, Violiniste and Pianiste; trio if required (ladies); exp. pictures, café, exhib., &c.; good lib.; terms mod. Z., 45, Salisbury-road, Walthamstow. 'Phone Walthamstow 530.

WANTED, Engagement by Violinist, immediately, in Concert, Variety, Picture work. Soloist. Toured three seasons with Denhof Opera Co., along with Scottish Orchestra. JAMES WOLSTENHOLME, 6, Higher Canan, Blackburn.

WANTED, Engagement in London by Young Lady Violinist.
Cinema preferred. Would deputise.
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WANTED Known, experienced Violiniste, 'Celliste, Pianiste (ladies), Disengaged; would separate; splendid repertoire. 17, St. George's-square, Regent's Park, N.W.

WANTED, Engagement, by British Violinist; experienced; any business; start at once; any distance; war terms. VIOLON, 106, Cadogan-terrace, Victoria Park, London, N.E.

WANTED, Engagement as Violinist; Young, experienced;
Cinema or otherwise; London preferred.
ILES, 20, Cathnor-road, Shepherd's Bush.

WANTED, Engagements by MISS HILDA HIRST, Cornet or Violin, combine both; good orchestral player and sight reader; brilliant cornet soloist. 132, Brudenell-road, Tooting Bec Common.

WANTED, Wanted, Engagements by MISS ADELEINE PARKYN,
Brilliant Solo and Orchestral Cornettist.
29, Goldhawk-road, W. Western 2356.

WANTED Known, Clarinet, disengaged; flat or sharp pitches; transpose; experienced, musical comedy orchestra, &c.; good refs.
CLARINETTO, 24, Darnley-rd., Hackney, N.

WANTED, Engagement, by Clarinetist; young, experienced; good references; first-class Halls. A. SHEPHERD, c/o Pavilion, Newcastle-on-Tyne.

WANTED Known, First-class Clarinet, at liberty;
any business.
COUTTS, 84, Dowlais Top, Dowlais, Merthyr.

WANTED Known, disengaged, Solo Clarinet and Conductor, Hastings Municipal Band; any business. GORDON, St. Albans, Southfield-road, Broadwater, Worthing.

WANTED, Engagement, by
Experienced Clarinet Player.
Good refs. and reliable.
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WANTED, Wanted by Clarinetist, Engagement.
Used to opera, drama, and varieties.
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WANTED, Wanted, Engagement, by experienced Double Bass (Lady).
Address, BASS,
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WANTED, Engagement, thoroughly experienced Double Bass; in or near London; best London refs. BASSO, 8b, Sisters-ave., Clapham Common. 'Phone, 2026 Battersea.

WANTED, Wanted, Engagement, Viola; Englishman; solo tone; good reader;
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WANTED, Engagement, by Trombone, with Military, Rink, or Stage Band; can open at once; steady and reliable. TROMBONIST, c/o JONES, 254, Boundry-rd., Walthamstow, London.

WANTED, Engagement, by First-class Trombonist; just finished four years' engagement, Municipal Orchestra, seaside. TROMBONIST, 176, Amesbury-avenue, Streatham Hill, S.W.

WANTED, Wanted, Engagement, by
Italian 'Cellist (Soloist);
Cinema work.
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MUSICIANS' WANTS.

WANTED Known, at liberty through closing, competent and reliable Trombone; experienced; Theatre or Music Hall.
Address, T. BLEACKLEY, Hippo., Margate.

WANTED, Engagement by Trombone. Experienced.
London or suburbs only.
Address Box 7,438, "The Era."

WANTED, by Lady 'Cellist, with first-class references and ability, Engagement in or near Liverpool, on reduced terms during crisis.
Address, CELLIST, c/o Ralfs and Co., 1, Red Cross-street, Liverpool.

WANTED Known, Lady 'Cellist, disengaged Monday, Nov. 9. London only.
MISS LOTTIE K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E. 'Phone, 2256 Brixton.

WANTED Known, experienced Lady 'Celliste; open to accept Engagement; London only.
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WANTED, Wanted, Engagement, Orchestra, Pictures, Cafés, or Variety. London or Provinces. 'Cellist (male).
RODGERS, 39, Upper Marylebone-street, W.

WANTED, Engagement, by Oboeist; Harrogate Municipal Orchestra; any business. D. REED,
27, Armthorpe-road, Nethergreen, Sheffield.

WANTED, Engagement by Flute and Piccolo; experienced; London or Provinces; six years Shakespeare, Liverpool; also Tivoli, Strand. 5, Hopgood-st., Uxbridge-rd., Shepherd's Bush, W.

WANTED Known, excellent Flautist at liberty; abstainer; highest refs.; late Cramer-Buckley's Yorkshire Hussars Band.
HURN, 111, Brook-street, Kennington, London.

WANTED, Wanted by Flautist, Re-engagement through the halls closing.
R. S. BALLANTINE,
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WANTED Known, Pianiste and 'Celliste (Ladies), Disengaged; experienced hotel, café, pictures. P. M. L., 55, Wiverton-road, Sydenham, S.E.

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WANTED, Engagement, by thoroughly reliable and experienced Orchestral Pianiste; just terminating (3 years) engt. Address, MARIE MARSHALL, 52, Queen's-road, Bootle, Liverpool.

WANTED, Re-engagement by Lady Pianiste. Experienced Variety and Pictures. Orchestral or Solo. Could deputise.
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WANTED, Engagement by Good and Reliable Pianist (or Mustel Organ); possess large library of music; also good copyist of music.
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Brilliant accompanist and sight reader.
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WANTED, Engagement, Young Lady, excellent Pianist, Accompanist, Sight Reader (studied at Bechstein Hall); London, seaside, or tour with concert artiste. Miss LANG, 116, Clapton-common, N.

WANTED, Engagement by experienced Pianist-Violinist (English), late Pianist, Royal Hotel, Woodhall Spa Municipal Orchestra, &c; late Violinist, Harrogate and Brighton Municipal Orchestras, &c.; highest refs. 5, Hopgood-st., Uxbridge-rd., Shepherd's Bush, London, W.

WANTED, by first-class Pianist, expert all lines. Young and smart, brilliant accompanist, excellent refs., thoroughly efficient and reliable. Orchestra or alone.—PIANIST, 10, Holtham-rd., Kilburn, London, N.W.

WANTED, Engagement as Double Drummer, Tymp., Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist; highest references. GRAZENSKE, 12, Grimsby-st., Brick-lane, Shoreditch.

WANTED, Engagements, for First-class Trio, Violin, 'Cello, Piano.
Thoroughly experienced Pictures.
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WANTED, Engagement, Trio, Violin, 'Cello, Pianoforte; relief pianist; large repertoire; highest testimonials; also Vocalist; any business. Terms, 106, Sussex-road, Holloway, N.

TO PICTURE PALACE MANAGERS.
WANTED, Engagement by First-class Quartette, Violin, 'Cello, Piano and Organ, or Double Bass. Disengaged, Monday, Nov. 9. Good library and refs. Synchronising to pictures a speciality. H. LUGSDIO, 27, St. Lawrence-road, Brixton, London, S.W.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, MME. NELLIE BAKER, 114, Woodland-road, Ilford. 'Phone 877 Ilford.

WANTED, Immediate Engagements, Mascot Ladies' Orchestra; excellent references. Brilliant Soloists. Add., ROSE SCHOENTHAL, 361, Camden-road, London, N. 'Phone 1718 North.

WANTED Known, DOROTHEA VINCENT'S ROYAL CREMONA ORCHESTRAS. Concerts, Theatres, Cinemas, &c. 16, Warrington-cres., Maida Vale, W. 'Phone, Padd. 4771.

WANTED, Engagement, by All-British Orchestra of Eight or More Performers.
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WANTED, Wanted, Wanted Known, ALF. DANIELS,
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All up-to-date Entrées.
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Families and Troupes of Riders.
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Haute-Ecole Riders.
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Good and Original Acrobatic Troupes, with plenty of Comedy.

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Immediate and Future Dates.
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SCOTCH
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WANTED, Variety Artistes, all Lines.
TOPS, BOTTOMS, MIDDLES.
TOPS, BOTTOMS, MIDDLES.
Nothing Too Big. Can Fix Big Acts with Drawing Powers on Sharing Terms.

State absolute lowest, first letter.
Send full list of bookings and permanent address to above.

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STAR ATTRACTIONS AND ARTISTES
Of Every Description for Immediate Dates, for all parts of the country. Send full particulars, lowest terms, first letter, or useless writing.
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FIRST AND FOREMOST.

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'Phone Douglas 3,197 Glasgow.
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Variety Agents,
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WANTED, Star Attractions and Acts all lines. Send date sheet with lowest terms, first letter. Immediate work.
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WANTED, the Best of Talent (nothing too big or too small if good), Nov. 9, on. Lowest terms, samples of printing, and p.a., to 32a, Shakespeare-st., Nottingham. 'Phone 4854. Telegrams, "Expert."
Clients should post us weekly.
The week you miss is the week we want your address.

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Midlands, Wales, Scotland, North, South.
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WANTED, Artistes of Every Description. Good Comedy Acts, Musical Shows, Speciality Acts, Comedians, Sisters, Troupes, &c. Full list of bookings and absolute lowest first letter.

WANTED, Nov. 30, various dates on, Sensational Novelties, Variety Artistes, all lines. Perm. add., list of bookings, and lowest terms essential. Coms.,
WALTER AUBREY.
This, Empire, Bradford.
Next, Palace, Hull.
5 Aubreys wire address.

WANTED, Acts Known to me to send full dates, list, and particulars, whilst on my Midland tour.
ADOLPH NEIMAN. Nov. 29, Hippo., Stoke-on-Trent.

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'Phone, 744 Douglas.
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Apply, stating rock bottom terms, to
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WANTED, Wanted, Wanted, Wanted,
Star Comedians,
Star Comediennes,
Big Comedy Acts,
Big Specialities,
and anything that is
New, Novel, and Sensational,
Nov. 16, 23, 30, Dec. 7, 14, 21, 28.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

WANTED, really First-class Comedy Acts, for a really First-class Theatre, near Newcastle-on-Tyne.
Salary nett. Please state lowest terms and fullest pars., and nationality, or no use, to
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Next, Coliseum, Glasgow.

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WANTED, Big Tops, Midlands, Wales, Monday, onward; urgent; also good Pantos.

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WANTED, Combinations, with Big Star Tops, for Nov. 23, Dec. 7, Jan. 11, 18, Feb. 1, 8. Full particulars. DAN NOBLE, 104, Gilda Brook-road, Eccles, Manchester.

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PALACE, BRYNAMMAN.
AND OTHER HALLS IN CONJUNCTION.
WANTED, First-class Artistes.
Big and Little Attractions.
Apply, PRINCIPALITY AGENCY,
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Telephone: No. 621 Central.
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WANTED, Revues and Star Attractions, Empire Theatre, Longton, to work with other turns, Nov. 16, 23, Dec. 7, 14 (1914). TOM SHAW & CO., 42 and 43, Cranbourn-st., London, W.C.

WANTED, Wanted, a Soprano, young, for refined Music Hall Turn.
Audition 11 to 1.
BOSWORTHS, 8, Heddon-st., Regent-st.

WANTED, Smart Youth for First-class Ring and Trapeze Act.
Lowest terms for long engagement.
State age, height, weight, also photo, if any, to
PETRO LEON,
This week,
Workmen's Hall, Ferndale.
Next week, Palace, Retford.

WANTED, Wanted, Wanted,
A FIRST-CLASS TUMBLER,
with three Good Tricks,
for Recognised Act.
Full particulars first instance,
B. B., 43, Rumford-st., Manchester.

WANTED, Wanted, Immediately, a Smart Young Lady,
good figure, for a well-known act, to learn trick cycling. Those in London write for appointment.
Send age, height, photo, or useless.
Address, Box 7,442, "The Era."

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Monday next.
Also Nov. 16.
By
THE SIX LUBINS,
THE SIX LUBINS,
In their well-known Singing and Hurricane Dancing Act.
Also WALTER GRAY,
The Celebrated Lawn Tennis Juggler.
Also HARRY SMYTHE,
Chocolate-coloured Coon.
Wire, SHARE or CERT.
Empire, Swadlincote.

WANTED, by HARVARD SEXTETTE, Vocal, Dancing Scena.
Special Scenery, Monday next.
T.H., Sutton-in-Ashfield.

WANTED, Engagements, Nov. 9 and 16, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists.
New Gorgeous Electrically Illuminated Musical Scena.
Last week broke all records, Picturedrome, Longton. Many thanks to Mr. H. Grice for early return at big increase.
This week, Nov. 2,
Palace, Southampton.

WANTED, Monday next, by SIX MILITARY GIRLS, in Scena, "Pastimes in Camp." Eight persons travelling with motor (used for parading artistes dressed in khaki). Singing, Dancing, Camping, Marching. Nov. 2, Pal., Kidsgrove; 16, Hippo., Earlestown; 23, Pal., Pudsey.

WANTED, Monday, also Nov. 23 (through cancelling), BRADSHAW FAMILY (Master Musicians), Expert Xylophones, Cornets, and Bell Soloists. Wire, 188, Brinkburn-avenue, Gateshead-on-Tyne.

WANTED, Nov. 23, 30, Dec. 14, 21, 28. TOM FRANKS, Ventriloquist, and WILLIAMS AND DUNNIT, Musical Comedians. Booked in conjunction. Nov. 2, Pal., Durham. Nov. 9, Vic., West Stanley.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, Wanted, by SILENT TAIT AND AMEE,
Nov. 9, 16,
between here and Spennymoor.
Own scenery, electrical effects, plenty of new and up-to-date comedy.
Big success everywhere.
Wire or write to
Nov. 2, Picture Palace, Grangemouth, Scotland.

WANTED, Nov. 16, also Nov. 23, by DAISY GRAHAM AND CO.'S Famous Troupe Performing Birds, &c. Shares or cert. Wire or write, c/o Chesney, 141, Main-street, Newton-on-Ayr, N.B.

WANTED, Wanted, Monday, by MORELL and SANTOI,
Introducing the funniest and smartest magical in vaudeville. A paybox magnet. Wire, Pal., Stafford.

WANTED, Monday next, also Nov. 16, by
WALTER GRAY,
Lawn Tennis Juggler.
Wire, Empire, Swadlincote, Derby.

WANTED, Monday next, onwards, by FLORENCE BLANCH (British), Daring, Graceful Aerial Gymnast. Per. Add., 21, Compton-terrace, Highbury, N.

WANTED, Engagement, by Young Lady Assistant Trapeze Artiste.
Two and a half years' experience with the 3 Dental Riskets 3. Apply to MISS BETTY RAY, 9, Park-st., Sutton-in-Ashfield, Notts.

WANTED, Wanted by ZASMA, Gentleman Society Gymnast, in Scena, "PASTIMES ON THE LAWN."
Also MISS NELLIE HEYDEN,
Comedienne and Skipping Rope Dancer.
Vacant Monday next, Nov. 9, and 16.
Wire, Pavilion, Leicester.

WANTED, Nov. 9, 16, and 23, by
ATLAS-VULCANA TROUPE,
THE ALL-BRITISH
World's Greatest Athletic Artistes.
Wire, till Saturday, Queen's Theatre, Brierley Hill.
After, ATLAS, Gosford Lodge, Fulham.

WANTED, Nov. 16 and 30, by The Willing Lads,
MILNE and WOOD,
the all-British; also all-successful Comedy Wire Walking, Acrobatic, and Knockabout Tumbling Act.
The Act to get Real Laughs and Genuine Applause.
Re-engaged by Messrs. Hamilton and Hughes after first performance; also by Mr. Blake, F., Bedford. The Act to suit any audience and do good everywhere. Refer Mr. Hughes, Co-operative Hall, Crewe, where we Topped Bill and done great, and played to record Saturday night. Wire or write top offers, Public Hall, Runcorn.

WANTED, Monday next, also Nov. 16, 23 (Dorset and Hants preferred), by THE BELLINIS, Lady and Gent. Equilibrists and Aerial Gymnasts. Two high-class Acts. Big success last week, Hip., Mansfield. This, Amity T., Poole, Dorset. Wire or write.

WANTED, Monday next, Nov. 9, also Nov. 16, THE DONATOS.
One-Legged Acrobatic Clowns.
This week, wire, Alhambra, Penrith.

WANTED, Wanted, Wanted, by TALBERTO AND DOUGLAS.
The World-famed Idiotic Acrobats.
Monday next, and following two weeks, South preferred.
Only Vacancies this year.
This week,
Collins's, Islington, London, E.C.

WANTED, Monday next, also Nov. 16, by the Famous
DONNAS TRIO.
Great English and Italian Equilibrists and Gymnasts on the Trapeze.
1 Lady, 2 Gents.
The most Sensational Act in this line, with a big drawing power.
Wire offers for Monday next to Theatre Royal, Edinburgh.

THE FIVE JOVERS.
Spanish Acrobats.
WANTED, Wanted, Nov. 9 and 16.
Address,
43, Theresa-street, West Stanley,
Co. Durham.

WANTED, Monday next, onwards. Shares or certainty.
ARA ZEBRA VORA TROUPE,
"Pastimes on the Prairie,"
Indian and Cowboy Acrobatic Tumblers.
Address, 71, Meadow-lane, Loughborough.

WANTED, Nov. 9, 16, 23, by the GREAT AND ORIGINAL HODGINIS,
Stage Aerial Whirling Wonders.
Own Scenery. Enormous Plant of Posters, Lithos.
Wire, HODGINIS, 3/205, Cookesey-road, Birmingham.

WANTED, Immediate Dates, by LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats (British). 36, Weavers-rd., Wellingborough.

ROYAL IKOMA FAMILY.
Genuine Japanese Sensational Equilibrists, Entertainers. Success everywhere.

WANTED, Nov. 9, 16, 30. Dec. 14, on. This week, Royal Variety T., Rushden. Wire or write.

WANTED, Nov. 23, 30, and later. THE CYCLINIS.
Unusual Cyclists and their Refractory Bicycles.
A Yell. A Scream. A Draw.
The Act that Draws is Worth a Reasonable Salary.
This, Emp., Stamford; next, E., Bury St. Edmunds.

WANTED, Monday next, by COUNT, the Almost Human Animal.
The Smartest Single Dog Act ever seen.
Wire or write. 35, Victoria-rd., Stoke Newington, N.

WANTED, Nov. 16, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hallis, Comedian. This, 17, Fleeming-rd., Walthamstow. Next, Grand, Great Harwood.

WANTED, Nov. 16 (Scotland), CHARD'S TEN MILITARY DOGS.
Palasadium,
Stroud, Gloucestershire.

WANTED, Nov. 9, 16, 23, for this Great Novelty Act,
OLGA'S PERFORMING GEESE.
Brook House Farm, Chigwell. Tel., 2 Chigwell.

WANTED, Monday next, Nov. 9, also Nov. 16, by FREDERICA'S WONDERFUL TERRIERS. Britain's best.
Wire, Hippo., Chesterfield.

The New Light Comedian,
TED LE-ROY.
Assisted by
7 LE-ROYS 7.
WANTED, Nov. 16, for the Finest Juvenile Vocal and Dancing Act, in Vaudeville. Special Scenery, &c., full stage. TED LE-ROY thanks Mr. W. Bentley, Chas. Beanland's Agency; also Coliseum, Bury St. Edmunds, for contracts and offers.
Wire, TED LE-ROY, Collosseum, Portsmouth; next, Hippo., Gt. Yarmouth.

WANTED, Nov. 9, 16, 23, by HULBERT, Ventriloquist, and DE LIL, Illusionist. This week, Empire, Middleton. Wire to 69, Forest-range, Levenshulme, for Monday.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents the Up-to-date Stirring MILITARY EPISODE.
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.
11 Principals. 1 Horse. Extras. 4 Full Scenes.
Belgians, French, Germans, and British.
Produced Aquarium, Yarmouth, Oct. 12.
AN INSTANTANEOUS SUCCESS.
Booked by London Syndicate Halls.
London Production, Nov. 30.
The greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,050th PERFORMANCE.
Friday, Oct. 30, at Palace, Grimsby.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
Full company of English and American Actors, including
WM. FRASER-BRUNNER
WANTED, Dec. 14, Jan. 25, on. (Either Sketch.)
Apply, Principal Agents; or,
HELENA MILLAIS,
Palace, Grimsby.
Next, Palace, Warrington.

CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
CHARLIE BELL AND COMPANY,
in the Greatest of all Comedy Sketches,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
WANTED, Nov. 16, through Hall not being open.
The Funniest Sketch on the Music Hall stage, and a draw and successful everywhere played.
Can be had on Salary or Shares.
Also my New Comedy Sketch,
"A SMALL SPECIAL,"
which will be ready shortly.
Can be booked through any principal agent; or direct to
CHARLIE BELL, Empire, West Bromwich.

FRED POWELL AND COMPANY
(including John Brittain)
in side-splitting 15 minutes.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
WANTED, Monday next (Midlands or North). Wire, POWELL, Tivoli, Manchester.

JOHN F. TRAYNOR AND CO.
in the highly successful Western Sketch,
"THE WHITE MOTHER."
Own Set. Four Artistes. Suits all Classes. Six-sheet by Allens. 48 weeks booked first year. Refer Messrs. Moss and Macnaghten, Empire, Swansea; Gnoll Hall, Neath; Hippo., Aberdare; Grand, Hanley; City, Leeds; King's, Southsea; The Surrey; Oly., Liverpool; Palace, Gloucester; Empire, Bristol; Barnard's, Chatham; Regent, Salford; Palace, Bradford, &c., &c., &c.
WANTED (through Hall closing), Nov. 16, Nov. 16, follow Burnley (return), and precede Tivoli, Manchester (return),
Nov. 16, Dec. 7, Dec. 28 (Wales district),
Feb. 1 and 22 (Scotland),
Address, Coliseum, Oldham (return).
Nov. 9, Palace, Burnley (return) or Agents.

WANTED, Monday next, and Nov. 23, GERALD MOUNT'S Juvenile Premiers, in Miniature Revue.
"Granny Who Lives in a Shoe." The Record Breaker. Also the Rosary Grand Vocal Production, Magnificent Descriptive Film, with a Tableau of "The Human Cross."
Prettiest Scene on Record, and both Acts playing one hour. Agent in advance, with printing, ready at a moment's notice.
Wire, Palace Theatre, Hindley.
LINCOLN TAYLOR,
the Renowned Entertainer, Featuring his Great War Monologue.
Vacant Monday next. Wire, Palace T., Hindley.

WANTED, Nov. 23 and 30, Dec. 14, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine," and "Woman's Rights." Three First-class Artistes. This, Kino Hall, Clay Cross. Next, Queen's Palace, Sutton-in-Ashfield.

WANTED, Monday next, Nov. 9, between Sunderland and Burslem,
TOM SEYMOUR and CO.,
in the enormously successful Comedy Sketch,
"A GIRL IN EVERY PORT,"
Now in Second Year of Tour.
A Big Draw everywhere. Refer managements. This week (return date), Palace, Sunderland. Vacant Monday next.

WANTED, Wanted, Monday next, HASSAN.
Novelty Magical Humorist.
Wire, 182, Gwydir-street, Cambridge.

Music Hall Artists' Wants Continued on Page 16.

SHOWMEN'S ADVERTISEMENTS

WANTED, Lady Palmist-Clairvoyant, educated, of good appearance, French preferred; for best position, London, W.
Apply, stating age, terms,
MME. [illegible]
174, Edgware-road.

Wants Continued on Page 16.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 9, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Three Sisters Iona, Pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Horace Hunter and Co., Fred Poplar, Kitty Wager, Four Wards, Dainty Daisy and Dots, Topical Times, J. P. Ling.

IPSWICH HIPPODROME (rehearsal, 2).—Martinez Trio, Arthur Clifton, Blake and Granby, Bros. Lawler, Josie Delaine, Topical Times.

NORWICH HIPPODROME (rehearsal, 2.)—Alexandre and Hughes, Happy Attwood, Six Musical Bell-Hattons, Will Tyler, Topical Times, New Macs.

PAISLEY HIPPODROME (rehearsal, 12).—Haig and Novel, Jack Barlow, Four Mackinnons, Dan Fraser, Topical Times.

MACNAGHTEN CIRCUIT.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Rolando Martin, Bros. Erard, Holsons, Victor and Louis, "A Year in an Hour," pictures.

BRADFORD.—Clifford and Grey, Wee Josie, Carl Miller, Penman and Miller, Nelson Trio, Three Sisters Birtles, Stewart and Morris, "Washing House Key," Arthur Verno, pictures.

BURNLEY.—Courtiers, Jas. Dixon, Kotenichi Troupe, "The White Mother," Prue Purl, Harry Levaine, Cruikshank, pictures.

CARLISLE.—Billy Williams, Tim Carlisle, Parks and Price, V. Wakeman, Barrett and Elgar, the Crook, pictures, Costello Bros.

HALIFAX.—Mertz and Whittle, Big Joss, Maudie Vera, Sammy Shields, Mason and Bart, Lucille Benstead, pictures, Tom E. Ray.

HUDDERSFIELD. — Johnny Dwyer, Takase, Adkin, Gwenne Morgan, Comedy Meisters, Marie Studholme and Co., pictures.

LINCOLN.—Mr. and Mrs. Manning, F. V. St. Clair, Ed. E. Ford, Capt. Careless, Lola Morris, Richmond and Stirling, Gordini, pictures.

SOUTHAMPTON.—Jimmy Pullin, Bros. Huxter, De Breans, "It's Up to You," Brightie and Carlyon, E. M. Spate, Mina Bax, Wolkowskys, pictures.

SOUTHPORT.—Bros. Redmond, Clifford Morgan, Linden and Berridge, W. Kemp and Co., Three Crookes, Boriskis, Will Gardner, Two Tomboys, Martin and O'Brien, pictures.

WARRINGTON.—Felix and Fisher, "Silver Creek," Syd Moorhouse, Arthur Royd, Little Doris, Charlene and Charlene, the Kelloggs, pictures.

Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Rehearsals for all Halls at 12 o'clock.

MOSS' TOUR.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.

BIRMINGHAM EMPIRE (rehearsal, 1).—Belle Davis, Ben Albert, Athas and Collins, Maud Mortimer, Barrett and Knowles, Cooper and Lait, Shaun Grenville, Jack and Evelyn.

BIRMINGHAM GRAND (rehearsal, 1).—Benedetti Bros., Harry Leybourne, Daisy Dormer, May Brne and He, George Newburn, Three Prestons, Fred Kitchen.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Picture entertainment.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Royal Temples, Rexart, Billy Rogers, picture entertainment.

BRADFORD EMPIRE (rehearsal, 2).—Cornalla and Eddie, Jack Warman, Chas. Norton, Jenny and Joe, "Keep Smiling."

CARDIFF EMPIRE (rehearsal, 2).—Tom Stuart, Lee and Kingston, Doris Duquesne, Woodhouse and Wells, George Prince, G. H. Chirgwin, George Carney.

CARDIFF OLYMPIA (rehearsal 12).—Star Dandies, J. F. West, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Carl Gesta, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Minnie Cunningham, George Rae, Signorina Maliella, Eddie Astor, Raymond Trio, Croisit Trio, Empirescope, Pathe Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Vera Wootton, Goodfellow and Gregson, Tom E. Finglass, Marriott Edgar, Sisters Reeve, Albert Le Fre, Chas. Mildare, Arvi Mystery.

FINSBURY PARK EMPIRE (rehearsal, 1).—Carrow Troupe, Maud Tiffany, Thornton and Wagner, Bert Harrow, Arthur Ferriss, Dorane Sisters and Wood, Chung Ling Soo.

GLASGOW COLISEUM (rehearsal, 12).—Pender's Dandies, George D'Albert, Winifred Ward, Kirbys, Hersleb Bros., Fred Durant, George Rapley, Linga Singh.

GLASGOW EMPIRE (rehearsal, 12).—Tenka Troupe, Ermakov, Jennie Johns, Real McKays, Williams and Warden, Harry Weldon, Liane D'Eve, Trumpeter Henri Greve.

GLASGOW GRAND (rehearsal, 12).—Company as booked.

HULL PALACE (rehearsal, 2).—"They're Off," May Henderson, Harry Ford, Walter Aubrey.

LEEDS EMPIRE (rehearsal, 2).—Harlequinaders, Woody, Wood and Wells, Dora Lyric, Bros. Egbert, La Belle Aimie, Shirley and Ransome, Mickey Nolan, George Robey.

LIVERPOOL EMPIRE (rehearsal, 1).—Artois Bros., James Fawn, Daphne Wynne, George Ryan, John and Lillian, Grand, Evelyn and Clayton, George Mozart, Jack Norworth.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Redheads," Herbert Jackson's Dancing Sextette, Fanny and Harry Dent, Jock Whiteford, Lillie Lassah, Guilly and Jenny.

LONDON HIPPODROME.—Closed for rehearsals.

NEWCASTLE EMPIRE (rehearsal, 2).—Friend and Downing, Four Royal Scots, Vardelle Bros., Cosgrove and Burns, Tom Jones, Walter Passmore, Wee Georgie Wood, Devon and Earle.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 12).—"The Turning Point" and "The Attack."

NEW CROSS EMPIRE (rehearsal, 1).—Mac Norton, G. H. Elliott, Vernon Watson, Gilday and Fox, Laurette and Laurel, Powell and Vesey, Lloyd Morgan, Three Ernests.

NEWPORT EMPIRE (rehearsal, 2).—Thornley Dodge, Anna Dorothy, Livesey and Rosebery, Harry Atkinson, Stewart and Morgan, Billy French, Hetty King.

NOTTINGHAM EMPIRE (rehearsal, 1).—Albert Whelan, Herbert Brooks, James A. Watts, "Britannia's Honour," Lona Wayne, Kitts and Windrum, Aldon and Loupe, Vere and Neldon.

NOTTINGHAM GRAND (rehearsal, 12).—"The Ever Open Door."

SHEFFIELD EMPIRE (rehearsal, 1).—Lily Burnand, Louie J. Seymour, Nash and Noel, "Irish, and Proud of It."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Dorma Morgan, Gus Garrick, Frank Hartley, Val. A. Walker, Mandos, Five Olracs.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—12 Devonshire Ducklings, Bobbie and Beatty, Evelyn Bergin, pictures.

STRATFORD EMPIRE (rehearsal, 1).—Chas. Cohan, Six Ceylons, Rosie Archer, "Miss Paris in London."

SUNDERLAND EMPIRE (rehearsal, 12).—Findens, Brooklyn Comedy Four, Woodward and Page, Mark Sheridan, Goodhall and Knox, The Poppescu's, Nora Delany.

SWANSEA EMPIRE (rehearsal, 12).—Three Royals, Tucker, Susie Belmore, O'Wray and O'Dare, Ferguson and Mack, Victor Travers, Lyn Harding and Co.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Kit Keen, The Brennans, Lillian Unett, picture entertainment.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment. Illustrated Songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Madge Allen, A. E. Robbins, Zina Vevey and Max Erard, Three Krakes, Four Its, Elsie Prince.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Bert M. Fox's Repertoire Co.

NEW SILKSWORTH HIPPODROME (rehearsal, 5).—The Four Kemptons, Lillie Edgell.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Cadillo, Bianco, Dalgarnos.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Bertino, Musicus, Maude Lorette.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Stanley Lupino, Violet Black, Ethel Ward, Miller and St. Just, Chass Lewis, Woodward's Seals, Frank and Vesta, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Harry Thurston, Alf Leonard Trio, Beatie and Babs, Jen Latona, Mannie Gilbert, Richard McClelland, Bioscope.

CHATHAM EMPIRE.—Roya and Rejane, Alice Fairland, Diana and Len Grey, Melt and Bray, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—W. L. Rowland, Elsie Malpass, Binns and Binns, 3 Van Dammes, Wezzans, Alcide Capitaine, Daisy Yates.

HACKNEY EMPIRE (rehearsal, 12).—George French, Leipzig, Victoria Monks, Lecardo Brothers, Rich and Rich, Jane Ayr, Wix, Vie and Vic.

LEICESTER PALACE (rehearsal, 12).—The Melbahs, Jock Mills, Ernie Mayne, Fred Barnes, Gintaro, The Anartos, Roma May, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LONDON COLISEUM (rehearsal, 10).—Seymour Hicks, Gladys Cooper and Co. in "The Bridal Suite," The Follies, "Scheherazade," The Hudsons, Patriotic Chorus, Jack Lane, Hinton and Wooton, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—George Carvey, Jean Schwiller and Co., The 3 Wolkens, Veronica Brady, May Moore Duprez, Leon M. Lion and Co., Johnson Clark, Bioscope.

NEW MIDDLESEX.—Pictures and Varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Kenna Brothers, The Rawsons, Victoria Monks, Mlle. Berthe, Fred Land, Fyne and Hurley, Fred Milner.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Nell Derry, "The Girl in Possession," Cecil Lyle, Tom E. Hood, Jack Lane, The Whittakers, Carlton Brough, The Howards.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Hayden Coffin and Co., Jan Rudenyi, Flora Cromer, Tom Leamore, Harry Herbert, Duncan and Godfrey, Kirk and Saraski, Kingsley Quartette, Marjory Dawson.

CHELSEA (rehearsal, 12).—E. C. Rolls' Co., "Step This Way," Harry Tate and Co., George Carvey, Paul Vandy, Alec Kennedy, Stella Dell, Conway George, Bioscope.

EAST HAM (rehearsal, 12).—Fred Karno's Co., "Perkins in Paris," A. C. Lilly's Co., "The Gentleman Ranker," The Sutcliffe Family, Sam Stern, George Bass, Lottie Lennox, Griffiths and Carmen, Chas. Bignell, Belle and Betty.

EUSTON (rehearsal, 12).—Six Bros. Luck, Mary Neil and Co., Frederick Sylvester and Co., Syd Walker, The Bunch of Keys, Elsie Roby, George Benson, Mabel Funston, Arthur D'Orville.

METROPOLITAN (rehearsal, 12.45).—Malcolm Scott, Ernie Lotinga and Co., The March Hares, Mary Law, Harvey Boys, Jessie Templeton, Belle Mora, Chas. E. Harvey, R. H. Douglass.

SOUTH LONDON (rehearsal, 12).—Graham Moffat's Co., Chas. Whittle, Marcus Draper and Co., Australian Naval Scouts, George Benson, Elsie Roby, Kingsley Quartette, Frank Lynne, Syd Walker and Co.

TOTTENHAM (rehearsal, 2).—Edelsten and Burns' Co., "The Truth about Mr. Watson," The McNaughtons, Rinaldo, Carlisle and Wellmon, Daisy Wood, Walter Williams, Fred Douglas, Kitty Colyer, Sisters Royce and Sid, Cassie Walmer.

WALTHAMSTOW (rehearsal, 1).—Fred Karno's Co., "The Steam Laundry," The McNaughtons, Tom Costello, Kitty Colyer, Walter Williams, Cassie Walmer, Sisters Royce and Sid, Charles Ulrick, Fred Douglas.

WATFORD (rehearsal, 1).—Windermere and Hodges Co., "Potash and Perlmutter."

VARIETY THEATRES CONTROLLING CO.

BOLTON HIPPODROME.—Montgomery and Jazon's company, "The Woman Who Did Tell."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Le Petit Cabaret," the Melody Makers, Alberto, Rowlands and Ford.

BRADFORD ALHAMBRA (rehearsal, 12).—"Colonel Cobb," Werds Brothers, Francini Olloms, Two Vestas, Will Hay, Fred Walmsley.

BRIGHTON HIPPODROME (rehearsal, 12).—The Vivians, Sisters Kebble, Russell Carr, Kay and Gee, Conway and Leland, Bartle Quartette, "The Case of Johnny Walker," pictures, Two Bobs.

GLASGOW ALHAMBRA (rehearsal, 12).—Willie West and Crossley, H. B. Irving and company, Mary Moran, Randolph Sutton, Vera Moore and Sister, Horace Wheatley, Syd May.

LEEDS HIPPODROME (rehearsal, 12).—Edna Latonne, T. B. Barr, Daisy James, Bert Lloyd and company, Huley and Bent, Bertram Banks, Clark and Hamilton's revue, "The Chorus Girl."

LIVERPOOL HIPPODROME (rehearsal, 12).—Fred Karno's company, Viviana and company, Hastings Lynn and company, Kasracs, Madge Brema, Harry Halsey, Dolly Elsworthy, Cooper Mitchell.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée for "Europe").—Ellaline Terriss, "The Truth about Mr. Watson," Chas. Grantley, Five Petleys, Ivy St. Helier, George Ross, Fennel and Tyson.

NEWCASTLE HIPPODROME (rehearsal, 12).—Edivicta Troupe, Will Van Allen, G. P. Huntley and company, Alf Haines and company, Will Norrie, Wilson Hallett, Forest Tell, Ernest H. Mills.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Morandinis, Alfred Lester and company, Irene Penso, Vesta Victoria, the Rangers, O'Mahoneys, Two Boyds, Bessie Butt, David Poole.

SHEFFIELD HIPPODROME (rehearsal, 12).—Hayes and Merritt, "September Morn," Mignon Elise and Foy, Jenny Lynwood, Harry Wynn, Cullen and Carthy.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—The Lady Boxers, Dale and O'Malley, De Wynne Brothers, Herbert La Martine, Eric Clifford, Olive Weir, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Beauties," Thorp and Coe, Monty Ash, Naughton and Gold.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Lew Lake and company, Six Buster Browns, Rich Hayes, Edie Veno, Gordon Stretton, Lane and Shaw, Mart and Pep.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Arthur Pearl.

EXMOUTH PUBLIC HALL THEATRE.—The Zeenas, George Hyatt.

FROME PALACE.—Charles Erard, Donia and Leonard.

GUERNSEY THEATRE ST. JULIANS.—Bernard and Weston, Miss Leslie Elliott.

PORTLAND EASTON PALACE.—Radford and Russell.

PORTLAND MASONIC HALL.—Radford and Russell.

RADSTOCK PALACE.—Richard Lomas, Ursula Glynde.

SALISBURY NEW THEATRE (Nov. 12, 13, 14).—Maskelyne and Devant's Mysteries, E. A. Maskelyne, Charles Morritt, Warwick Pryce, Besoni, Nellie Norway, and company as booked.

SALISBURY PALACE.—Brown, Green, and Nixon in "Two Men and a Dog," Dan Rodney, the Two Lombards, the Musical Boldens.

TREHARRIS PALACE.—Carl Fredericks's Les Vivandieres.

TROWBRIDGE PALACE.—The Clifton and Collins Trio, Jack Barker.

WARMINSTER PALACE.—Company as booked.

WESTON-SUPER-MARE PALACE.—The Henry Whiteley Trio, Dorothy Wayne, George Whitby.

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM.—Dorothy Lena.

WEYMOUTH ROYAL JUBILEE HALL.—Poole's "Titanic" and two other acts as booked, also Madge Fenton's Four Military Maids, Gaston Morel in "Cleaning a Lamp."

YEOVIL PALACE.—The Sunbeams, Daisy Hicks.

(Band rehearsals at each place at one o'clock, except Weymouth, at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—R. G. Knowles, Bohemian Quartette, Roby Roya, Kendrick and Laura, Ardell and Odell Trio, Wyn Weaver, Ess and Hoey, Bell and Austin, Hippodrome pictures.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Howard and Milford, The Dent Family, Sisters Anita and Doris, The Royal Bernards, Stanley Carr, Rita Gordon, Jack Gibbs, Minni De Nard, Wal Kent, Dora Lynne, Vie Gordon, Cissie French.

ASTON HIPPODROME.—Fred Edwardes and May Yates, Harry Grey, Olive Armadale, Gaston Chevalier and Co.

BATH PALACE (rehearsal, 1).—De Bierre, Clown Argo, Dorothy Leigh, Loie Conn, pictures, &c.

BATLEY HIPPODROME.—"Tommy Atkins."

COVENTRY HIPPODROME.—La Pia, Albert Letine, Zanfrellas, Fordyce Family, Sisters Gaye.

EDINBURGH THEATRE ROYAL.—"Should a Woman Tell?" Eight Sports, Carl Crearer, Leo Dryden, Sarah Lenord.

GLASGOW PAVILION (rehearsal, 11 a.m.).—Little Tich, John Le Hay, Harry Russon, Topsy Johnson, Charles Denman, Evelyn May, Shaw and Winder.

GUILDFORD THEATRE ROYAL.—Messrs. Morton and Heath present "The Balkan Princess."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Gene Gordon, Ryewode's Trio, Minnie Muir.

KINGSTON EMPIRE. — Walter Howard's "Story of the Rosary."

LIVERPOOL PARK PALACE (rehearsal, 11 a.m.).—Harry Wright, Parkes and Hylton.

LONDON EDMONTON EMPIRE.—R. A. Beaton presents "Harbour Lights."

LONDON.—GRANVILLE, WALHAM GREEN.—Ernie Leno, Rosie Fitzgerald, Fred Shepherd, Dick and Dorothy Trio, the Musical Keiths, Peggy Pryde, Marie Terry, Doody and Wright, Pictures, and Herbert Darnley and Co.

LONDON PALACE.—"The Passing Show," Nina Gordon, Violet Essex.

LONDON, QUEEN'S, POPLAR (rehearsal, 12).—J. Collins' revue "All Moonshine," Gladys Mavius, Jenny Castelle, Bertini.

LONDON VICTORIA PALACE.—Geo. Graves and Co., P. T. Selbit "Walking Through a Wall," Nella Webb, the Rials, Flora Cromer, Murfayne, Geo. Melvin, Strength Bros., Arthur Sutcliffe.

LUTON PALACE THEATRE.—Wood, Wells and Wilkins, Maisie Coyne, Recar Trio, Austin Webb, Kenneth and Kane, Rizarelis.

MANCHESTER TIVOLI (rehearsal, 12).—The Comedy Jovials, the Vespers Violets, Norton and Doon, Marie Millett, Sisters Royal, Buck Baker, Pete and Minnie Lee, Helen Moray, Fred. E. Dene.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Sam Mayo, Harold Baker, Damerell and Rutland, Allen and White, Les Theodorwicz, Howlett's Marionettes, Kordy Trio.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Karno's "Dental Institute," Irene O'Madden, John Page, Four Paulastos, Ethel Thomas, Paget Trio, Karno's "New Slavey."

READING PALACE THEATRE (rehearsal, 1).—Will H. Fox, Peter and Potts, Rowland, "Go Ahead!" revue.

SOUTHPORT PALLADIUM. — Jay Laurier, Lily Leonhard, Maneck Shah and Partner, Five Wartons, Brinn, Walter Saxby, Jackley and Le Sine.

STOCKPORT EMPIRE (rehearsal, 1).—Jackson Family, Six Crazy Sailors, Dorothy Meade, Murphy and Mack, Fred and May, Arthur Woodville.

WOKING PALACE (rehearsal, 12).—The Bow Belles.

YORK EMPIRE (rehearsal, 1).—Nixon Grey, Frank E. Melville, the Villions, Gordon and Lassie, Campbell and Scott, Croal and Montague, Mona Vivian.

"OVER THE WALL."

A Fantasy in Four Acts, by H. F. Rubinstein; Produced at the Gaiety, Manchester, on Monday, Nov. 2.

Much of the action of "Over the Wall" takes place between the respective gardens of two families, the Carmichaels and the Evanses, in the afternoon and evening of a summer's day. John and Matilda Evans are the conventional sort of parents exercising—or endeavouring to exercise—authority over their two children, Marguerite and Leslie, the former a very modern young lady, addicted to writing plays, and the latter a type of youth who "goes on the loose on Saturday nights." Horatio and Cornelia Carmichael, on the other hand, are ultra-modern parents, who believe in leaving their children absolutely to their own devices, and who exercise no restraint whatever upon them. The two sets of children decide to rebel against their respective parents—of course for diametrically opposite reasons, one because of too much authority, the other because of too little. Adrian, Beatrice, and "C."—Carmichael's children—invite Marguerite and Leslie to their house for an introduction to their parents, who take a much greater interest in them than they do in their own. This ends in Marguerite and Leslie being asked by Carmichael Senior to stay the night—although they only live next door—to the great disgust of Adrian, Beatrice, and "C.," who thereupon instruct the maid to inform Mr. and Mrs. Carmichael that they have decided to leave home. Both sets of parents, on learning of their children's disappearance—which, of course, is by no means a serious affair—are very much concerned for their safety, and show that whatever may be their views on the up-bringing of families, they still retain the ordinary human leaven of affection for their children.

In such a theme the quality of the dialogue is of paramount importance, and Mr. H. F. Rubinstein failed to maintain the wit and humour which in many places relieved the too frequent tedium of a prosy and impossible situation. Of the vulgar "swear" expressions put in the mouth of Marguerite, one may add that they would be better deleted. The acting opportunities were not great, but were made the most of by Miss Muriel Pope as Marguerite, Mr. Gordon Ash as Leslie, Mr. Milton Rosmer as Adrian, Mr. Charles Groves as Horatio Carmichael, Miss Irene Rooke as Cornelia Carmichael, and little Christopher Frere as the child "C," the other parts being correspondingly well-filled. Mr. Douglas Gordon ably produced the play.

Mr. Charles S. Kitts and Miss Rhoda Windrum, who are now playing their twelfth Moss' tour, are keeping up their reputation by success all along the line.

That dread malady cancer has carried off Mr. Arthur Whittaker, who, after suffering for several years, died on Sunday afternoon. Mr. Whittaker was associated during the greater part of his career with business management, and pioneered the first tour of "Charley's Aunt," with which he was for many years associated. He acquired the No. 2 rights in "When Knights Were Bold," and toured it prosperously. The funeral takes place to-day at Brookwood, a special train leaving the London Necropolis Station at 11.50 a.m.

BIRTHS, MARRIAGES, & DEATHS.

IN MEMORIAM.

ALLEN.—Thomas Allen, Equestrian, who died Nov. 5, 1898. Never forgotten.—Janey.

GRAHAME.—In loving memory of my dear brother, J. G. Grahame, who died Oct. 31, 1907.

KINGHORNE.—In loving memory of Mark Alexander Kinghorne, who passed away at his residence, 26, Dagmar-road, Camberwell, Nov. 4, 1906. Interred at Forest Hill Cemetery.

LENO.—In loving memory of Dan, our dear brother-in-law, who died Oct. 31, 1904. Ever remembered by Will and Edie.

NEWHAM.—In loving memory of my dear husband, Fred Newham, who left me Nov. 2, 1912. Never forgotten by his loving wife. R.I.P.

In loving memory of my dear dad, Fred Newham, who passed away Nov. 2, 1912. Ever in the thoughts of his loving daughter, Cissie.

In loving remembrance of darling dad, Fred Newham, who died Nov. 2, 1912. Always in thoughts of daughter Lily (Mrs. Dandy George).

In loving memory of my dear dad, Fred Newham, who passed away Nov. 2, 1912. Never forgotten by son, Bert.

In loving remembrance of dear father, Fred Newham, who passed away Nov. 2, 1912. In our hearts he dieth not.—Fred and Maude.

NEWHAM.—In loving memory of dear dad, F. W. Newham, who died Nov. 2, 1912. Never forgotten by his daughter Cissie.

TRANSFIELD.—Bellamina Transfield.—In ever loving memory of our dear mother, who passed away at Lincoln, Nov. 6, 1899. Never forgotten by her loving children, Tina, Tony, Cissy and Florrie.

I hear no sound of footfall,
I hear no whisper near;
Only a heart's sad longing
For the one we loved so dear.

THE VAUDEVILLE PRODUCERS' ASSOCIATION.

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A very representative meeting took place at the Bedford Head, Maiden-lane, on Friday last, and a great deal of business was gone through.

The principal matters of discussion were the present Co-operative Scheme in general, and the future conditions of the vaudeville producer in particular, and it was agreed that the Vaudeville Producers' Association would not be bound by any arrangements made or suggested by any other organisation, but would abide only by such arrangements as should be come to between the various managements and the V.P.A.

A scheme was suggested and agreed upon, and the chairman was empowered to submit the scheme to the various managements.

A letter was read from Mr. Sidney Yardley, the proprietor of the Bedford Head, kindly offering his rooms free of charge for the meeting of the Society, or for any charitable affair in connection with the stage, and a hearty vote of thanks was passed. A vote of thanks was also given to Mr. Alfred Barnard for his kindness in placing the columns of the "Era" at their disposal.

It is requested that all overdue subscriptions shall be sent in to the Hon. Sec. and Treas. at the V.P.A. offices.

All runners of sketches, troupes, revues, etc., are strongly advised to join the V.P.A. at once. The Association is protecting their interests, and it is only fair that those who will benefit thereby should come under its banner.

"His Last Call," a one-act play, by Mrs. Marguerite Oldfield, has the grip that is evolved from interesting and thrilling incidents, and is devoid of Jingoism. The plot turns on the noble act of a British officer, an episode from the theatre of conflict.

Mr. H. Hamilton Stewart, who is touring Oscar Wilde's clever comedy, "An Ideal Husband," is continuing the success that the play met with in town. Mr. Stewart is seen in the title-rôle, and earns enthusiastic applause. Miss Bruce-Joy is once more associated with Mr. Stewart as his leading lady. Business at Scarborough and New Brighton proves that, notwithstanding the war, the public will always flock to see a good thing well played.

Under the patronage of Princess Christian, Mr. Sterling Mackinlay will give the third season of his Operatic Society as usual, as he feels that the closing down of such enterprises for a season affects so many more people than the abandonment of concerts. During the season he proposes to give "The Jewel Maiden" (Pascal) and "La Fille de Mme. Angot" (Lecocq), and will devote profits to the War Fund.

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ON THE ROAD.

ABBOTT, ERNEST.—Nov. 2, Scala T., Seacombe; 9, Grand T., Mansfield.
ALL ABOARD.—Nov. 2, Pal., Redditch; 9, Garrison T., Tidworth.
ALL YE THAT PASS BY.—Nov. 9, Leeds.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Nov. 2, Pavilion T., Alloa; 9, Pavilion T., Saltcoats.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.).—Nov. 2, Stourbridge; 9, T.R., Ilkeston.
ANNA KARENINA.—Nov. 2, Gaiety T., Dublin.
ANYBODY'S WIFE CO.—Nov. 2, Junction T., Manchester.
ARCADIANS, THE.—Nov. 2, Broadway, New Cross.
AS YOUR HAIR GROWS WHITER.—Nov. 2, Grand, Nottingham.
ATTACK, THE.—Nov. 2, Grand, Southampton.
AUSTRALIAN NELL.—Nov. 2, Hippo., Mexborough; 9, Queen's T., Leeds.
AUSTRALIAN NELL (SOUTH).—Nov. 2, T.R., Aston; 9, Empire, Holloway.
A WHITE SLAVE.—Nov. 2, Palace T., Newcastle; 9, Pavilion, Liverpool.
BAD GIRL OF THE FAMILY.—Nov. 2, Palace, Bordesley; 9, Hippo., Rotherhithe.
BALKAN PRINCESS CO.—Nov. 2, Dalston Theatre; 9, T.R., Chatham.
BARGAIN.—Nov. 2, T.R., Shrewsbury; 9, T.R., Merthyr.
BELLA DONNA.—Nov. 2, H.M.T., Aberdeen; 9, H.M.T., Dundee.
BENSON, MR. F. R.—Nov. 2, O.H., Cheltenham; 9, Grand T., Derby.
BLIND GIRL'S LOVE.—Nov. 2, Grand, Manchester; 9, Gaiety T., Houghton.
BLINDNESS OF VIRTUE (C).—Nov. 2, Gaiety T., Hastings.
BLUE MOUSE.—Nov. 2, Oxford.
BONNIE MARY.—Nov. 2, Marina, Lowestoft; 9, Rugby and Loughborough.
BONNIE PIT LAD, THE.—Nov. 9, Princes T., Blackburn.
BOY DETECTIVE.—Nov. 2, Palace T., Scunthorpe; 9, Radcliffe.
BREWSTER'S MILLIONS.—Nov. 2, Derby; 9, Swansea.
BROKEN HEART.—Nov. 2, Lyric T., Hammersmith.
BROTHER OFFICERS.—Nov. 2, Royal, Portsmouth.
BROWN-PERCY CO.—Nov. 2, Alexandra T., Widnes.
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CASTELLANO OPERA CO.—Nov. 9, Macclesfield.
CHALMERS MACKEY'S CO., MR. AND MRS.—Nov. 2, Paisley T., Paisley; 9, New Empire T., Shotts.
CHARLEY'S AUNT.—Nov. 2, Grand T., Wolverhampton; 9, T.R., Plymouth.
CHICKS PARADE.—Nov. 2, Pal., Rugeley.
CINEMA STAR.—Nov. 2, Royal T., Glasgow.
CINGALEE.—Nov. 2, Metropole T., Bootle; 9, Tyne T., Newcastle.
COASTGUARD'S DAUGHTER CO., THE.—Nov. 2, Imperial T., Canning Town; 9, T.R., Pontypool.
COLLIER'S LASS.—Nov. 2, Palace T., Pontypool; 9, G.T., Aberavon.
COMPTON, MR. EDWARD.—Nov. 2, T.R., Norwich; 9, P. of W., Grimsby.
DARE DEVIL DOROTHY.—Nov. 2, Hippo., Cannock; 9, T.R., West Bromwich.
DAUGHTER OF THE SLUMS.—Nov. 2, Hippo., Bilston.
DEVIL-MAY-CARE.—Nov. 2, Princes T., Portsmouth; 9, Elephant T., S.E.
DIPLOMACY (RIGNOLD AND MACDONA) (RED CO.).—Nov. 2, Court T., Wigan; 9, T.R., Bolton.
DIPLOMACY (RIGNOLD AND MACDONA) (WHITE CO.).—Nov. 2, Shakespeare T., Liverpool; 9, Lyceum T., Newport.
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D'OYLY CARTE OPERA CO.—Nov. 2, New T., Cambridge; 9, New T., Oxford.
DUST OF EGYPT.—Nov. 2, Rugby and Loughborough.
EAST LYNNE (PITT-HARDACRE).—Nov. 2, Empire, Tonypandy; 9, T.R., Exeter.
ELIZA COMES TO STAY.—Nov. 2, T.R., Nottingham; 9, Princes T., Bristol.
EVER OPEN DOOR.—Nov. 2, T.R., Dewsbury.
FACING THE WORLD ALONE.—Nov. 2, Pav. T., Morley.
FALLEN BY THE WAY.—Nov. 2, Princes T., Blackburn.
FEMALE DETECTIVE.—Nov. 2, Grand T., Halifax.
FIND THE LADY.—Nov. 2, Pav. T., Abertillery; 9, Pal., Ebbw Vale.
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GAMBLER, THE.—Nov. 2, Eden T., Bishop Auckland; 9, T.R., Castleford.
GARROD, MR. W. V. (REPERTORY).—Nov. 2, Gaiety, Houghton, Durham; 9, Miners' T., Ashington, Northumberland.
GENERAL JOHN REGAN (MR. LEONARD BOYNE).—Nov. 2, Princes T., Manchester.
GIPSY LOVE (W.).—Nov. 2, Macclesfield.
GIPSY LOVE (E. CO.).—Nov. 2, T.R., Blackburn; 9, King's T., Sunderland.
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GIRL FROM NOWHERE.—Nov. 9, King's T., Sutton-in-Ashfield.
GIRL IN THE TAXI (BLUE CO.).—Nov. 2, T.R., Bournemouth; 9, Grand T., Croydon.
GIRL IN THE TAXI (RED CO.).—Nov. 2, New T., Crewe; 9, County T., Reading.
GIRL IN THE TAXI (WHITE CO.).—Nov. 2, G.O.H., Belfast; 9, Princes T., Manchester.
GIRL IN THE TRAIN.—Nov. 9, Hippo., Todmorden.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Nov. 2, Grand T., Halifax.
GREAT ADVENTURE, THE.—Nov. 2, T.R., Brighton; 9, T.R., Bournemouth.
GRUMPY.—Nov. 2, T.R., Manchester; 9, O.H., Belfast.
HEADMASTER, THE.—Nov. 2, O.H., Northampton; 9, T.R., Huddersfield.
HERITAGE OF HATE.—Nov. 2, Queen's, Poplar; 9, Grand, Doncaster.
HOOKIN' O' SANDY.—Nov. 2, Grand T., Lancaster.
IDEAL HUSBAND.—Nov. 2, Pier T., Eastbourne.
INDIAN SCOUT, THE.—Nov. 2, Metropole T., Glasgow; 9, T.R., Coatbridge.
IN TIME OF WAR.—Nov. 2, Grand T., Doncaster; 9, Hippo., Bilston.
JOSEPH AND HIS BRETHREN CO.—Nov. 2, King's T., Glasgow; 9, Lyceum, Edinburgh.
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LAND OF PROMISE, THE.—Nov. 2, Opera H., Southport; 9, Winter G.T., New Brighton.
LIGHTS O' LONDON.—Nov. 2, Princes T., Bury; 9, Princes T., Rochdale.
LITTLE MISS RAGTIME.—Nov. 2, King's T., Manchester; 9, O.H., Scarborough.
LODGE PERCY REPERTORY CO.—Nov. 2, Grand T., Brighton; 9, T.R., Woolwich.
MAN'S BEST PAL.—Nov. 2, King's T., Sutton-in-Ashfield; 9, T.R., Barnsley.
MARRIAGE MARKET, THE (EDWARDES'S) (EAST).—Nov. 2, Birkenhead; 9, Wolverhampton.
MARRIAGE MARKET, THE (EDWARDES'S) (S.).—Nov. 2, Borough T., Stratford; 9, Marlborough T., Holloway.
MARRIED TO THE WRONG WOMAN.—Nov. 2, Princes T., Bradford; 9, Hippo., Salford.
MARSH, ALEXANDER.—Nov. 2, H.M.O.H., Blackpool; 9, T.R., Blackburn.
MARTIN HARVEY.—Nov. 2, Lyceum T., Sheffield; 9, T.R., Birmingham.
MARY LATIMER—NUN.—Nov. 2, T.R., Leigh; 9, T.R., Jarrow.
MIDNIGHT MAIL.—Nov. 2, Rotunda T., Liverpool; 9, T.R., Sunderland.
MILESTONES (TAYLOR-PLATT).—Nov. 2, King's T., Greenock; 9, King's T., Kirkcaldy.
MILL GIRL AND THE MINER.—Nov. 2, Osborne T., Manchester; 9, T.R., Sheffield.
MILL GIRL'S SECRET.—Nov. 2, King's T., Kirkcaldy; 9, Metropole, Glasgow.
MILL GIRL'S WEDDING.—Nov. 2, T.R., Barnsley; 9, Alex. T., Widnes.
MISS DARRAGH'S REPERTORY CO., LTD.—Nov. 2, New T., Manchester; 9, O.H., Harrogate.
MISS GRACE WARNER.—Nov. 2, Empire, Fleetwood; 9, P.H., Stafford.
MISS LAMB OF CANTERBURY.—2, T.R., Shrewsbury; 9, O.H., Londonderry.
MOODY-MANNERS' OPERA.—Nov. 2, O.H., Cork.
MONTE CRISTO.—Nov. 2, Kelly's T., Liverpool; 9, Winter Gardens, Blackpool.
MORMON AND HIS WIVES.—Nov. 2, Royal, Coatbridge.
MORMON'S WIFE.—Nov. 2, T.R., Chorley.
MOTHERLESS.—Nov. 2, Grand T., Nottingham; 9, T.R., Leicester.
MR. WU.—Nov. 2, Royal, Plymouth.
NAPOLEON AND JOSEPHINE.—Nov. 2, Brixton, S.W.
OFFICER 666.—Nov. 2, Manchester; 9, Halifax.
OH! I SAY!! (STANLEY).—Nov. 2, T.R., Portsmouth; 9, G.T., Southampton.
OH! I SAY!! (BENTLEY).—Nov. 2, Marlborough T., Holloway; 9, T.R., Chatham.
OH! I SAY!! (SPRAY).—Nov. 2, T.R., York; 9, Grand T., Hull.
OLD HOME, THE.—Nov. 2, Empire, Camberwell.
OLD WIFE AND THE NEW.—Nov. 9, C.T., Spennymoor.
O'MARA OPERA CO.—Nov. 2, T.R., Ashton-under-Lyne; 9, O.H., Burnley.
ON THE FRONTIER.—Nov. 2, Grand T., Stockton.
PAIR OF SILK STOCKINGS.—Nov. 2, Princes T., Bristol; 9, O.H., Torquay.
PEARL GIRL, THE.—Nov. 2, Leicester; 9, Hanley.
PERCY, ESME.—Nov. 2, Tyne T., Newcastle.
PET OF THE RANCH.—Nov. 2, Grand T., Aberaman.
PIT LAD'S SACRIFICE.—Nov. 2, Princes T., Blackburn.
PITMAN'S DAUGHTERS, A.—Nov. 2, T.R., Stratford.
POTASH AND PERLMUTTER (WINDERMERE AND HODGES).—Nov. 2, Grand, Luton; 9, T.R., Watford.
POTASH AND PERLMUTTER.—Nov. 2, Kennington T., S.E.; 19, T.R., Bradford.
PRAIRIE OUTLAW, THE.—Nov. 2, T.R., Sheffield; 9, Hippo., Burslem.
PRIDE OF BYZANTIA.—Nov. 2, Queen's T., Leeds; 9, Hippo., Keighley.
PROOF.—Nov. 2, T.R., Jarrow.
PURSUIT OF PAMELA.—Nov. 2, Coronet T., Notting Hill, W.; 9, T.R., Manchester.
PYGMALION.—Nov. 2, Wimbledon; 9, Cambridge.
RAFFLES.—Nov. 2, Alexandra T., Birmingham.
ROBINA IN SEARCH OF A HUSBAND.—Nov. 2, W.G., New Brighton.
ROSARY, THE (A CO.).—Nov. 2, T.R., Belfast; 9, Queen's T., Dublin.
ROSARY (B).—Nov. 2, Lyceum T., Newport.
ROYAL DIVORCE, A.—Nov. 2, Lyceum T., Govan; 9, Paisley T., Paisley.
SEALED ORDERS.—Nov. 2, Birmingham; 9, Dublin.
SECOND MRS. TANQUERAY.—Nov. 2, T.R., Rochdale.
SEND HIM VICTORIOUS.—Nov. 2, Alex. T., Pontefract.
SIN OF HER CHILDHOOD.—Nov. 2, Metropole, Abertillery; 9, Empire, Tonypandy.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Nov. 2, Indianapolis, Ind., Shubert-Murat Theatre; 9, St. Louis, Mo., Shubert T.
SOLDIER PRINCESS.—Nov. 2, Barnsley Empire; 9, R.T., Huddersfield.
STAIRCASE OF FORTUNE.—Nov. 2, T.R., Rochdale; 9, R. Court T., Wigan.
STILL ALARM.—Nov. 2, A.T., Sunderland; 9, T.R., Langley Moor.
STORY OF THE ROSARY (BLUE CO.).—Nov. 2, T.R., Aldershot; 9, Luton.
STORY OF THE ROSARY (RED CO.).—Nov. 2, R.W.T., Grimsby; 9, Alex. T., Hull.
STORY OF THE ROSARY (SUBURBAN CO.).—Nov. 2, G.T., Croydon; 9, Empire, Kingston.
STORY OF THE ROSARY (WHITE CO.).—Nov. 2, Warrington; 9, St. Helens.
THIEF, THE.—Nov. 2, West Pier, Brighton.
TOMMY ATKINS.—Nov. 2, T.R., Halifax.
TRIP TO CHICAGO.—Nov. 2, T.R., Rotherham; 9, Metropole, Manchester.
UNDER TWO FLAGS.—Nov. 2, Hippo., Bolton.
WALLER, LEWIS.—Nov. 2, Edinburgh; 9, Leeds.
WHAT EVERY GIRL SHOULD KNOW.—Nov. 9, King's T., Kilmarnock.
WHAT HO! TANGO!—Nov. 2, New, Barry Dock.
WHEN THERE WAS WAR.—Nov. 2, Opera H., Wakefield.
WHITE GIRL SLAVE.—Nov. 2, O.H., Wakefield; 9, Empire, Cradley Heath.
WHITE SLAVE VICTIM.—Nov. 2, T.R., Leeds; 9, King's T., Kilmarnock.
WHO'S THE LADY.—Nov. 2, Hippo., Keighley; 9, Hippo., Croydon.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Nov. 2, Grand T., Mansfield.
WITHIN THE LAW (BLUE).—Nov. 2, Grand T., Hull; 9, R.O.H., Leicester.
WITHIN THE LAW (RED CO.).—Nov. 2, Theatre R., Huddersfield; 9, Hippo., Darlington.
WOMAN WHO ATONED.—Nov. 2, Grand T., Oldham.
YOUNGER GENERATION, THE.—Nov. 2, Royalty T., Barrow.

Mr. Blythe Clayton and a number of his motoring friends in Birmingham called at the local infirmary on Friday and took out about thirty wounded Belgian soldiers for a spin. A pleasant surprise was in store for them at the Empire, where Mr. Walter Bellian, the manager, made them comfortable in the hall, and gave them a half-hour's show of cinematograph films showing the operations of the Belgians in their own country. The heroes were very enthusiastic, and highly delighted when they were regaled with cigarettes before leaving.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

"PHILIP THE KING."

Play, in One Act, by John Masefield, Produced by Miss Muriel Pratt at the Theatre Royal, Bristol, on Monday, Oct. 26.

Philip II. of Spain ..... Mr. Brember Wills
The Infanta, his Daughter .. Miss Muriel Pratt
Spirits of Indians { Mr. Clive Carey, Mr. Ernest Bodkin, Mr. J. Denton Thompson
Spirit of Don John of Austria ..... Mr. Eric Barber
Spirit of Escovedo ..... Mr. B. Marsh Dunn
Spirit of Santa Cruz .. Mr. W. Bridges Adams
Spirit of De Leyva .. Mr. J. Denton Thompson
An English Prisoner ..... Mr. Ernest Bodkin
A Spanish Captain ..... Mr. Clive Carey

(FROM OUR OWN CORRESPONDENT.)

The scene opens in a little dark cell in Philip's Palace, just before dawn, late September, 1588. The King is discovered praying for the success of the Armada sent to conquer England, but of which he had heard no tidings for two months. The Infanta, his daughter, enters, and the matter is discussed by them, the Infanta expressing her fear of failure. The Infanta leaves the cell and the King sleeps, the spirits of those he had sacrificed to his policy and ambition appear and denounce him. This scene, however, was kept too dark to be quite intelligible to some of those present. When the King awakes an English prisoner is brought in, and relating that all has gone favourably for the Armada up to the time of his capture, the King recovers somewhat from his dark forebodings of failure. The Spanish Captain now enters, and graphically tells the sad story of the defeat and total loss of the Armada, the play ending with Philip kneeling in prayer for strength to endure the downfall of his hopes of conquest.

Mr. Brember Wills' Philip is in every way effective; Miss Muriel Pratt displays considerable elocutionary powers as the Infanta; the Spirits are all satisfactory; the English Prisoner (Mr. Ernest Bodkin) tells his story admirably; and Mr. Clive Carey presents an imposing figure as the Spanish Captain, relating the story of disaster with fine elocutionary effect. The dresses of the period were rich and tasteful, and the play was admirably stage-managed by Mr. Edward Broadley.

Miss Lila Field has booked little Edna Maude and Ninette de Valois as principal dancers for the forthcoming pantomime at the Lyceum.

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ANSWERS TO CORRESPONDENTS.

G. L. (Fulham).—*Most likely. Write to the manager of the house, enclosing a stamped envelope.*

BISHOP (Wolverhampton).—*There is no cinema school in the town. You might find one at Birmingham, thirteen miles away.*

J. S. SMITH.—(1) *An American, whose name you might get by writing to the "New York Dramatic Mirror," 1493, Broadway, New York.* (2) *Mr. Ian Bullough.* (3) *The Hon. Maurice Brett.*

COPYRIGHT (Preston).—*We have made inquiries of several of the chief publishers of music hall songs and can glean no information respecting "Everybody shouted for Riley."*

ENQUIRER.—(1) *Mr. Oswald Brand died on Aug. 19, 1909. Our obituary notice stated that he was married to Miss Helen Bancroft.* (2) *Write to Blackmore's Agency, Garrick-street, W.C.*

PLAYGOER.—(1) *The address of the first-mentioned lady will be found on page 2 of our issue of last week.* (2) *The lady was recently touring in "The Child of the Streets," but that piece is not now on the road. A letter care of this office would be advertised in our letter-box, and would reach her.*

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ALL PERSONS HAVING CLAIMS against the Estate of the above-named Deceased (also known as Giovanni Maria Polini) are requested to send particulars to the undersigned, Solicitor for the Executrix, within 14 days from this date.
Dated Nov. 4, 1914.
GEORGE A. BAKER,
Norfolk House, Laurence Pountney-hill, E.C.

DALSTON THEATRE.

On Monday, Nov. 2, the Musical Comedy, entitled "THE BALKAN PRINCESS."

Mr. Leslie Morgan and Mr. Guyton Smith's company is here this week in the musical comedy, "The Balkan Princess." Mr. Noel Leyland is a decided success as the Grand Duke Sergius; Mr. Tom Redmund has a congenial part to play as Count Boethy; Captain Ridomir has a dashing representative in Mr. Jack Walton; and another good exponent of political style is found in Mr. C. D. Beaumont as Lieutenant Varna. Mr. Harry Daunt puts in some good work as Prince Boris. Mr. Edmund Russell causes much amusement as Henri. As the Princess Stephanie Miss Gladys Johnson is charming.

"THE NEW SHYLOCK."

Comedy, in Four Acts, by Herman Sheffauer, Produced at the Lyric Theatre, Thursday, Oct. 29.

Sarah Ehrlich ..... Miss Edyth Olive
Sam Ehrlich ..... Mr. Otto Alexander
Rebecca Ehrlich ..... Miss Madge Titheradge
Simon Ehrlich ..... Mr. Louis Calvert
Leonard Scribner ..... Mr. Lionel Atwill
A Young Man ..... Mr. Aubrey Prust
A Little Girl ..... Miss Renee Mayer
Louis Scribner ..... Mr. Lyston Lyle

There is one study of absorbing interest in Mr. Hermann Sheffauer's comedy of New York ghetto life, "The New Shylock," produced by Mr. Philip Michael Faraday at the Lyric Theatre last Thursday evening. This is the character of the old Jew pawnbroker, Simon Ehrlich, admirably drawn with a few slight inconsistencies by the author and magnificently acted by Mr. Louis Calvert. It is a living picture of the old type of Jew, of which thousands exist in our midst to-day, ever faithful to the law of Moses, lovable though narrow and tyrannical, soft-hearted and hard-headed, full of humour and blessed with the wonderful Jewish love of family that transcends every other feeling. With the exception of this one character, the play leaves us cold, the two women—the second wife and the daughter of the pawnbroker—are minus any Jewish characteristics, and it is inconceivable to anyone who has known the modern Jew intimately, to believe that the type can become obliterated in one generation, even in the new time, new land, new religion of America. Neither is the play very aptly named. There is not the slightest resemblance between Shakespeare's Jew and Mr. Sheffauer's Simon Ehrlich. The character of the second wife is well sketched, but it remains an outline, lacking both depth and colour.

In the first act we find Simon living a life of contentment in a mean house in the New York Ghetto, in company with a very dissatisfied trio, his young wife, Sarah, and the two children of his first marriage, Sam and Rebecca. The three have become infected with the restlessness of the New World and intolerant of the ideals of the old man. Sam, scornful of the Rabbinate proposed by his father, is trying to get rich on Wall Street. Finding it impossible to make money honestly, Sam follows the Scotchman's advice, "Make money honestly if you can, but—make money," and embezzles the funds of the firm. Rebecca, the daughter, very pale and wretched, lives in terror that her father will discover that she has given herself to a "Goy" (a Gentile). Sarah, the wife, is tired of her surroundings, and very tired of hearing the recital of the virtues of the first wife, of whom she—the barren woman—is jealous. In one night poor old Simon is stripped of all he holds most dear. He discovers his daughter's liaison and curses her as a wanton. To cover his defalcations Sam steals a valuable necklace from his father's safe, which Simon had conveniently forgotten to lock overnight. (This is one of the inconsistencies to which we have already referred.) The theft comes to Simon's knowledge within a half-hour of its perpetration. There is a scene of great violence between the three, and Sam is turned out of doors. Sarah sides with Rebecca, and the next day she also leaves the old man, to find, as she hopes, fame and fortune on the stage. Poor little Becky, more crushed and miserable than ever, is creeping about tending the home, when she, too, is fetched forcibly away by her vigorous young lover, Leonard Scribner. A little earlier Simon has received a visit from Leonard's father, a Wall Street financier, and Sam's employer. The heartbroken old man has promised to repay the 7,000 dollars stolen by his son, and yet Becky leaves him with her lover without one word of love or plea for forgiveness, an extraordinary proceeding on the part of a Jewish daughter, professing love for her father. However, after a few weeks of solitary discomfort, a deluge of compensations rain on the pawnbroker. Sarah comes back to tell him of her many discouragements, and to break the joyful news that she is to become a mother. Becky, looking pretty and neat, comes to implore her father's blessing on her union with the "Goy," who, for her sake, is ready to eat "Mazos" at Passover and fast on "Yom Kippur." The concession is refused by Simon, who voices his opinion that "a bad Christian would make a bad Jew," but, softened by the news his wife has brought him, and a letter from Sam in Canada, he gives his consent to the union he had loathed, but, with the delightful naïvete of the Jew, as the curtain falls he is left asking the repentant Sarah if she thinks the "Goy" has got the better of the "Yiddisher."

As Simon Ehrlich, the Russian Jew pawnbroker, Mr. Louis Calvert awakens enthusiasm. He is gloriously consistent in his treatment of the character in every detail, from the felt slippers in which he shuffles about the room, to the ingrained philosophy that succeeds his paroxysms of rage and despair. Sound, fine actor as he is, Mr. Calvert has never in the whole of his honourable career done anything better than the old Jewish pawnbroker. We have never seen Mr. Calvert play Shylock; it should be an impersonation worthy to rank with the highest. The Sarah of Miss Edyth Olive is clever, but the character is too vague to make much impression. In spite of the fact that she is quite un-Jewish, Miss Madge Titheradge is very good as Rebecca in a subdued, pathetic way. Mr. Otto Alexander is rather too jerky as Sam; Mr. Lionel Atwill is pleasant, though not quite sympathetic, as Leonard; and Miss Renee Mayer makes far too short an appearance as a dear little girl who comes to the pawnshop. Mr. Lyston Lyle gives valuable support as the blustering financier.

GUILDHALL SCHOOL PRIZE-GIVING.

Successful students of the Guildhall School of Music reaped their reward on Saturday, when the Lady Mayoress, who was accompanied by the Lord Mayor and the Sheriffs, distributed the medals, prizes, and certificates gained.

Mr. Landon Ronald, the principal, in a brief speech, said for various reasons connected with the war there was a sad falling off in the number of students, but the school was fortunate in having the Corporation of London behind it. There might be a financial deficit, but, on the artistic side, the high standard of recent years pointed to a strong credit balance. Thanks to the loyalty and energy of the professors, the school's reputation was world-wide, and its status, as an educational body, higher than it had ever been. It was his belief that the staff would be able to produce artistes in the future who would completely disprove the current idea that we must go abroad for our music. They would prove effectually that we had just as fine material here as they had on the Continent.

Gold and silver medals for newly elected Associates of the School went to Miss Gladys Hildersley and Miss Hilda Sparksman; and the Jubilee Commemoration cup and medal was allotted to Miss Nellie Walker.

A short programme of music was contributed to by Miss Edyth Harrhy, Miss Dorothy Waring, Miss Mary Law, Mr. Roy Robertson, and Mr. Reginald Johnson.

"THE SOLDIER'S WEDDING."

Drama, in Four Acts, by Walter Melville, Revived at the Lyceum Theatre on Nov. 2.

Jack Brown ..... Mr. Henry Lonsdale
Colonel James Graham ..... Mr. Charles Vane
Tommy Spratt ..... Mr. Fred Ingram
Teddy Munro ..... Master Jack Rooke
John Marks ..... Mr. Percy Baverstock
George Pherson ..... Mr. Edward Wright
Jasper Northcot ..... Mr. A. Anderson
Joe Ongar ..... Mr. J. Webb
Watkin ..... Mr. T. Carter
Lizzie Walker ..... Miss Eva Dare
Julie de Beauvrais ..... Miss Joy Chatwyn
David Munro ..... Mr. Frank Lister
Charles Courtenay ..... Mr. Lionel Gadsden
Nathaniel Lee ..... Mr. Edward Valentine
John Penton ..... Mr. James Fielding
Detective Ashford ..... Mr. L. Russell
Rev. Geo. Perryman ..... Mr. Arthur Rowton
Mrs. Hatherton ..... Miss Maggie Burton
Peggy Munro ..... Miss Lillian Hallows
Nancy Lee ..... Miss Jessie Winter

This stirring military play was first produced at Terriss' Theatre, Rotherhithe, on Oct. 8, 1906. The present is certainly an appropriate time for the revival of a drama that has a gallant "Tommy Atkins" for its hero, the course of whose true love for the charming heroine follows the Shakespearean adage in not running smooth.

The hero, Jack Brown, is a private soldier. The girl who has won his love, Nancy Lee, has another admirer in the villain of the play, Charles Courtenay, nephew of an old officer named Colonel Graham. In carrying out his evil schemes, Courtenay has a female confederate in Julie de Beauvrais, who becomes the Colonel's wife. Eventually the wicked Julie shoots her husband, and Jack is accused of the crime. His innocence is established, and the play ends happily with the wedding of hero and heroine.

Mr. Henry Lonsdale represented in a vigorous, manly style the part of Jack Brown, and Miss Jessie Winter was also successful in her embodiment of the soldier's sweetheart, Nancy Lee, playing the rôle with charm of manner. Mr. Lionel Gadsden proved quite equal to the requirements of the part of the villain, Charles Courtenay. A capital companion picture was the Julie de Beauvrais of Miss Joy Chatwyn, who gave a telling rendering of the unscrupulous female villain. Mr. Charles Vane showed earnestness and feeling in his impersonation of Colonel James Graham, and Mr. Frank Lister was an excellent representative of David Munro, whose wife deceives him. Mr Edward Valentine submitted a neat sketch of the old farmer, Nathaniel Lee. Mr. Fred Ingram was amusing as Tommy Spratt, an amateur cracksman, and was well supported by Miss Eva Dare as his sweetheart, Lizzie Walker. Master Jack Rooke scored in his embodiment of Teddy Munro, described as "a saucy nipper." Miss Lillian Hallows was good as Peggy Munro.

"THE RANCH GIRL."

Musical Cowboy Drama, in Three Acts, Written and Composed by W. T. Ivary and Kenneth Morrison, Produced at the Elephant and Castle Theatre on Monday, Nov. 2.

Jack Allan ..... Mr. Kenneth Seymour
Texas Bill ..... Mr. Eric Morden
Simon Squills ..... Mr. Sid Kearns
Major Gunn Donovan ..... Mr. Harvey White
Timothy Tuppet ..... Mr. Tom E. Sinclair
Bob Goodfellow ..... Mr. Leslie Deane
Cheero Jim ..... Mr. George Wallace
Oliver Deeds ..... Mr. Herbert Stanton
Powder ..... Mr. S. Daunton
Sylvia Donovan ..... Miss Gwendolen Verschoyle
Connie Coy ..... Miss Alice Digby
Lillie ..... Miss Alva Harvey
Meg ..... Miss Emmie King

This bright and merry musical play was successfully produced at the Elephant and Castle Theatre on Monday. Ranchers, cowboys, cowgirls, and Indian girls in picturesque costumes figure in the piece, and the interest of the plot does not suffer by the liberal introduction of songs and dances.

Jack Allan, having offended his father, a wealthy landowner, leaves his native country under a cloud, and is found earning his livelihood as foreman of "Devil's Pass Ranch," the owner of which, known as Texas Bill, makes advances to pretty Meg, the "Ranch girl," which are rejected with scorn. As a matter of fact, he has a rival in Jack Allan, who, believing that the girl he left behind in England, and to whom he was engaged when the domestic storm broke, has forgotten him, becomes attached to Meg. But Sylvia Donovan has remained faithful to Jack, and, accompanied by her father, an old soldier, journeys to the wild country to which her sweetheart has gone. On her arrival there she assumes the disguise of a cowboy, and obtains employment on the ranch. Jack is accused by his employer of robbing him of some paper money, which is discovered in a pocket of Jack's coat, but the trick played by Texas Bill is too transparent to deceive anybody. When the disguised Sylvia learns that Jack is affianced to Meg she is seized with a fainting fit, and the identity of the "new hand" is revealed. Jack receives news of the death of his father, and returns to England as owner of the Allan Castle estates. His marriage with Meg is fixed, but the ranch girl discovers that her new surroundings are not at all congenial, and releases Jack from the engagement. This leaves him free to wed Sylvia, while Meg finds a partner for life in Bob Goodfellow, a young rancher who shares her intense longing to return to the land of freedom.

Mr. Kenneth Seymour was a manly Jack Allan, and gave a capital rendering of the song, "In the land where men are found." Miss Emmie King proved to be an admirable representative of Meg, and also sang excellently. Mr. Eric Morden was quite effective in his impersonation of Texas Bill; and commendable work was also done by Mr. Harvey White as Major Donovan, Mr. Leslie Deane as Bob Goodfellow, Mr. George Wallace as Cheero Jim, and Mr. Herbert Stanton as Oliver Deeds, a rascally lawyer. Miss Gwendolen Verschoyle was an attractive and pleasing Sylvia Donovan, while Miss Alice Digby was delightfully vivacious as her maid Connie, and sang and danced with much spirit. Mr. Sid Kearns caused great merriment as Simon Squills, a comic villain, but might be recommended to omit "gage" of a doubtful character. Mr. Tom E. Sinclair gave valuable support as the Major's valet, Timothy Tuppet. Miss Alva Harvey as Lillie, a cowgirl, introduced some special dances which were received with much applause. The new production was staged in admirable style.

Little Nina Scott-Watson, who was so successful in "Passers-By" and "Lady Noggs," has been engaged by Mr. James Welch, and is appearing nightly at the New.

"Eliza Comes to Stay" reaches its 500th performance on Saturday, and Mr. Esmond's clever farce goes as amusingly as ever. Mr. Fred Grove as the Dickensian Uncle Alexander has the distinction of being the only member of the company who has never missed a performance.

Miss Doris Dean, who delighted audiences as Fifi Fricot in the recent revival of "The Belle of New York" at the Lyceum and the Aldwych, is going with the company to the variety theatres till the end of the month. She is this week at the Lewisham Hippodrome.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Still they come—the war song, the patriotic song, and all the hybrid class of war's musical literature, but "Fall in!" by Sir Frederic Cowen, is a splendid specimen; a song by Boyle Lawrence and Brigata Bucalossi has a grip in it, and Mr. Herman Finck's "Flag that never came down" is excellent. But—

And there is a but—the man in the street does not seem to have forgotten his "Tipperary" or taken any other love to his heart.

That King George should have decided to establish an exclusively British band is good news. Queen Victoria's demise was succeeded by an economy in the musical arrangements at Court, said to be due to the action of Lord Farquhar, the new Comptroller, but if when the war is over State functions and balls are to be in the holding of native musicians, these fortunate individuals will have to pay more attention to the "business" than they did in the days of Sir William Cusins.

The British music printer, too, ought to have his harvest, for, as was well known, Leipzig had almost a monopoly of this industry. But, as a disappointed composer remarked to me, "What is the use of a printer if we can't find a publisher purchaser?"

"A Country Girl" wears well. It was an excellent performance, and the programme contained for the first time the line, "The orchestra is composed exclusively of British musicians."

The number of musicians out of work is enormous, and we have the growing desire of the comedy and drama houses to dispense with the band altogether, and, of course, the old, old growl about the service band taking professional engagements while the civilian musician is in want. Well, we must await the new Protective Association and see what good work it can do.

His many friends will be sorry to hear that Mr. Carl Kiefert intends settling down in America.

Mr. Kiefert has done the orchestration of more English musical comedies during the last two decades than any other "arranger." He originally came to this country as a 'cellist with the Saxe Meiningen company at Drury Lane; and, after a long engagement as 'cellist with Sir Charles Wyndham, he took to conducting. He once wrote and produced (with Mr. James T. Tanner) a musical comedy called "The Ballet Girl."

Who says "War Receipts" are bad? One night last week the Moody Manners Opera Company played to £158.

I understand that the return of Mr. George Edwardes is not unconnected with the decision to do the musical version of "Pink Dominos" first in New York, where it will be conducted by Mr. Ivan Caryl.

All this paraded patriotism in our musical forces is of little use if there are slackers about. I gather from the Plymouth police that two Germans travelling with a local opera company orchestra registered there last week. As they were not in the pay of the local management it is difficult to trace the responsibility, but to ask alien musicians, as was done in this case, to play for a whole week with members of the Royal Artillery and Marine bands is a little too much to swallow.

"A COUNTRY GIRL" REVIVED.

The captivating "Country Girl," radiant in new dresses, re-appeared at Daly's on Wednesday last, after an absence of twelve years. It is a brilliant revival, brought up to date, of an evergreen musical comedy, English to the core, and fresh and fragrant in melody and sentiment.

The Nan of the revival is Miss Gertie Millar, who succeeds Miss Evie Greene in the part. She is a roguish country girl, and makes a quaint picture. Mr. Robert Michaelis is the perfect lover as Challoner, hitherto played by Mr. Hayden Coffin, and his singing of the "Sailor Man" song is exhilarating, while his rendering of "My own little girl" is exquisitely tender. Miss Winifred Barnes exercises a natural charm as Marjorie Joy.

The chief comedian is Mr. W. H. Berry, who in the rôle of the wily seaman, Barry, follows Mr. Huntly Wright. He effervesces with humour throughout, and the possibilities for fun provided are made the very most of. He was obliged to add many encore verses to his topical song "The beautiful land of Bhong." Miss Mabel Sealby is a petite but vivacious Madame Sophie, of which Miss Ethel Irving was the former exponent, and scored in the "Chick, chick, chick." Mr. Willie Warde is divertingly senile and extraordinarily nimble as ever in his original part of Granfer Mummery. A droll specimen of elderly inanity is presented by Mr. Tom Walls as Sir Joseph Verity, whose son Douglas has a smart representative in Mr. Vernon Davidson. Mr. Leedham Bantock as the Rajah of Bhong worthily succeeds Mr. Rutland Barrington in a part that requires solidity in acting and richness of voice, in neither of which Mr. Bantock is wanting. Miss Clara Butterworth completely realises the Princess Mehelaneh, and by her artistic rendering of "Under the Deodar" won a hearty encore. Miss Elise Craven dances delightfully as Miss Carruthers, in which her predecessor was Miss Topsy Sinden, whose admirers are longing to see her return to the stage after her accident. Mr. Pop Cory and Mr. Alfred Wellesley are elegant and debonair as men of the period.

KING'S THEATRE, HAMMERSMITH.

On Monday, Nov. 2,
"THE NEW MAGDALEN."

Mr. J. B. Mulholland, who owns the rights of this powerful play, has had the first act brought up to date by "Jay Beahm." The part of the Rev. Julian Gray is admirably pictured by Mr. Lauderdale Maitland, whose unclerical ways give ample opportunities for excellent acting. Mr. Frank Tennant makes a very satisfactory Horace Holmcroft; and Surgeon Swiville is well played by Mr. Edmund Lee. Mr. Howard Brenan is a typical German officer, Captain Hertzmann; and Surgeon Wetzel is capably rendered by Mr. Edward Mervyn. Miss Miriam Lewes shows to great advantage in the part of Mercy Merrick, her acting being worthy of the highest praise. In the very unsympathetic character of Grace Roseberry Miss Margaret Murch did the utmost she could with the harsh materials at hand. Lady Janet Roy found a satisfactory representative in Miss Phyllis Manners. The scenery and effects were up to the King's standard. Mr. Leslie Hughes has taken over the duties of acting-manager at this theatre.

Previous to his departure from the Theatre Royal, Hanley, Mr. George Clarkson, who is now directing the recitals of Mr. Henry F. Dickens, K.C., was gratified by the gift of a purse of gold presented on behalf of numerous friends by Mr. Wallace Lumb, J.P., of the Albion Hotel, Hanley.

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WEDNESDAY, NOVEMBER 4, 1914.

THE VARIETY WORLD CRISIS.

Though at the moment of writing the situation brought about by the resolve of the Federated Artistes to refuse to continue the Co-operative Scheme is decidedly critical, there is still hope that the threat of such serious trouble in the variety world as the closing down of a number of halls by proprietors will not be translated into actuality. Every possible effort must be made to avert such a disaster. The difficulty and distress among the rank and file of the variety artistes are already so alarming that any neglect to secure a *via media* whereby such a calamity may be avoided would be nothing less than criminal. How the situation has risen it is not quite easy to determine; but according to the statement of Mr. W. H. CLEMART the general consensus of opinion among artistes is that the Co-operative Scheme—on the 50-50 basis—is not working satisfactorily to their interests, its main fault being "that managements to whose interest it is to make the gross receipts as large as possible so that their half shall easily meet their local expenses have entirely in their hands the power to say how much the salary list shall be."

The Co-operative Scheme, which was drafted by the managers, and accepted by the executive of the Variety Artistes' Federation on Aug. 13 as the only way out of a threatened impasse, was bombarded from the first with hostile criticism. The V.A.F., therefore, called on Sept. 6 a special general meeting at the Trocadero to consider the position arising out of its adoption, and at this meeting important speeches were made by Mr. OSWALD STOLL, Mr. WALTER DE FRECE, Mr. CHARLES GULLIVER, Mr. E. P. LAWTON, Mr. CLARENCE SOUNES, of Kingston and Aldershot, and Mr. FITT, of Norwich. Thus the managerial side of the question both from the provinces and London was fairly and ably presented, and the statements and figures given made it quite clear that the only chance of keeping open a number of establishments was to run them on the 50-50 plan.

At the conclusion of the meeting the Variety Artistes' Federation expressed its willingness to adhere to the Co-operative Scheme. One of the chief flaws in it is unquestionably the hardship it imposes on the smaller turns. To meet their case the following resolution was passed at the same meeting:—"That the managers will promise to support a Co-operative Relief Fund, to be founded for the purpose of assisting the smaller artistes of the Variety Artistes' Federation who may suffer unduly through the operations of the co-operative scheme." It would have been a more statesmanlike proceeding to have recognised the difficulties of the small-salaried artiste at the inception of the original scheme, and before accepting it the Executive of the Federation should have obtained terms that would have prevented much undue suffering among the rank and file of their members. Their position has at last been recognised by the managers in their last letter to Mr. CLEMART, dated Oct. 28, wherein they agree—That all single turns in receipt of a salary of £5 or less shall be paid in full; and that all turns consisting of more than one person in receipt of a salary of £10 or less shall be paid in full. An important concession to the more highly paid performers is that "in no case shall artistes receive less than 50 per cent. of their normal salaries."

A most conciliatory clause concerns the formation of a joint committee consisting of three members of the Variety Artistes' Federation and three managers, "and that this committee shall meet forthwith for the purpose of settling any minor abuses and dealing with questions of overloading of programmes, artistes asking more than their normal salaries, and other points that have arisen, and that the decision of this committee shall be accepted by the managers undersigned, providing it is accepted by the federated artistes." Upon the significance of the last clause some light is thrown by a letter from Mr. WALTER T. SIMMONS, managing director of the Palace Theatre, Reading, to Mr. CLEMART, in which he speaks of the unscrupulous overloading of bills on the part of some proprietors, and the unscrupulous demands by artistes for increased salary, adding "when the Co-operative Scheme was first introduced I welcomed it as an honest endeavour to meet a real difficulty, and it has been with a real regret that I have seen it so abused."

No opinion has been published from the proprietors concerning the Federation scheme of a sliding scale of cut salaries, but it is probable that it will be discussed with the managerial propositions at a special general meeting to be held next Sunday. Let us hope that counsels of conciliation will then prevail, that a great disaster will be prevented, and a further accentuation of appalling distress avoided. It is written that unimportant matters can tear the mantle of peace. Let it be the business of the meeting to mend that tear with the silken threads that bind the brotherhood of the British nation in the greatest crisis it has ever had to face.

"A PITMAN'S DAUGHTERS."

A Drama in Four Acts, by Frank Price, for the First Time in London at the Stratford Theatre Royal on Monday, Nov. 2.

Produced at the Opera House, Workington, on Aug. 3 last, this piece made its initial appearance in London on Monday, and was very favourably received. The story is of strong domestic interest, and the comedy element is well above the average.

Old John Forrester and his wife Mary have devoted much of their time to the bringing up of their two girls, Elsie and Lilith, and it is a trial to John when he has to ask his child Elsie to decide between George Masefield, the man she loves, and her parents, Forrester apparently not having a good opinion of George. Elsie decides that her duty is towards her parents, and so George determines to seek his fortune abroad. Lilith's path has not run smoothly, for she has fallen under the evil influence of Kenneth Gaunt, the manager of the colliery, and he persuades her to leave for London and luxury. Part of his plan is foiled by honest Hugh Gathercole, a secret admirer of Lilith, who half murders Gaunt and decamps, the crime being laid to the credit of the departing George Masefield, whilst Lilith's journey to London is taken alone.

Five years elapse, and troublous times have fallen on the Rosebank Colliery. John Forrester is dismissed, and the home is only kept together on the eked-out earnings of Elsie. In fact, old John has given way to despair, and is about to share a bottle of poison with his wife, and thus end their earthly troubles, when Elsie timely intervenes. And Lilith's return and proffer of money is no solace to the old man, for he has an inkling as to how it was earned, and bids his daughter leave the house. Of course, Kenneth Gaunt has been at the bottom of John's dismissal from the mine, and he also is in sore straits, for the colliery is about to change ownership, and so he decides to decamp with all the available cash. To this end he arranges for his precious friend Seth Symlie to incite John Forrester and Hugh Gathercole to avenge themselves on Gaunt by burgling the safe, the latter arranging that though they shall be caught, the money shall have been previously extracted. Again Gaunt is unsuccessful, for the accusation against the two men falls to the ground when Lilith produces the money, she having purloined it from Gaunt.

Mr. Frank Price's company is well balanced and efficient, and the piece is staged with much care. Mr. J. H. Clyndes submits a graphic and well-defined study of John Forrester, and a natural and sympathetic embodiment of Mary Forrester comes from Miss Lizzie Lennon. Miss Amy Hardcastle is a charming and interesting Elsie Forrester, and Lilith Forrester is portrayed with tact and ability by Miss Yoxa Summer. Mr. Frank Price is fluent and forceful as the unscrupulous Kenneth Gaunt, and Mr. Guy Desmond is a fairly satisfactory George Masefield. A virile sketch of Hugh Gathercole is contributed by Mr. Charles H. Herberte, and Seth Smylie has a duly unctuous exponent in Mr. Richard Webb. A pleasing performance as Kitty Webster comes from Miss Frieda Johnson, whose attractive appearance and keen sense of humour add prominence to the part, and a decided hit is made by Mr. Ted Mooney in the comedy rôle of the diminutive Jesse Bungo.

"MISS HOOK OF HOLLAND."

REVIVAL AT THE PRINCE OF WALES'S.

There are many bursts of sunshine in this famous musical comedy, due to the collaboration of Austen Hurgon and Paul Rubens, and it only requires compression to make it one of the merriest and briskest entertainments of the West End. The company is headed by Mr. Alfred Wellesley in the part of Mr. Hook, whose drollery on the night we saw the piece kept the house in the happiest mood. Miss Phyllis Dare as Sally, looking as girlishly pretty as ever, sang "Fly away, kite" and other well-known numbers in a way that shows she has much improved as a vocalist. We should like to have seen more of her dancing. Mr. Pope Stamper shared with her the success of a pretty duet, and scored also in the 'cello song of the bandmaster. Miss Gracie Leigh renews her great success in the "petticoat" song with a new patriotic verse and other numbers. Mr. J. C. Dalglish sings "The soldiers of the Netherlands" with plenty of brio, and will improve, we hope, as an actor; and Mr. Charles Stone is an amusing Schnapps. Mr. Dan Rolyat was evidently indisposed on the night we saw him, and his part of Simon Slinks is being played by Mr. Fred Lyne. Small parts are daintily played by Miss Edith Streeter as Thekla and Miss Heather Featherstone as Greta. Mr. Bertie White is diverting in the rôle of Van Eck. The singing of the "Bottles" chorus for the male choir testifies to the excellent quality of the voices.

THE CORONET.

On Monday, Nov. 2, Comedy, entitled
"THE PURSUIT OF PAMELA.

E. Taylor Platt, by arrangement with Vedrenne and Eadie, is presenting at Notting Hill Gate this week, the recent Royalty production, C. B. Fernald's beautifully-staged, bright, and breezy comedy of disingenuous love. Miss Mary Merroll, as Pamela, the unsophisticated heiress and harum-scarum child of nature, is delightful. Mr. E. Ion Swinley as Alan Graeme, her affinity, contributes a highly romantic and clever character sketch. Mr. Goodwin Nock (the stage manager) as John Dodder, the dry-as-dust tyrant is effective and powerful. Mr. Harold Greaves as Dr. Joyce and Miss Clara Earle as Nurse Tracey are well in the picture, and other parts are all well played.

Bernard Shaw's play, "Mrs. Warren's Profession," banned in England, is to be produced in Dublin for the first time on Nov. 16.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£632 9 11

Will generously disposed readers kindly remember that "The Era" WAR DISTRESS FUND ASSISTS ALL WORKERS, BOTH BEFORE AND BEHIND THE CURTAIN, INCLUDING STAGE CARPENTERS, SCENE SHIFTERS, MUSICIANS, PROGRAMME SELLERS, AND OTHERS, as well as actors and actresses.

Mr. Cyril Maude has kindly promised to send £25 for the Fund.

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£598	16	10
Per Miss Inez Bensusan—Lady Duveen	10	0	0
Proceeds of concert given by Mlle. Alice Esty	8	0	0
Mr. Edwin F. Spence	2	2	0
Mr. G. W. Rhodes	2	2	0
Mr. Alfred E. Turner	1	1	0
Mr. Ernest E. Wild, K.C.	1	1	0
Miss Tytler	1	0	0
Messrs. Moreton and Heath's "Balkan Princess" Co., per Mr. J. R. La Fane (5th contribution)	0	12	0
"Staircase of Fortune" Co., per Mr. W. D. Hunt (3rd contribution)	0	12	0
"The Girl in the Taxi" (White) Co., per Miss Kitty Hyde (4th contribution)	0	11	0
"The Girl in the Taxi" (White) Co., per Miss Kitty Hyde	0	11	0
"The Lights o' London" Co., per Mr Louis Karpe (8th contribution)	0	10	0
Mr. Edward Compton's Co. weekly contribution, per Henry Oscar	0	10	0
Mr. Josh Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas (5th contribution)	0	7	0
Per Mr. James Finnigan, Empire Theatre, Leicester-square—J. Freeman, T. Brewer, W. Sheldon, Jas. Finnigan, G. Grafton, W. Dawes, B. Sandiland, W. Fleming, J. Gray, E. Pipe, J. Baines, J. Bunyon, W. Hurding, W. Herbert	0	6	6
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. Chas. M. Julian (8th contribution)	0	6	0
"Oh! I Say!!" (Stanley) Co., per Mr. Charles Clarke (7th contribution)	0	6	0
Mr. Walter Howard's "The Soldier Princess" Co., per Mr. J. C. Taylor (6th contribution)	0	5	6
Mr. Walter Howard's "The Soldier Princess" Co., per Mr. J. C. Taylor (7th contribution)	0	5	6
Mr. H. Foxwell's "A Broken Heart" Co., per Mr. C. T. Craven (8th contribution)	0	5	0
Miss Joan Harcourt	0	5	0
Anon	0	2	6
Per Mr. Robert Finnigan—W. Allen, R. Finnigan, Mrs. E. Myers	0	2	6
National Association of Theatrical Employees:—			
Per Mr. Finn, The Globe—The Stage Staff, F. E.	1	0	0
Per Mr. Geo. Summersgill, Empress, Manchester—Mrs. Cort, Miss Cort, John E. Carney, J. Southery, W. Stephenson, S. H. Shaw, Phil, Jack Johnson, E. J. W.	0	5	6
Per Mr. E. Cooke, King's Theatre, Manchester—J. R. Trippett, H. Smith, G. Shaw, E. Gregory, M. Mortell, E. Cooke	0	3	8
Per Mr. A. Cockersale, Birmingham Branch—Clifford Sinclair, J. D. Edwards, F. Machin, M. Jones, A. Friend, A. Cockersale, M. W. M...	0	3	6
Per Gaiety Theatre, Manchester—H. Heywood, J. M. William, T. Rara, G. Rockels, A. William, F. Wilson, L. Hough, B. Drummond, K. C. W., M. E. Brannan..	0	3	0
Per Mr. Bahr—A. E. Bahr, H. Anderson, E. N. Beckett, G. Harcombe, M. Wise, J. Owens, A. Turner, S. Shaw	0	3	0
Per Mr. Price, Preston—Stage-Manager, Empire Theatre, F. Henshaw, W. Price, J. McCloskey, H. Lawrinson, E. Lelean, J. Stewart, J. Brown, J. Green, T. Crook, J. Farrell, H. Hunter, D. Hall, J. Schail, G. Parker, T. Eland	0	2	5
Per Hippodrome Theatre, Salford—F. Bernardo, J. Wright, T. Raymond, A. Granage, M. Boyle	0	2	3
Per Mr. J. Hesketh—P. Warren, J. Brookes, Cissie Ward	0	2	0
Per Princes Theatre, Manchester—A. Waywell, C. Sutherland, J. Darbyshire, Malvern, G. Tarvell, Hill, E. Lepp	0	1	10
Per Mr. Geo. Summersgill, Empress, Manchester—J. Beresford, P. Thorp, D. Archdale	0	1	5
Per Mr. and Mrs. Summersgill, Gaiety Theatre, Manchester—Alfred Walters	0	1	0
Total	£632	9	11

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

A marriage has been arranged between Vane Hunt, eldest son of the late Mr. Sutton-Vane, the well-known dramatist, and author of "The Cotton King," and Jean Ayage, eldest daughter of Mr. and Mrs. Stirling, of "Morner," Perth.

Mr. John Hastings Batson will reach, on Saturday, his fiftieth year on the stage. Mr. Batson has during his career done excellent service, to which we have frequently testified in these columns, and is still able to do good work.

The question as to what time it is desirable for evening performances to begin at the London theatres, in view of the stringent lighting regulations and other inconveniences, has received a definite answer through the referendum instituted by the Strand Theatre. Out of 2,351 letters received, 934 declare for the present hour of raising the curtain, 568 advocate advancing the time half-an-hour to an hour; 435 suggest that the afternoon tea-hour should be adopted; 255, mostly from women writers, insist upon the substitution of matinées for evening performances; 83 favour the plan of an equal number of matinée and evening performances; 70 would stop all theatrical performances during the war; 5 propose the hour of 6 p.m.; and two of the writers cite Vienna as an example of a large city where the performances begin usually about 6.30 p.m. In accordance with its promise to abide by the majority, the management of the Strand Theatre will continue to raise the curtain at the usual hour during the run of "The Glad Eye."

THEATRICAL GOSSIP

Mr. Martin Harvey's campaign of Sunday evening lectures continues to bear excellent fruit. After his recent address at the Court Theatre, Liverpool, Mr. Harvey received from Colonel Chinn a letter expressing on behalf of the chief of the recruiting department "very deep gratitude for valuable assistance." The letter continued: "Every man is needed, and you have rendered the Army excellent service." At the same time Captain Finch, the chief recruiting officer of the depôt, sent Mr. Harvey the recruiting badge by general desire of the Liverpool recruiting staff, as a memento of the valuable results of his appeal for men.

Parties of Belgian refugees were present to witness Mr. Martin Harvey's productions on three evenings last week at the Court Theatre, Liverpool. On the last night Mr. Harvey, in response to repeated calls, addressed the visitors in French, and declared that England would cherish the undying memory of Belgium's magnificent courage and devotion. Mr. and Mrs. Martin Harvey opened a home for refugees in Croxteth-road, and also visited a number of Belgians who are housed in the Belmont-road Workhouse.

The success of "Drake," the run of which will conclude on Wednesday next, has been remarkable, and as a result the Prince of Wales' National Relief Fund and the Actors' Benevolent Fund have largely benefited. "Henry IV." (Part I.) is due at His Majesty's on the following Saturday, and the presentation will be on the elaborate scale with which Sir Herbert Tree's name is associated.

The result of the daily matinées of "Drake" has decided Sir Herbert to continue this policy and that of popular prices until further notice. Evening performances will be given every Thursday and Saturday at 8 o'clock, with the exception of the first night, when the curtain rises at 7.30.

An announcement of considerable importance to professional charities was made at the annual meeting of the Music Hall Ladies' Guild, on Friday, when Mr. C. Douglas Stuart, secretary of the Variety Artistes' Benevolent Fund, stated that as a result of letters in the Press from Sir Herbert Tree and Mr. Alfred Butt, to which he (Mr. Stuart) had replied, he had received a communication from the Local Government Board stating that a sub-committee had been appointed to deal with professional classes distressed by the war, and had asked him to forward particulars of the music hall profession

This looks as though the claim of the profession to a share in the bounty of the nation is to be conceded by the authorities. Efforts were made some time ago by "The Era" War Distress Fund to obtain a grant from the National Relief Fund, but the reply was that except in special cases such as those of soldiers' charities, no sums could be earmarked for any particular purpose, but that those desirous of help would have to apply to local town or borough councils. Wiser counsels have, however, prevailed, and it may now be taken for granted that a portion of the Fund will be handed over to those who could best administer it.

The new musical comedy, "To-night's the Night," which was intended for the Gaiety, is to be produced instead in New York, whither Messrs. Edward Laurillard and George Grossmith will take the entire company—sixty in all—on Nov. 28. The principal artistes are Miss Emmy Wehlen, Miss Iris Hoey, Mr. James Blakeley, Mr. Lauri De Freece, Mr. Max Dearly, Mr. Robert Nainby, and Mr. George Grossmith.

Mr. Basil Dean, who for some time has acted as reader of plays to Sir Herbert Tree, has been kindly released in order that he may take up a commission in one of the Cheshire regiments which it is anticipated will be ordered to the front.

A special matinée of "Milestones" will be given at the Royalty on Tuesday afternoon next for the benefit of the Belgian Fund. Popular actors will sell programmes, among them being Messrs. Owen Nares, Godfrey Tearle, Basil Hallam, A. E. Matthews, Ben Webster, Matheson Lang, Basil Foster, Donald Calthrop, Nelson Keys, Arthur Wontner, and George Grossmith.

Mr. Fred Penley, a son of the lamented W. S. Penley, served in the Naval Volunteer Brigade before Antwerp, and is amongst those now interned in Holland. We regret to learn that his health is not satisfactory.

We hear that the provincial and suburban rights of Messrs. Frank Curzon and Gerald du Maurier's latest success, "Outcast," now running at Wyndham's Theatre, have been secured by Mr. Robert Burnett, and will be toured in the spring with a strong cast, including Miss Ethel Griffies, Mr. Burnett himself, and Mr. Edward Cooper, who will be associated with Mr. Burnett in the management.

Addressing the audience at the concert given for the Arts' Fund at the Queen's Hall on Sunday, Sir Herbert Tree said:—"Assuredly there is no fairer page in England's history than is the record of this war. And on this fair page, not the least proud passage is that in which the works of charity are inscribed. On this page the name of Clara Butt is written to-night. As I listened to her singing just now, I thought that Clara Butt is a thing apart. There are three things: there is Nature, there is Art, and there is Clara Butt.

"The Arts' Fund," continued Sir Herbert, "owed its inception to the inspiration of another lady, Miss Constance Collier, who has worked untiringly in the good cause. Last Sunday's concert organised by Miss Collier resulted in a sum of £310. To-night we have £350—and here it is my duty to acknowledge the generosity of Mr. William Boosey, in placing the Queen's Hall at Miss Butt's disposal. It is proposed that the money obtained through the Arts' Fund shall be devoted to literature, to music, to painting, and to drama, and it is hoped that the splendid efforts of women to set up workrooms for the unemployed artistes will not be uncared for. In this department Miss Lena Ashwell is taking a brave and prominent part—surely she has never been better cast."

"Sir Richard's Biography" closed its present run at the Criterion on Saturday. Miss Mary Moore is opening a short provincial tour this week at Eastbourne.

An exceptionally clever company of Japanese actors appeared at the Ambassadors Theatre last Monday afternoon, headed by Mme. Hanako. The company has won so much well-deserved renown in other countries that it is regrettable that the house on Monday was very empty. Mme. Hanako alone is well worth a visit from any lover of really good acting. She is great in tragedy and most excellent in farce, though we prefer her in the former.

Much speculation exists as to future plans in the provinces. Will a system of twice-nightly performances at a reduced charge of admission be adopted generally? Last week the Theatre Royal, Birmingham, took the lead with the experiment of playing "Mr. Wu," a big West-End success, twice nightly, and scenes at the booking office daily were very significant.

Our representative was informed by Mr. Philip Rodway, joint managing-director, that it had proved highly successful. "Experiments have been made in other departments of the entertainment world," he said, "and why should we sit still any longer nursing our dignity? National circumstances demand alterations of plans and reduction of prices, and the twice-nightly scale may prove the salvation of proprietors and producers who are both saddled with enormous expenses."

The esteem felt for our Allies in this terrible war was illustrated by a little incident at the Theatre Royal, Plymouth, on Wednesday night. Mr. Brindle, one of the principal basses of the Moody-Manners Opera Company, sang Schumann's "The two Grenadiers" in the second act of "The Daughter of the Regiment," and when he came to the end, which, as everyone knows, closes with "The Marseillaise," the whole audience stood up. It need not be added that the song was received with acclamation.

The Moody-Manners Opera Company, at the Theatre Royal, Plymouth, last week, played to very excellent business. Although things musical and theatrical are suffering very severely through the European crisis, the company is doing remarkably well. In fact, on Friday night with "Samson and Delilah," with Miss Phyllis Archibald as Delilah and Mr. William Hyde as Samson, the house was a record one for Grand Opera. The company is at present in Cork for two weeks, and during the engagement will revive Balfe's popular opera "Satanella."

Mr. W. W. Kelly's concert in aid of the local Prince of Wales and Belgian Relief Funds was held in the New Theatre Royal, Birkenhead, last Sunday evening, when the numerous audience included the Mayor and Mayoress. An excellent programme had been arranged by Mr. W. W. Kelly, assisted by the Birkenhead Police and Tradesmen's Charity Committee. The net result will, it is anticipated, be about £150—an achievement upon which Mr. Kelly and those associated with him are to be cordially congratulated.

Mr. W. W. Kelly has been unanimously elected chairman of the Grand Committee which has the arrangements in hand for Liverpool's "Belgian Day," which is provisionally fixed for Saturday, Dec. 5. Something like 4,000 ladies will be organised as helpers, and each will wear some form of badge bearing the motto, "Sacrifice for the Sacrificed." It is hoped to raise a huge sum by street collections and many other means.

A communication on the field service postcard dated Oct. 23 from Corporal E. C. H. Rowland, who is at the front with the Army Service Corps, declares him to be quite well, and that a letter follows at the first opportunity

Miss Marjorie Sargent, now on tour with the Criterion company in "Sir Richard's Biography," was the victim of a nasty motor-bus accident a few days since. After receiving medical attention, the clever young actress pluckily continued her journey to the theatre, and insisted on filling her rôle. Fortunately, a contusion on the face and a shock to the system proved to be the worst results of what might have been a serious mishap.

Messrs. J. E. Vedrenne and Dennis Eadie write: "Our attention has been drawn to certain advertisements of a tour of 'Peggy and her Husband,' which is at present running. These announce the play as Messrs. Vedrenne and Eadie's production, under the direction of Mr. Vyvian Thomas and Mr. Dan Hardie. Beyond granting our permission for Messrs. Thomas and Hardie to play 'Peggy and her Husband' on tour, we are in no way responsible for the production or the performance."

The next Shakespearean production at the Royal Victoria Hall will be "The Tempest," which will be produced by Mr. Ben Greet, on Wednesday next. The Caliban will be Mr. Fisher White and the Prospero Mr. Acton Bond.

The directors of the Royal General Theatrical Fund held their November meeting at Goschen buildings, Henrietta-street, yesterday, the chair being occupied by Mr. Charles Rock, the hon. treasurer, and Messrs. Lionel Carson, Arthur Curtis, Herbert S. Hays, Alfred Jenner, Frank Ridley, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were in attendance. Several matters of detail were discussed and instructions given.

Mr. Willie Clarkson is finding an outlet for his patriotism by sending wigs, make-up boxes, and other requisites for use at the entertainments which are being given to the men at our various naval bases.

Owing to the police regulations with regard to lighting and the general conditions prevailing at the present time, the Woman's Theatre Week, Miss Inez Bensusan informs us, is postponed until the spring, when no doubt better results would be obtained than could be realised during the month of November, originally arranged for.

With the record of its success still fresh in the memory, "Milestones" was revived at the Royalty on Saturday, and received a hearty welcome from a full house. Mr. Dennis Eadie undertakes his part of John Rhead, with all his old distinction, and Miss Mary Jerrold is seen again in her artistic impersonation. Miss Isobel Elsom succeeds Miss Gladys Cooper as the Hon. Muriel Pym, and her acting in the part is clever. Miss Lynn Fontanne now has the rôle of Gertrude Rhead, and portrays it with skill. Miss Esme Hubbard, Mr. Stanley Logan, and Mr. Hubert Harben resume their former characters with every credit.

A plan to help members of the musical, dramatic, and variety professions in the emergency created by the war has been initiated by Muriel Viscountess Helmsley, Mr. Gordon H. Selfridge, and Mr. Isidore de Lara. The sole object of the scheme will be to create opportunities of small engagements for those out of work. A matinée is to be given in aid of the project at the Globe Theatre, by which it is hoped to constitute a fund to defray the expenses of a series of entertainments, from the net proceeds of which a fixed sum will be divided in equal proportions between the artistes who appear. These entertainments will be given all over the kingdom. Subscriptions should be sent to Muriel Viscountess Helmsley, 48, Pont-street, S.W., and artistes who wish to have their names registered may send in their names to the Secretary, Emergency Entertainments, Claridge's, Brook-street, W.

["The Era" has a large ... of any other theatrical ... lished in the United ...

VARIETY GOSSIP

In reference to the crisis in the music hall world, Mr. Frank Allen writes:—"I would like the artistes to believe me and trust me (as they always have done) when I say that what we are trying to do at the present time is to endeavour to see that every fairness is administered to both artistes and shareholders at this time—a time which it behoves us all to try and help each other to tide over such a crisis as the world has never before seen." The subject is dealt with in our leader on the preceding page.

An announcement of considerable importance to professional charities was made at the annual meeting of the Music Hall Ladies' Guild, on Friday, when Mr. C. Douglas Stuart, secretary of the Variety Artistes' Benevolent Fund, stated that as a result of letters in the Press from Sir Herbert Tree and Mr. Alfred Butt, to which he (Mr. Stuart) had replied, he had received a communication from the Local Government Board stating that a sub-committee had been appointed to deal with professional classes distressed by the war, and had asked him to forward particulars of the music hall profession.

Mr. André Charlot has arranged a matinée performance at the Alhambra on Nov. 24 in aid of the British Red Cross Society and French and Belgian Red Cross Funds. For the event her Majesty Queen Alexandra has graciously granted her patronage. A feature will be the first and only performance of "Some Revue," by George Grossmith and Cosmo Gordon Lennox, Mr. Grossmith himself sustaining the part of Compère.

Miss Helena Millais' husband, Mr. Arthur Cleminson, F.R.A.S., F.R.G.S., who is Acting Surveyor-General for Nigeria, has enlisted as a recruit in the West African Frontier Force Artillery, and, in addition to his usual strenuous work, is busy in drilling in Lagos. Mr. Cleminson, though born in England, lived most of his life in Australia before going to Africa some years ago, and is a splendid horseman and shot. He was expected home on leave during this month, but the war has altered all that.

It is confidently predicted by Mr. Albert de Courville that the new Hippodrome revue, the third of the series, will enable us to look upon the brighter side of life, and will be a tonic for the pessimists. "Business as Usual," its cheery title, will be developed in eight scenes. Some of the prettiest girls in London have been secured for the beauty chorus.

The Victoria Palace has a new act-drop, the work of the gifted artist, George Sackman. Entitled "Greys and Gordons to the Front," the picture, in vivid colours, shows a glorious charge by these regiments, the Gordons hanging on to the stirrups of the Greys. Instinct with life and martial fervour, the work is as appropriate as it is effective.

Mr. Alfred Butt announces a strong list of artistes who have proffered their assistance at the performance, on the 15th inst., at the Victoria Palace, in aid of the "Daily Telegraph" Belgian Fund. Among the volunteers are Wilkie Bard, George Robey, Oswald Williams, Clarice Mayne and J. W. Tate, Evie Greene, and Ethel Levey. Miss Margaret Halstan will recite.

Chiswick's beautiful Empire was crowded with the "nobility and gentry" of the neighbourhood on Thursday afternoon last, when a matinée was given in aid of the local war relief fund.

Mr. Will A. Bennett now returns to the position of Press manager at the London Coliseum, and for the Stoll Tour, succeeding Mr. Willie Ward. The two Willies were, curiously enough, associated some years ago in the Stoll Press Bureau. Since he was last at the Coliseum Mr. Bennett has been all round the world.

Mr. Will Collins, the well-known dramatic and variety agent, writes:—"I had the pleasure of reading an advertisement in your issue of Oct. 21 that Mr. Ernest Edelsten is a British subject. If that is so, and knowing that this gentleman is chairman of the Variety Agents' Association, I appeal to him to show some good to his country, and that is, as head of the Association, to oppose all renewals of licences to Germans, Austrians, Hungarians—whether naturalised or otherwise. I consider that by so doing he will be showing his patriotism. Please note that I am not a member of the Variety Agents' Association, but have already appealed to the heads of the different tours to put their bookings through British agents, and have received some charming replies from Mr. Alfred Butt, Mr. Oswald Stoll, Mr. Sydney Arthur, and Mr. Walter de Frece."

On Monday of this week the Lyceum Theatre, Glasgow, passed into the control of a new company, and Saturday last saw the conclusion of fifteen years of faithful and honourable service as manager on the part of J. H. Oakden, who has held the post since the opening of the theatre.

At the conclusion of the performance on Saturday night, Mr. and Mrs. Oakden were the recipients of many handsome presents, including umbrellas from the Lyceum staff, a model of a dreadnought from the foremen in the Fairfield Shipbuilding Yard, &c. At a friendly gathering after the performance Mr. Oakden expressed the thanks of his wife and himself. They will continue to tour "The Gallant Scots Greys," and are due at the Pavilion, Glasgow, on Nov. 16.

Mr. Cooper Mitchell is always a popular favourite with London audiences; and his topical humour "In song and story at the piano," has been so divertingly displayed at the London Pavilion that he has been retained in the bill for an additional week.

Alec Olrac, brother to J. Olrac, of the Five Olracs, and H. Carlo, of Carlo and Maie, wish it to be known that they are now two of Kitchener's Fighting Fusiliers. Best regards to all old pals. They are training at Shoreham-on-Sea.

A grand patriotic matinée has been organised by Moss' Empires, Ltd., at New Cross Empire, on Nov. 12, in aid of the "Daily Telegraph" Fund for the Belgian Refugees. Among the many artistes who have kindly consented to help appear the names of Miss Ethel Levey, Miss Constance Collier, Mr. Matheson Lang, Mr. James Welch, Mr. Harry Tate, Mr. G. H. Elliott, Mr. Vernon Watson, Messrs. Gilday and Fox, and Olga, Elgar, and Eli Hudson. The arrangements for the performance are in the hands of Mr. G. Rhodes Parry.

Mr. W. Scott Phipp, the acting manager of ...inum Theatre, Great Yarmouth, has just ... a light regimental vocal march, which ... "Tipperary," the composition being ...train of Mr. Jack Judge's and Mr. ...famous marching song, and its ... "The girl I left behind ... was a partner ever ten ...ct presented by the

Lieut. Turpin, of the R.F.A., the husband of the popular Miss Lily Lena, is now stationed at Aldershot, and will shortly proceed to the front.

Mr. Louis Lewis, who was associated with the Tom Shaw Agency for so many years, is now with Moss' Empires, and has been appointed assistant manager at the Empire, New Cross.

I am sorry to learn that, in consequence of ill-health, Edith Geretti, the wife of Mr. Dan Crew, is giving up her gymnastic act—by doctor's orders.

We are asked by Messrs. Edelsten and Burns, variety agents, to state that no such person as French or Jacobs is authorised to represent them or use their name in any way.

Mr. Jack Hamilton is severing his connection with Mr. Rufe Naylor, having signed for active service with the Sports Battalion.

A private company has been registered to take over the Hippodrome, Blackpool, with a capital of £25,000, in £1 shares.

Earl Roberts, in a letter to Sergeant-Major W. Puttock, says that he will be pleased to have Mark Sheridan's song, "Tom, Tom, Tom," dedicated to him.

Mrs. Joe Elvin has forwarded, through the "Daily Sketch" Fund, 100 pairs of hand-knitted socks for our soldiers who are fighting for England's honour.

Jim Austin (of Allen and Austin) is serving with the 6th Middlesex Regiment until the end of the war.—Peter Adair, an old artilleryman, will be seventy-three on Friday.

During recent weeks, by kind permission of the proprietors of the King's Theatre, Southsea (Portsmouth Theatres, Ltd.), artistes appearing there have kindly volunteered their services to entertain parties of wounded soldiers at the 5th Southern General Hospital, Southsea, where a large number of our warriors are under treatment. This has been a source of great pleasure to the men, many of whom are in a semi-convalescent state, and able to enjoy the gifts of cigarettes, &c., which the artistes have brought for them.

Mr. F. Warden Reed has joined the 24th County of London Battalion of the London Regiment (the Queen's), now stationed at the White City, where there are several members of the profession. All are beginning to get very fit and well.

Pitt's Picture Palaces announce that in consequence of the attitude adopted by the Variety Artistes' Federation, the establishments of that circuit will be closed to variety turns until further notice, except those combinations already booked on the sharing basis, all other contracts being cancelled from Monday next, Nov. 9.

Much regret is occasioned by the death of Mrs. Newman, wife of Mr. F. Newman, of the Palace Theatre, Barrow-in-Furness, which occurred there on the 19th ult. Large-hearted and sympathetic, she worked continuously for the relief of the needy. Deepest sympathy is expressed on all sides with Mr. Newman and family.

On Saturday night at the Alhambra, Glasgow, after the performance, Mr. Nat Carr, who was leaving the company, was the recipient of a handsome gold penknife from members of the Red Heads. Mr. Carr, in acknowledging the gift, alluded to the happy associations of the tour.

Mr. Horace H. Springett, manager of the Grand Electric Palace, Leicester, celebrated his second anniversary there on Tuesday, Oct. 27. Mr. Springett presented to the audience in the course of the evening Driver F. A. Osborne, the V.C. hero of the L Battery, R.H.A., a native of the town.

A large circle of friends will hear with regret of the sudden death on Wednesday last of Mrs. Worswick, wife of Mr. John Worswick, director of the Wigan Entertainments Co., Ltd., at the early age of forty years. She leaves a husband and four children, to whom the sympathy of the public will go out in their bereavement. The funeral took place on Monday morning, Nov. 2, the interment being at St. Joseph's Church at Wrightington.

The draw for the motor-car presented by Jack and Evelyn for the Music Hall Convalescent Home Fund (Joe Elvin's scheme) took place on Saturday last in the presence of Messrs. Joe Elvin, Fred Herbert (Sec. V.A.F.), Charles Coborn, Alf. Herald, T. C. Callaghan, and C. Douglas Stuart. Mr. Herbert drew the numbers, the winning one being 176, the holder of which was Mr. Joe Elvin. Mr. Elvin has expressed his intention of putting the car up to auction for the benefit of the fund.

As mentioned in a "Gossip" par last week, the Savoy Theatre, Glasgow, has been leased to a new syndicate, with a strong capital. They will open shortly with a programme of pictures and two variety turns, and it is intended to give afternoon performances every day, in addition to the evening show.

The wounded soldiers at the Royal Infirmary, Sunderland, on Monday afternoon received a visit from the artistes engaged at the local Empire. Among them were Miss Gertie Gitana, Mr. Frank Hartley, Goodfellow and Gregson, Mons. Maurice, Gus Garrick and Mr. Hooker, the latter acting as accompanist. A very interesting entertainment was much enjoyed by the soldier patients, to whom were presented cigarettes and tobacco. A vote of thanks to the artistes was cordially adopted, on the motion of Mr. T. Robinson, seconded by Mr. A. Barnes, resident-manager of the Sunderland Empire.

The Verdi Duo, who came direct from Belgium, opened at the London Pavilion on Monday with great success. The booking has been arranged through Samuel Lee, West London Variety Agency, who is also responsible for the booking of the Famous Junes, who open at the Metropolitan on Nov. 30.

An unusual compliment was paid to Mr. Joe Elvin at the meeting of the Music Hall Artistes' Railway Association on Friday. Just as he was about to take the chair, a box containing cream roses and other flowers arrived from a gentleman admirer. Mr. Elvin, though obviously pleased with the offering, remarked that he was not used to having bouquets thrown at him, and would pass them along to Mrs. Coborn, who was the only lady present at the meeting.

A German newspaper published in Berlin announces that "we shall teach the Londoner many things before long. We shall show him how to live, how to eat, and last, but not least, how to amuse himself. We shall wean him from his music halls and his prize fights, and give him a taste of German recreations." Bomb-dropping, for instance, on women and children. There is one thing that the blonde beasts cannot teach us, and that is how to fight. THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

M.H.A.R.A. MEETING.

A time-record must have been achieved at the eighteenth annual meeting of the Music Hall Artistes' Railway Association, which was held at the Bedford Head Hotel on Friday, and lasted just twenty minutes. The chair was occupied by Mr. Joe Elvin, and among those present were Mr. Arthur Rigby, Lieut. Albini, Mr. and Mrs. Chas. Coborn, Mr. W. C. Simpson, Mr. Arthur Gibbons, Mr. Alf. Harold, Mr. Tom E. Cliffe, Mr. Fred Parr, Mr. T. C. Callaghan, Mr. Cornish, and Mr. C. Douglas Stuart, secretary.

In their annual report the committee regretted that for the first time since the M.H.A.R.A. was established they were unable to announce an increase in membership or a substantial profit on the year's working. This was principally to be accounted for by the outbreak of the war and the temporary withdrawal of the three-quarter concession by the railway companies during the mobilisation of the troops. That concession happily had been renewed. Another reason was the unsettled state of affairs in the world of variety at the present time and the number of performers out of engagements. The committee was unable to recommend any grants being made to the charities at the present time.

The report noted that the 2s. 6d. on each card of membership that is devoted to the maintenance of the Benevolent Institution at Twickenham had this year resulted in the excellent sum of over £860, or £17 a week. Thanks were given to the hon. medical officer, and the president and officers of the Association, provincial agents, and the committee again took pleasure in acknowledging the indebtedness of the Association to its secretary, Mr. Charles Douglas Stuart, feeling convinced that his value to it has never been more clearly demonstrated than during the recent acute crisis in its affairs. In order to avoid the expense of an election the executive committee had been chosen from those who had expressed a wish to serve.

The summary of receipts and payments from Oct. 1, 1913, to Sept. 30, 1914, showed that receipts, of which £1,705 17s. 6d. were for subscriptions, had totalled £4,034 3s. 10d., and the expenses £3,941 11s. 4d., leaving a balance of £92 12s. 6d. The total funds in hand, including £500 17s. 6d. on reserve, amounted to £593 10s.

The chairman said the report was most satisfactory. They regretted that there was no money available for charity this year. On behalf of the officers and committee he thanked the railway directors for returning the concessions which had been taken away—a very serious matter for the profession. He thanked the officers and committee for the good work done for the Association, and the members generally for their support.

The report and financial statement were adopted without discussion.

Mr. Arthur Rigby proposed the re-election of Mr. Joe Elvin as president, and said it would be a waste of time to enlarge upon the qualities of Mr. Elvin, which were so well know...

Lieut. Albini seconded, and in thanking the members for his re-election, Mr. Elvin said it gave him much pleasure to renew his contract for another twelve months.

The hon. vice-presidents were re-elected en bloc; Mr. Arthur Rigby was reappointed hon treasurer, and the auditors, Messrs. Jackson, Pixley, Browning, Husey and Co., and the hon. solicitor, Mr. Eugene Judge, were also re-elected.

MESSRS. FELDMAN'S SONGS.

Optimism reigns supreme at the Arthur-street House. In spite of extraordinary conditions, a successful pantomime season is looked forward to, and Mr. Bert Feldman, who has provided the necessary song hits in foregoing years, is now busily engaged conferring with the leading managers and artistes as to this season's popular favourites.

"When Irish eyes are smiling" is being sung with gratifying success by Miss Lil Hawthorne at the Kingston Empire, Miss Hetty Dale at the Palace, Halifax, Miss Lily Burnand at the Empire, Newport, Cruikshank at the Liverpool Olympia, Tucker, the singing violinist, Miss Jane Eyre, Miss Clara Beck, and Forest Tell.

"Beautiful baby doll," the captivating number by Nat D. Ayer, is gaining popularity by leaps and bounds. It is being sung with great success by Miss Daisy Dormer at the Empire, Leeds, Miss Kitty Colyer at the Shepherd's Bush Empire, and Miss Jane Eyre.

Other Feldman numbers which will figure prominently in pantomime are "In my little cottage," by Nat D. Ayer, "I love the ladies," "Honeymoon round the world," "The red, white, and blue," "While the river of love flows on," "Merry Wedding Bells," "It takes an Irish heart to sing an Irish song," "My tango girl," "This is the life," "If it's a lady, thumbs up!"

"THE MISER'S DREAM."

This dramatic episode, produced for the first time in England at the Holborn Empire this week, serves to introduce the American Hebrew character actor, Mr. Hyman Adeler, to England. The sketch proves that Mr. Adeler is a character actor with a good deal of ability, and that he has a touch of originality which would make anything he did fresh and arresting. Sol Abrahams has refused to help his daughter's sweetheart with a small loan to enable the lad to continue his studies for the law, and as a consequence his daughter Grace leaves her miserly father. The old man falls asleep and dreams that Grace and her sweetheart return, and that she again appeals for help. He refuses, of course, and turns George out of the attic. When Grace attempts to follow he prevents her, and eventually she tries to leave by means of the fire escape. She falls, and is killed, and the old man pleads with God to buy back her life. He is awakened by the return of the young couple, and, to their surprise, bestows upon them all his wealth. Miss Grace Mannering and Mr. T. Gordon Blyth ably acted the two junior characters.

Brilliant Miss Cecilia Loftus is here in her clever impersonations and a new recitation which she gave for the first time, "The Kaiser and his God," by Mr. Barry Pain, and she had a very gratifying reception. Then there are Miss Clarice Mayne and her jovial "That," the Poluskis, Mr. Harry Bedford in a good song, "I like your town," Betty Boden, Radford and Valentine, Tom Leamore (who deputised for Miss Florrie Forde), Carlton (the amusing conjurer and "hypnotist"), and Miss Maud Tiffany, American comedienne.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The following sums are thankfully acknowledged:—Donations: Miss Daisy Taylor, 2s. 6d.; Miss Dorothy Moulton, 10s. (per Miss Louie Vere). Collections: Miss Daisy Dormer, 8s.; Miss Maud Mortimer, 12s.; Miss Alma Shelley, 2s. 6d. Welcome clothing and boots have been received from Mrs. Austin E. Farleigh, Miss Madge Fenton, Mrs. Olga, and Mrs. F. Ottley.

For our annual matinée at the London Pavilion on Tuesday, Nov. 17, tickets can now be obtained at the box office, or at 3, Newport House, W.C.

Mr. Walter Norman, formerly of the Edmonton Empire and the Royal Standard music halls, is now installed as manager of the Empire, Bishops Stortford, where pictures and varieties are being presented twice nightly.

MUSIC HALL LADIES' GUILD.

The call on the funds caused by the war was, of course, the dominant note at the eighth annual meeting of the Music Hall Ladies' Guild, held at the Boulogne Restaurant, on Friday. In the absence of the president, Miss Cecilia Macarte (who wired regretting absence), the chair was occupied by Mrs. Charles Coborn, and among those present were Miss Lottie Albert (hon. treasurer), Mrs. Fred Millis, Miss Mabel Mavis, Mrs. Thomas Fawkes, Miss Irma Lorraine, the Rev. Stephen Barrass, Mr. C. Douglas Stuart, Mr. Howard Ward, and Miss Melinda May (secretary).

The report for 1914 stated that the clothing, old and new, given away during the last year amounted to £123 18s. 10d. Owing to the present crisis and the enormously increased demands on their resources the committee had postponed the opening of their Orphanage until a later date. Thanks were given to all the helpers of the Guild and to Mrs. Chas. Coborn for so ably taking over Miss Melinda May's duties during the eight months of her illness. Acknowledgment was also made of generous subscriptions.

The chairman said the past year had really been very successful. Since war broke out there had been such an enormous number of applications that they had dealt very largely with their funds, because they felt it would be a shame to keep money lying idle in the bank while there was so much poverty and want in the business. Their scheme of starting an orphanage was almost carried through, but it was thought that if they undertook that added expense they would probably have to neglect the children, and they thought it better to send sufficient money to the parents to keep them at home until normal conditions returned.

The Rev. Stephen Barrass, proposing the adoption of the report, said that hardly a day passed without someone mentioning to him the work of the Music Hall Ladies' Guild. He thought the music hall profession generally ought to be very thankful that they had such an efficient organisation at work, and they ought to give it far more support than they did at present.

Mr. Howard Ward seconded.

The report was unanimously passed.

Miss Lottie Albert read the summary of receipts and payments for the year ending Oct. 13, 1914, which showed that the total receipts, including £868 15s. 3d. brought forward from the previous year, was £1,835 6s. 10d. The expenditure, of which £690 was spent on food, clothing, and assistance to poor artistes, was £972 18s. 1d., leaving a balance in hand of £862 8s. 9d. Miss Albert made a strong appeal for support for the Guild.

The financial statement was passed unanimously.

WEST AND CO.'S SONGS.

This enterprising company have found some songs that pantomime artistes should lose no time in taking up for their forthcoming engagements. "I want some loving" (Leyden Coleridge and Ben Styler) has already been popularised by Miss Evie Greene, and a new ballad, "It's always summer in Loveland," seems likely to rival its success.

"Somebody else has learned to love you" is a catchy little number that is sure to please, and "James William Maconochie" is one of those semi-topical ditties that can be put to a variety of uses in pantomime. "Please take care of the girls" has already been booked by Miss Queenie Leighton, and other principal boys would do well to secure this number.

The professional department of the firm is under the control of Mr. Herbert Matheson, who cordially invites artistes, producers, and musical directors to call and hear what Messrs. West have to show, and certainly a visit to Rathbone-place will be well repaid.

Mr. Charles Gulliver will present a fine programme for the matinée in aid of the National Volunteer Reserve, to be held at the Palladium tomorrow (Thursday), at 2 p.m. The theatre has been lent by Mr. Gulliver, and the whole staff, front, back, and Mr. Jimmy Sales and his orchestra have given their services. Among those who have promised to appear are Beatie and Babs, Margaret Cooper, T. E. Dunville, G. H. Elliott, Barclay Gammon, Nina Gordon, Daisy James, Jay Laurier, Neil Kenyon, Marie Lloyd, Matheson Lang, Ernie Mayne, Billy Merson, Mark Sheridan, Ruth Vincent, and many others.

The matinée held at the Palace Theatre, Manchester, on Saturday afternoon in aid of the Manchester Relief Fund had a magnificent result, over £358 being raised. In addition to this a collection taken during the performance on behalf of the Belgian Red Cross Fund realised £23 2s. 6d. Vesta Tilley, Wilkie Bard, Albert Whelan, the Belgian Operatic Singers, Lyn Harding and company in "For France," Hunter and Bob, Ray Wallace, Emerson and Baldwin, and Amelia Stone and Armand Kalisz were the artistes who gave their services. The Lord Mayor and the Dean of Manchester were among the audience.

"HULLO, EVERYBODY!"

Book by Albert P. De Courville, Music by Leoncavallo, Presented at the Palladium on Monday, Nov. 2.

A tonic for the public in these depressing times is provided in "Hullo, Everybody!" which on Monday made its début at the Palladium. The piece recalls our old friend "Are You There?" which was produced about this time last year at the Prince of Wales's, and contains the remarkable telephone exchange scene, with its elaborate installation, which was the chief feature of that production.

The scene now forms the final of the revue, the first of which shows a couple of "nuts" fooling a "mug" so far as to make him believe that an non-existent waiter is serving imaginary drinks. After that it is easy to induce the "mug" to purchase a bogus telephone exchange, staffed by a musical comedy company.

The revue is made very entertaining by efforts of a capable company. Mr. George Clarke, a resourceful comedian, is unfailing throughout, and scores a success of laughter, his efforts in the telephone-box scene being irresistibly droll. No less diverting is Miss May Beatty, who is gay and sparkling throughout as Miss Ivy Chance, and wears several becoming costumes. She sings, too, melodiously, notably in the operatic selections alluded to, and in the "Rose of love" duet, in which there are some pretty chorus effects, girls in green forming a picturesque background. Mr. Jack Gray, who has a resonant tenor, renders great assistance in the vocal department. Miss Esta Stella as Miss May Flash is quite electrifying in her vivacity, her dancing and singing, particularly in "My little soldier boy," being very exhilarating. Mr. Laurence Legge is to be commended for his performance, and Lottie Stone's Troupe of Hello Girls add to the variety which is the keynote of the production. The revue, it should be added, is produced by Mr. Edward Lauri, and no expense has been spared in the way of scenery and effects to secure a brilliant production.

LAWRENCE WRIGHT CO.'S SONGS.

Just as our fighting men in the trenches are shouting, "Are we downhearted? No!" so will everyone be singing the song.

The Lawrence Wright Music Co., the publishers, have every confidence in recommending "Are we downhearted?" to all principal boys. Miss Florrie Forde declares that this number will be "it" this season. Shaun Glenville, a few weeks ago, wired the Lawrence Wright Co. to the effect that "Are we downhearted? No!" will be the pantomime chorus success of the year.

The Lawrence Wright Music Co., who have been responsible for many "fireside ballad" hits, are upholding their reputation for this class of number with "Your dear old dad was Irish (Your mother came from Wales)," which Geo. D'Albert is singing this week

New numbers which will "give a good account of themselves" are: "Bravo, little Belgium" (written and composed by Gilbert Wells, Percy Edgar and Fred Elton); "Somebody's Boy," by Fred E. Cliffe, Worton David, and Lawrence Wright; "The man behind the rifle" (by Paul Pelham and J. P. Long); "When we march through Berlin town," by Fred E. Cliffe and Lawrence Wright (sung by Miss Daisy Taylor); and "Jolly good luck to the boys of England," by Terry Sullivan and Harry Carlton (sung by Miss Kate Carney).

THE STAR CO.'S SONGS.

One of the most original interpretations of the Star's great novelty ballad, "I'll make you want me," by Paul Pelham and J. P. Long, is that of that clever performer, Liane d'Eve. At the Swansea Empire last week she brought down the house at every performance with her distinctly novel rendering of this great song, which she offers in a dainty bedroom "set."

There is no more delightful Scotch number on the market this year than "Sandy Boy" ("My soldier laddie"), by Mills and Scott, with which Ina Lorimer bewitched all hearts at the Wood Green Empire last week.

After singing three songs on Monday night, Lil Hawthorne, at Kingston, in response to a vociferous encore, gave Mills and Scott's great patriotic song, "Boys in khaki, boys in blue," retiring at the finish amid a wave of enthusiasm.

Miss Georgie B. St. Cloud, comedienne, has written and sent a prettily-worded poem of "Farewell" to the outgoing Lord Mayor, who has acknowledged the verses in a graciously-worded letter of thanks.

Our Bombay correspondent writes under date Oct. 9:—"Variety is as dead as a door nail. Yesterday Mr. H. D. McIntosh was in Bombay, but I failed to catch him. He was only on shore until 1 p.m., a matter of a few hours. Mrs. McIntosh met him. She has been here for a couple of months. Bandmann's company is playing to packed houses."

VARIETY ARTISTES' BENEVOLENT FUND

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The Committee will be glad to hear from any lady or gentleman willing to help the Fund in any way.

Collecting cards will be sent to any responsible person applying to the Hon. Sec., 18, Charing Cross-road, W.C.

Warm clothing for women and children, invalid foods, &c., are urgently needed.

The new offices (Rooms 32 and 33, 18, Charing Cross-road) are now open, and the Assistant Secretary is in attendance from 11 to 4 daily, Saturdays 11 to 1.

The Committee specially desire to thank Messrs. Harrods and Messrs. Shoolbreds for gifts of office furniture; Mr. Hymack for collections in New York; Messrs. Arthur Grover & Co., Mr. Cyril Maude, Mr. T. O. Hickman, Beatie and Babs, and Miss Maidie Scott for generous donations.

The best nightcap.

Before retiring take a cup of the 'Allenburys' Diet which induces restful sleep and nourishes the system. Affords an excellent light repast, and is preferable to alcoholic stimulants. Prepared from pure milk and whole wheat, in a partially predigested form, and is delicious to take. Made in a minute—add boiling water only.

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"IMMORTAL TIPPERARY"

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The KING and QUEEN at the ALBERT HALL.

TIPPERARY

Sunday's REFEREE says:—

The other vocalists were Miss Carrie Tubb, Miss Phyllis Lett, Mr. Charles Mott, Mr. Plunkett Green, and Mr. George Parker, all of whom sang patriotic ditties.

By special request these included

"IT'S A LONG, LONG WAY TO TIPPERARY,"

which was made the most of by Mr. Charles Mott. This was conducted by Captain Mackenzie Rogan. In the artistes' gangway to the platform stood Sir Frederick Bridge, Sir Frederic Cowen, and Sir Henry J. Wood, and it was one of the MEMORABLE EVENTS of the afternoon to see these knights of harmony taking part in the CHORUS together with the ROYAL CHORAL SOCIETY, who, in the last verse, were joined by the huge audience.

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"BOYS IN KHAKI, BOYS IN BLUE."

"IN JAPANESE BUTTERFLY LAND"
"YOU'VE GOT ME AND I'VE GOT YOU"
"KISS ME GOOD-BYE, SOLDIER BOY"
"WEDDING OF THE JOY-RIDE GIRL"
"SANDY BOY" (My Soldier Laddie)

"I DO LIKE A S'NICE S'MINCE S'PIE"
"IF I THOUGHT YOU LOVED ME"
"AU REVOIR, SWEET MARGUERITE"
"I'D LIKE TO BE A ——"

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YOUR DEAR OLD DAD WAS IRISH
(YOUR MOTHER CAME FROM WALES)

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DEATH OF MR. J. B. GORDON.

An actor of many parts passed away on Friday last when Mr. J. B. Gordon died in Charing Cross Hospital. Mr. Gordon began his professional career at the Princess's Theatre, Edinburgh, then under the management of Mr. Alexander M'Neill, whose stage-manager was Mr. Wilson Barrett. Later he took part in the late Charles Calvert's revivals of "The Merchant of Venice" and "Henry V." with such distinguished artistes as Phelps, Adelaide Neilson, Charles Mathews, Barry Sullivan, Toole, Sothern, and Charles Dillon. During an engagement with Mr. Charles Barnard's stock company at the Gaiety, Glasgow, Mr. Gordon married one of his comrades—Miss Lizzie Scobie.

Subsequently he toured with the Kendals, with Miss Wallis, Mr. F. H. Macklin, Mr. T. W. Robertson, Miss Kate Vaughan, and Mr. Herman Vezin. In 1894 he went to South Africa with Mr. George Edwardes's company, and on his return to England he played, among other characters, Sir Peter Teazle, Damas, and Friar Lawrence with Miss Fortescue. He came to London to "create" the part of M'Wharrie in Messrs. Christie Murray and John L. Shine's play, "An Irish Gentleman," produced at the Globe on June 9 of last year. His last engagement was as Andrew Mealmaker in the present revival of "The Little Minister" at the Duke of York's.

A HALF-CROWN THEATRE.

Contributing to the discussion on the question What's Wrong in Theatre-land? Mr. Mark Blow recalls the "Tango Teas" in London, when the Queen's Theatre was filled from floor to ceiling in the afternoons at 2s. 6d. to all parts except the gallery, which was 1s. At these low prices as much as £130 a performance was taken. A half-crown theatre in the West End, adds Mr. Blow, with a merry and bright farce or comedy, would be a great success, but rents must be reduced from £200 and £300 a week to a reasonable amount, and artistes' salaries must be reduced to that suggested—£10 the highest salary.

"A STORY OF WATERLOO."

Those among the audience at the New Palace, Manchester, who had seen the late Sir Henry Irving in the rôle of the old veteran in Sir A. Conan Doyle's playlet, "A Story of Waterloo," had their memories of that wonderful performance strikingly refreshed by the setting and the acting of Mr. H. B. Irving's revival on Monday last. The story of the old man's obscure senility, of the mementoes of his heroism hanging over the fireplace in his lodging, of his discovery by his old regiment, and of the last tragic response of the martial spirit within him, is well enough known, not only to playgoers, but to the many readers of the stories of Sir Arthur Conan Doyle. Whatever possibilities of acting lie in this opportune and appealing theme must seem to those who saw it to have been brought out by the fine performance of Mr. H. B. Irving and his little company of players. Mr. Irving's gift for character impersonation has seldom been so strikingly manifested. The delicate acting of Miss May Holland as the sympathetic Nora Brewster, the corporal's grand-niece, was decidedly impressive. For the rest, Mr. Tom Reynolds as Sergeant Archie McDonald, R.A., and Mr. A. B. Imeson as Colonel James Midwinter, of the Royal Scots Guards, rendered able and picturesque support.

ERIC WILLIAMS' SPEAKING PICTURES.

Mr. Eric Williams, the well-known elocutionist and picture actor, gave a very interesting programme of his speaking pictures before an invitation audience at the Shaftesbury Pavilion on Friday morning last. The pictures screened included "The surgeon's child," by F. Weatherley, always a popular selection at the many cinema houses visited by Mr. Williams; G. R. Sims' well-known poem "The Lifeboat"; "Hubert and Arthur," "Fra Giacomo," and an amusing scene from "The Rivals," Preparing for a Duel. Mr. Williams acts one of the principal parts, as all picture playgoers are aware, in the pictures screened, and recites the poems to synchronise with the actions shown, his fine elocution adding greatly to the attractiveness of the films. This is particularly the case in "The Rivals" scene.

"MISS PARIS IN LONDON."

"Miss Paris," after her successful début in the West End, is now exploring suburban London, and is this week at home to the residential folk of Golders Green. It is about the best revue that has been given at the local Hippodrome, and it goes with a swing and vim not always to be found in similar productions. For length of performance and variety of interest "Miss Paris in London" has certainly outshone many of her rivals, for Mr. Leonard Durell's production is arranged in no fewer than seven scenes, and requires a cast of come sixty artistes. These include Mr. Ernie Sefton, who has a style peculiarly his own; Miss Louie Beckman, whose song, "You can't get away from it," haunts one's memory; and Miss Olive Plant, in the title-rôle. The bathing belles in the final scene constitute a delightful feature.

A GASTRONOMIC MARVEL.

Lightning lunches are more or less the fashion, but to attempt to emulate the epicurean prowess of MacNorton, who may well be described in the language of the programme at the Finsbury Park Empire as "a most extraordinary man," might well cause the ordinary mortal furiously to think. On Monday evening, to the astonishment of his onlookers, MacNorton proved that he was no unworthy disciple of Bacchus by swiftly disposing of fifty glasses of beer. What a friend to meet in the buffet! He followed this up with a good swig of water—quite a natural sequence. These preliminaries evidently smoothed the way of the swallowing of some dozen frogs, together with innumerable goldfish, all of which, however, were disgorged, apparently feeling none the worse for their brief introduction to the inner man. It is certainly one of the most extraordinary performances of its kind we have ever witnessed, and we may add that it is quite immune from the least suggestion of anything that is vulgar or distasteful. MacNorton is a French subject with some Scottish connections.

Messrs. Warden, Ltd., have granted the use of the Opera House, Belfast, for a performance by local amateurs in aid of the Belgian Relief Fund on Wednesday, Nov. 25. The programme will include the farce, "The Rest Cure," and a musical revue entitled, "The Romany Camp."

At his first performance in London, at New Cross Empire, on Monday, Bob Winter met with a most gratifying reception. In addition to many smart gags, his two numbers, "Darling, I am growing old," and "Sweet chiming bells," provide plenty of scope for his wonderful powers as a double-voiced comedian. He also scores well in a dialect dummy song, "All of you sing for this funny old girl." Mr. Winter's performance is unique, smart, and enjoyable.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

SHOWMEN'S ADVERTISEMENTS.

Continued from Page 5.

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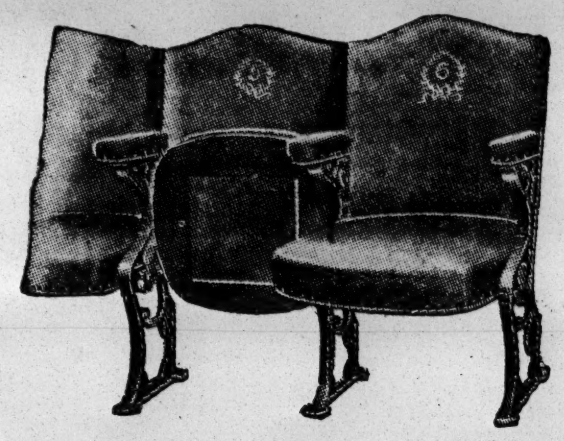

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 9, 1914.

THE LONDON HIPPODROME.

Closed for Rehearsals.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Carrow Troupe, Maud Tiffany, Thornton and Wagner, Bert Harrow, Arthur Ferris, Dorane Sisters and Wood, Chung Ling Soo.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Mac Norton, G. H. Elliott, Vernon Watson, Gilday and Fox, Laurette and Laurel, Powell and Vesey, Lloyd Morgan, Three Ernests.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Turning Point" and "The Attack."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Chas. Cohan, Six Ceylons, Rosie Archer, "Miss Paris in London."

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Twelve Devonshire Ducklings, Bobbie and Beatty, Evelin Bergin, Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Tom Stuart, Lee and Kingston, Doris Duquesne, Woodhouse and Wells, George Prince, G. H. Chirgwin, George Carney.

EMPIRE, SWANSEA.
Rehearsal at **12 noon** for:—
Three Royals, Tucker, Susie Belmore, O'Wray and O'Dare, Ferguson and Mack, Victor Travers, Lyn Harding and Co.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Thornley Dodge, Anna Dorothy, Livesey and Rosebery, Harry Atkinson, Stewart and Morgan, Billy French, Hetty King.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Carl Gesta, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Star Dandies, J. F. West, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Albert Whelan, Herbert Brooks, James A. Watts, "Britannia's Honour," Lona Wayne, Kitts and Windrum, Aldon and Loupe, Vere and Neldon.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Tenka Troupe, Ermakov, Jennie Johns, Real McKays, Williams and Warden Harry Weldon, Liane D'Eve, Trumpeter Henri Greve.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Pender's Dandies, George D'Albert, Winifred Ward, Kirbys, Hersleb Bros., Fred Durant, George Rapley, Linga Singh.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Belle Davis, Ben Albert, Athas and Collins, Maud Mortimer, Barrett and Knowles, Cooper and Lait, Shaun Glenville, Jack and Evelyn.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Benedetti Bros., Harry Leybourne, Daisy Dormer, May Erne and He, George Newburn, Three Prestons, Fred Kitchen.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Royal Temples, Rexart, Billy Rogers, Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Artois Bros., James Fawn, Daphne Wynne, George Hyam, John and Lillian Grand, Evelyn and Clayton, George Mozart, Jack Norworth.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Redheads," Herbert Jackson's Dancing Sextette, Fanny and Harry Dent, Jock Whiteford, Lillie Lassah, Guilly and Jenny.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Harlequinaders, Woody Wood and Wells, Dora Lyric, Bros. Egbert, La Bell Aimie, Shirley and Ransome, Micksey Nolan, George Robey.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
"They're Off," May Henderson, Harry Ford, Walter Aubrey.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Lily Burnand, Louie J. Seymour, Nash and Noel, "Irish and Proud Of It."

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Cornalla and Eddie, Jack Warman, Chas. Norton, Jenny and Joe, "Keep Smiling."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Vera Wootton, Goodfellow and Gregson, Tom E. Finglass, Marriott Edgar, Sisters Reeve, Albert Le Fre, Chas Mildare, Arvi Mystery.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Friend and Downing, Four Royal Scots, Vardelle Bros., Cosgrove and Burns, Tom Jones, Walter Passmore, Wee Georgie Wood, Devon and Earle.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Findens, Brooklyn Comedy Four, Woodward and Page, Mark Sheridan, Goodhall and Knox, The Poppescu's, Nora Delany.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Madge Allen, A. D. Robbins, Zona Vevey and Max Erard, Three Krakes, Four Its, Elsie Prince.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Dorma Morgan, Gus Garrick, Frank Hartley, Val. A. Walker, Mandos, Five Olracs.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Kit Keen, The Brennans, Lillian Unett, Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Ever Open Door."

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Minnie Cunningham, George Rae, Signorina Maliella, Endie Astor, Raymond Trio, Croisit Trio, Empirescope, Pathé Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with **Head Office.**

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager, and the** Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
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Calls for Monday, November 9, 1914.

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TIVOLI.

Closed for Re-building.

METROPOLITAN.

Rehearsal at 12.45

Malcolm Scott, Ernie Lotinga & Co., The March Hares, Mary Law, Harvey Boys, Jessie Templeton, Belle Mora, Chas. E. Harvey, R. H. Douglass, Bioscope.

CHELSEA.

Rehearsal at 12

R. C. Rolls' Co. "Step This Way," Harry Tate and Co., George Carvey, Paul Vandy, Alec Kennedy, Stella Dell, Conway George, Bioscope.

EUSTON.

Rehearsal at 12

Six Bros. Luck, Mary Neil and Co., Frederick Sylvester and Co., Syd Walker, The Bunch of Keys, Elsie Roby, George Benson, Mabel Funston, Arthur D'Orville, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Graham Moffatts Co., Chas. Whittle, Marcus Draper and Co., Australian Naval Scouts, George Benson, Elsie Roby, Kingsley Quartette, Frank Lynne, Syd Walker and Co., Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

Fred Karno's Co. "The Steam Laundry," The McNaughtons, Tom Costello, Kitty Colyer, Walter Williams, Cassie Walmer, Sisters Royce and Sid, Charles Ulrick, Fred Douglas, Bioscope,

EAST HAM.

Rehearsal at 12

Fred Karno's Co. "Perkins in Paris," A. C. Lilly's Co. "The Gentleman Ranker," The Sutcliffe Family, Sam Stern, George Bass, Lottie Lennox, Griffiths and Carmen, Chas. Bignell, Belle and Betty, Bioscope.

TOTTENHAM.

Rehearsal at 2

Edelsten & Burns' Co. "The Truth About Mr. Watson," The McNaughtons, Rinaldo, Carlisle and Welmon, Daisy Wood, Walter Williams, Fred Douglas, Kitty Colyer, Sisters Royce and Syd, Cassie Walmer, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12

Hayden Coffin and Co., Jan Rudenyi, Flora Cromer, Tom Leamore, Harry Herbert, Duncan and Godfrey, Kirk and Saraski, Kingsley Quartette, Marjory Dawson, Bioscope.

WATFORD PALACE.

Rehearsal at 1

Windermere & Hodges Co. "Potash and Perlmutter."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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ANDERSON and NASH. The Comedy Tit-Bit Eccentrics. This, P.H., Newbridge. Next, Dooner's, Brynmawr. Lithos. P.A., 30, Shiprow, Aberdeen.

ATLAS and the Beautiful VULCANA TROUPE. Nov. 2, Queen's Theatre, Brierley Hill. Require Nov. 9, 16, and 23. P.a., Gosford Lodge, Fulham.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

HOLMAN SISTERS, Dainty Comediennes and Dancers, in their latest successes. This, Palace, Harwich. Next, Queen's, Castleford.

HOPE, MISS GABRIELLE, in Charming Musical Act. Bandmann Varieties, India. Coms., 22, Henslowe-road, Dulwich, S.E.

JAFFA, Comedy Conjurer. This, Barnard's, Chatham. Next, Opera House, Southport. Queen's, Castleford, and Tivoli, Hull, follows. De Frece's Agency.

KNIGHT, MISS FLORRIE (of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

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WEBB, BROS. Musical Clowns. Empire, Bristol. At liberty, Nov. 9, 16, 23.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This, Tivoli Theatre, Dublin. Vacant, Nov. 9, onwards.

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The Rates for Concert Artistes' Cards in this column are as follows:—

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IMPORTANT NOTICE.

In consequence of the attitude adopted by the Variety Artistes' Federation, the above Circuit will be

CLOSED TO VARIETY TURNS

(except those Combinations already booked on Sharing Basis) until further Notice, all other Contracts being hereby cancelled from November 9 onwards.

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 9, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Seymour Hicks, Gladys Cooper and Co. in "The Bridal Suite," The Follies, "Scheherazade," The Hudsons, Patriotic Chorus, Jack Lane, Hinton and Wooton, Bioscope.

THE NEW MIDDLESEX.

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

George French, Leipzig, Victoria Monks, Lecardo Bros., Rich and Rich, Jane Ayr, Wix, Vie and Vic, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

Kenna Brothers, The Rawsons, Victoria Monks, Mlle. Berthe, Fred Land, Fyne and Hurley, Fred Milner, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

W. L. Rowland, Elsie Malpass, Binns and Binns, Three Van Dammes, Wezzans, Alcide Capitaine, Daisy Yates.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Nell Derry, "The Girl in Possession," Cecil Lyle, Tom E. Hood, Jack Lane, The Whittakers, Carlton, Brough, The Howards, Bioscope.

CHATHAM EMPIRE.

Rehearsal for:—

Roya and Rejane, Alice Fairland, Diana and Len Grey, Melt and Bray, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Harry Thurston, Alf Leonard Trio, Beatie and Babs, Jen Latona, Mannie Gilbert, Richard McClelland, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

The Melbahs, Jock Mills, Ernie Mayne, Fred Barnes, Gintaro, The Anartos, Roma May, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Stanley Lupino, Violet Black, Ethel Ward, Miller and St. Just, Chass Lewis, Woodward's Seals, Frank and Vesta, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

George Carvey, Jean Schwiller and Co., The Three Wolkens, Veronica Brady, May Moore Duprez, Leon M. Lion and Co., Johnson Clark Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Scotch Comedian, Vocalist and Dancer.

VACANT—Nov. 16, 23, various on.

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Dakin and Fowler, Del-Vanes, Rayland, Rhodes and Bonner, H. Bedford, B. Bart, Percy Davidson, and Behans. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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MISS MARIE LLOYD.

This week, CROYDON.

Next week, HIPPODROME, DERBY.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

Business Manager, George Barclay.

"Stars in the Sky," &c.
"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.

Huge Success ON TOUR.

Per. address, Hippodrome, Wisbech.

'Phone, Wisbech 116.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

Address, c/o "The Era."

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

Nov. 2, KING'S THEATRE, SOUTHSEA.

Nov. 9, HIPPODROME, DEVONPORT.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

MISS CECILIA LOFTUS.

Nov. 2.
HOLBORN and KILBURN EMPIRES.

Invites offers for Concerts, Private Entertainments, Matinees, &c. Reasonable terms. Address direct, 151, Regent-street, W.

'Phone, 343 Regent.

The Charming Songstress,

FLORENCE KENDALL,
in High-class and Popular Répertoire.

This week, HIPPODROME, GOLDERS GREEN.

Vacant, Nov. 9, precede Norwich.
Per. address, 2, Stanwick-road, W. Kensington, W.
Telegrams, "Lladnek, London."

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MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
Agents, Tom Shaw and Co., D. Bliss.
Per. add., 63, Chestnut-street, Southport.

A Singer of All Her Own Songs.

MISS LILLIE LANGTRY,

Character Comedienne.

Great Success in London.

On Tour.

Notice.—No one must sing my songs or give imitation of same.

MY FANCY.

"The" Dancer.

All communications,
Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.

This week, THE PALLADIUM.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

RENE RALPH.

Dainty Character Comedienne.

This week, ARDWICK EMPIRE, MANCHESTER.

Next week GRAND THEATRE, BOLTON.

Vacant Pantomime, Principal Boy.
Thanks for offers already received.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

This week, EMPIRE, NEWCASTLE.

Next week, TIVOLI, HULL.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

This week, LONDON PAVILION AND CROYDON HIPPODROME.

'Phone, Chiswick 1112, and

Ashton's Royal Agency.

MR. GUS ELEN.

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR BENNARD.

On Tour.

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WILKIE BARD.

This, HACKNEY and SHEPHERD'S BUSH.

ATTENTION!

MARK SHERIDAN
in
Latest Military Répertoire.

"Here We Are! Here We Are!! Here We Are Again!!!" The British Army Battle Cry.
(Charles E. Knight and Kenneth Lyle.)
"Belgium Put the Khibosh on the Kaiser."
(Alf Ellerton.)
"Tom, Tom, Tom." (Joseph Tabrar.)
"Colonel Knut."
(Fred Godfrey and Mark Sheridan.)
"The Perambulator Promenade."
(Fred Godfrey and Tom Mellor.)
"One of the B'hoys. One of the N'huts. One of the L'hads."
(J. P. Harrington and John Neat.)
The above are all flavoured with a dash of Powder and Humour.
No Uniform required or Flag Wagging.
"That was Years and Years and Years and Years Ago."
(Mark Sheridan. Topical.)
"The High Street Promenade."
(T. F. Robson and John Neat.)
New Song,
"England's Contemptible Little Army."
Suitable for Drawing-room or Cottage.
If I'm not clever, thank God I'm clean.
Next week, EMPIRE, SUNDERLAND.
Communications, Will Collins.
Above Songs all Published by
Francis, Day and Hunter.
In the Press:—
"One of the B-hoys."
Polka. By Mark Sheridan.
"One of the B-hoys."
Waltz. By Mark Sheridan.
"One of the B-hoys."
March. Arranged by Mark Sheridan.
"One of the B-hoys."
Quadrille. Mark Sheridan.

"The Jockey,"
by Wal Pink.

JOE ELVIN.

This week, L.T.V. CIRCUIT.

MR. BRANSBY WILLIAMS.

This week, PALACE, LEICESTER.

Business Manager, Ernest Edelsten.

ARTHUR AISTON.

On Tour.

Telephone, 1415 Chiswick.

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This, PALACE, WARRINGTON.

TOM CLARE.
The Entertainer at the Piano.

This week, EMPIRE, SHEFFIELD.

ARTHUR WOODVILLE.

On Tour.

Agents, G. and F. Peel.

FRED BARNES,
the Famous Light Comedy Star.

This week, PALACE, HULL.
Next week, PALACE, LEICESTER.

Booked on Starring Engagements until 1924.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, the Ideal Comedienne, Nov. 30, Dec. 7, 14. This, Hippodrome, Mansfield; next, Palace Theatre, Luton.

ADA GATLEY.
The Girl on the Swinging Wire and Equilibrist.
WANTED, Wanted, Nov. 9 and 23. 6, Grand-parade, Brighton.

WANTED, Nov. 16, follow G., Gravesend, by NELLIE BANKS,
Charming Comedienne and Dancer. This, 3, Trinity-place, Ramsgate. Next, Grand, Gravesend.

WANTED, Monday, also Nov. 16, by that Beautiful Vocalist, VIOLET LINN (late Linn and Darius). Also Pantomime, Principal Girl. Wire, 2, Willshire-rd., Brixton, London.

WANTED, Monday, also Nov. 16, by that Pretty and Dainty Comedienne, NELLIE SHELDON; also QUEENIE, Juvenile Vocalist and Dancer. Wire, 247, Brixton-road, London.

WANTED Known, IRENE ROSE, Character Comedienne. Own Songs. Strictly refined. Patriotic Songs if required. Vacant Monday next, also Nov. 16 and 23. 25, Berkely-square, Bristol.

MARJORIE MAINE,
Unconventional Character and Comedy Girl.
WANTED, Nov. 9 and 16. Wire, 15, Havelock-road, Ilford, for Clever Artiste.

WANTED Known, TINA PAYNOLA, the Mimic of Instruments, Babies, &c.; Whistling Comedy. This, La Scala, St. Andrews, Scot. Next, Annfield Hall, Gallowgate, Glasgow. Vac., Nov. 16, 23, between Scotland and Staff.

ALICE DOUGLAS, Mill Girl Vocalist.
Sweet Singer of Sensible Songs.
WANTED, Wanted, Nov. 9, on. Wire, 47, Talbot-street, Notts.

WANTED, Monday next, and on, by MLLE. M. CLARKE,
In her Great Novelty Speciality Acts, "On the Rolling Globe," Hippodrome, Buxton.

JESSIE WILTON, Versatile Comedienne.
WANTED, Monday, Nov. 9 and 16. This week, Hippodrome, Eastbourne. Enormous success last week, Hippodrome, Dover.

WANTED, Wanted, Monday next, also Nov. 16, by
CORA GILL,
Yorkshire Character Patter Comedienne, including the episode,
"A SOLDIER'S MOTHER,"
Something different. Book it.
Wire, Crown Theatre, Eccles.

WANTED, Monday next, also Nov. 16, 23, 30, by FLORENCE LEONARD, Charming Mezzo-Soprano. Wire, 136, Westmorland-road, Newcastle-on-Tyne.

WANTED, LITTLE MAUDIE WINSTON (over 14), Juv. Comedienne and Dancer, Nov. 9 and 23 (Mids.). Large variety of songs. Low war terms.—Offers, 39, Prince George's-avenue, West Wimbledon. Vac. Panto.

The Charming and Talented
SISTERS WEBB,
Refined Musical Speciality.
WANTED, Nov. 9 and 23.
Great Success
Ardwick, Chiswick, and Wood Green Empires.
All coms. to JOJO WEBB,
Perm. add., 4, Speenham-rd., Stockwell, London.

WANTED, Nov. 9, Monday, also Nov. 23, 30.
SISTERS VAN EARLE.
The incomparable Duo. Not like any others.
CHRIS, Marvellous Skipping-rope Dancer.
DOLLY, Clever Scotch and Sword Dancer.
DUO SPECIALITY.
The Original Golden Clogs.
The smartest bit of footwork on any stage.
Vide Press and Public everywhere.
Good Vocal Single if required. Can change Thursday. War terms. South Wales preferred.
Wire or write, Olympia, Tredegar.

WANTED, Monday, onwards, by SISTERS WARD, in own high-class harmonising Speciality Scenas. Wire, any distance, Victoria Hall, Hirwain, Glam.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, Lib., Nov. 9, 16, 23. Wire or write, Pal., Prescot. Perm. add., 14, Roberts-rd., Leicester.

WANTED, Nov. 9 and 16. "Fun on the Bristol." Powerful company.
SISTERS GARDNER,
Duettists and Dancers. Maurice Love as the Widow. A. H. Gilbert as the Count. Once or twice nightly. Share or certainty. Wire, LOVE, Public Hall, Marlow.

WANTED, Nov. 9, THE GORIONS (Mabel and Marie), Song Scena, introducing Harmonised Cornets and Post Horn Duets. Wire, P.A., 40, Queen's-street, Keighley.

WANTED, Nov. 16 and 30, by LAURETTE and LAUREL, Comediennes and the World's [illegible] English Acrobatic and Contortion [illegible] This week, Hippo., Poplar. Add., 14, [illegible]rixton.

[illegible]HE PAGET TRIO.
[illegible] Concertina Experts.
[illegible]alace, Plymouth.
[illegible] Nov. 16 and 23.
[illegible]unhead, London.

MUSIC HALL ARTISTES' WANTS.

THE AEROPLANE LADIES.
WORLD'S MOST BEAUTIFUL AERIAL SENSATION.

THE AEROPLANE LADIES.
WORLD'S MOST BEAUTIFUL AERIAL SENSATION.

WANTED, Nov. 9 and 30, also Dec. 14, 21, 28, Jan. 11, 18, Feb. 1. Midlands preferred.
Perm. address,
228, Camberwell New-road, London.

Whilst the Kaiser
is busily engaged
Trying to Alter the Map,
JAAP VAN LAREN,
is disengaged
Nov. 6, 16, 23.
JAAP VAN LAREN,
The Comedy Cheese Merchant
on the Slack Wire.
JAAP VAN LAREN,
DUTCH COMEDIAN
and Phenomenal Slack Wire Artiste.
JAAP balances himself upside down with one finger only on the sharp point of a bayonet, standing upright on
Swinging Wire.
JAAP IS MORE WONDERFUL
than the tales in the Arabian Nights.
If you Require a Draw
and Original Attraction,
HAVE JAAP VAN LAREN.
Salary or Shares.

WANTED, Nov. 9, 16, 23. Wire, 53, Orchard-st., Weston-super-Mare.

WANTED, Monday next, and Dec. 7, GEORGE DIX, Comedian.
Vide last week's "Bury Free Press":—
Mr. George Dix appeared with eminent success. As a comedian he possesses a distinct style of his own, and easily ranks among the best comedians seen at the Empire. He sings a couple of songs interspersed with some of the funniest patter imaginable.
All communications, the Pavilion, Newcastle.

WANTED, Monday next,
TOM LLOYD,
Popular Eccentric Comedian.
Wire, Coliseum, Tylorstown, S. Wales.

WANTED, Monday next, also Nov. 16, by TOMMY BANKS, Comedian. Songs, patter, and ability to work them. Big success this, Pal., Northampton. House add., 65, Newlands. Wire.

WANTED Known, CHARLIE DENTON, the Popular Comedian with Original Methods and Screaming Comedy Songs. Vacant Monday next, Nov. 9, also Nov. 16, 23. Pitt's Palace, Caerphilly.

WANTED, Monday; also Nov. 16, 23.
DAN LAWLEY,
Popular Dame and Character Comedian.
31, Barr-st., Hockley, Birmingham.

WANTED, by WILL B. WILLBY, Comedian, Monday. Also Nov. 16.
Sure success. No co-op.
Wire, Palace or Big Jug Hotel, Durham.

ERNIE CROSBY,
Character Comedian.
WANTED, Monday, Nov. 9, also 16. To precede Newcastle. This Hippo., Eastbourne.

TOM YORKE,
In Character and Chorus Songs.
This week, Hippo., Sheerness.
WANTED, Monday next, also Nov. 23.

WANTED, Wanted, Wanted, by SABINO, in his Great Musical Speciality. At liberty Nov. 16 and 23. This act assures success. Wire, Empire, Newtown, New Mills, Derbyshire, nr. Stockport.

WANTED, Monday next, Nov. 16 and 23, by ARCHIE MILLS,
New Songs and Scena, "Patriotic Paper Shop." An Act for the Times. Inquire and wire, Empire, Bury St. Edmunds.

WANTED by CHAS. A. WHALL, Versatile Comedian. Enormous success of new Patriotic numbers. Vacant Monday next, Nov. 9, and 30. This, Hippodrome, Mansfield. Wire, wire, wire.

WANTED, Wanted, Monday next, by EDDIE WALKER,
the Burlesque Comedian.
Wire, Pavilion, Leicester; or 12½, Gladstone-street.

WANTED, Wanted, Monday next, also Nov. 16 and 23,
ROBB GILMORE, the Funny Fellow with the Funny Dance. Wire, Hippodrome, Colchester.

WANTED, Monday next, Nov. 9, by HARRY LUCK, HARRY LUCK,
the Popular Comedian.
Wire, Co-op. Hall, Crewe.

WANTED, Monday, Nov. 9, by JACK CLARE,
Chocolate Coloured Coon.
Also MABEL COMELY, Eccentric Comedienne.
This week, Hippodrome, Ashton-in-Makerfield.
Wire or write, best offers. One or both.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next and other dates, by RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda).
The Greatest Novelty Act in Vaudeville.
Real Drawing Attraction.
Featuring Big Comedy Scream.
"THE OLD TIN CANS."
Read! Read!—"Cliff Rennie and Hilda Roxburgh well deserve the tremendous applause they receive. The selection on the xylophone is played to absolute perfection. Ragtime on 'Old Tin Cans' is a big scream, and causes endless admiration and amusement. The well-known melodies played on flower-vases and instruments of vibrating 'rods' is very striking. There is a further musical treat on bells. Undoubtedly this is the most original turn that has ever appeared here."—"Northampton Echo."
Now, who wants Real, Novel, Star Attraction? Shares or cert.
Wire, Grand Theatre, Accrington.

WANTED, Nov. 16, Dec. 7, Midlands, by EDWARD JAY HAICH,
Novelty Acrobatic Comedian. All British.
Royal, Worcester. Next, King's, Gloucester.

HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist. Two Smart Single Acts, with plenty of songs.
WANTED, Nov. 16, 23, and various dates on. This, Palace, Beeston Notts. Nov. 9, Tivoli, Haydock, Lancs.

WANTED, Monday, by WALLIE BRIGGS, ever popular Comedian, and IVY GALLARD, Up-to-date Comedienne; both acts guaranteed. Wire, one or both, 62, Aldgate, London.

WANTED, Wanted, Monday next,
HARRY CONLIN.
Funny Songs and Patter.
Wire or write,
This week,
Hippodrome, Woolwich.

WANTED, by STARLIGHT BILL, Cowboy, Lassoer, Rope Spinner. Genuine Act. Open for Sketch or otherwise. Offers, 8, Lefevre-road, Bow, London.

WANTED, Nov. 16 and 23. CLIVE WATTS, Eccentric Comedian and Dancer. 16, Glengarry road, London, S.E.
Nov. 9, Theatre Royal, Colchester.

JOEY STERLING, Comedian.
WANTED, Monday, Nov. 9, also Nov. 16.
Wire, Elite Palace, West Stanley, Co. Durham.

WANTED, Monday next, by WALLIE HAZEL,
The Quaint Comedian.
Wire, this, 1, Ellerslie-rd., Clapham.

WANTED, Monday next, also Nov. 23, 30, by HARRY LETTER,
Comedian and Dancer.
Wire, 47, Copley-street, Stepney, London.

WANTED, Wanted, Nov. 30, Dec. 14, SALAMONSKY SWAR.
The Russian Cavalryman, in versatile novelty.
Offers this, 9A, B Row, Coleshill-st., Birmingham.
Next, HIPPO., Peterboro'.

WANTED, Monday, on, Original, Brother, Sister, Comedy Double Act, ELMORE & EVANS, from leading Halls; single if required; 1, 2, or 3 reliable Acts. Wire (5th visit), Palace, Sevenoaks.

WANTED, Nov. 9, 16, 23, by PROBYN and BATES,
The Reliable Comedy Duo,
The Principal Boy and the Lissom Eccentric.
In Catchy Songs and Humorous Contortions.
Wires, 7, The Grove, Hammersmith, London.

WANTED, Nov. 9, Nov. 9, by GREAT LAYNE and VALROY,
Present Speciality Vocal Comedy Scenas.
Exclusive numbers.
Can play on any size Stage. Secure this winner.
What a success last week, Hippo., Bo'ness.
Inquire. 27th week in Bonnie Scotland.
Wire quick, 1, Apsley-place, S.S., Glasgow.
Any distance.

WANTED, by GLADYS and ALBER, English Comedy Artistes, introducing Song, Story, and the Cleverest Tumbling before the public, including the marvellous feat of turning swing somersaults from the knees. We have played the principal tours in England, South America, Africa, and Australia with success. Vacant Nov. 9, 16, 30. Address, 1, Leicester-terrace, Leeds.

WANTED, Monday next, by CAMBO and CASTELLE,
The Monkey and the Maid.
Big Novelty Comedy Musical Act. All kinds of instruments. Sure draw. Startling six-sheet posters. Wire, 15, Duff-street, Aberdeen.

WANTED Known, Vacant Nov. 9, 23, 30, BERT AND FAYE,
Comedy Musical Duo. Change mid-week musical scena. This, Coliseum, Chesterfield. Wire to 40, Durrant-road, Chesterfield.

WANTED, Monday next, also Nov. 16, by WINKIPOP and EDIE, in Music, Comedy and Dancing, featuring WILL ANDREWS, the Original Banjoist, as Winkipop. Wire, Empire, Flint, North Wales.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Nov. 9, ROHDE and ROCHE,
ROHDE and ROCHE,
Featuring their great and Original Novelty Act, "THE CHAMELEON, THE ARTIST, and IT."
A Clever Comedy Pot-pourri Act. Always a sure success and draw. Wire,
25, Clarence-street, Humberstone-road, Leicester.

WANTED, Monday next, by WILL and ROZE, in a Novel Comedy Act, "Le Café Magique," introducing Sensational Contortion, Comedy Conjuring, Sleight of Hand, Tumbling, &c. Also THE ARNOLDS, Great Cabinet Mystery, Spiritus. £20 Challenge. Special night arranged. Two distinct acts. Wire, Victoria Hall, Rhymney, Mon.

WANTED, Monday next, also 16 and several later, THE DUNVILLES, beautiful Comedy, Musical, Vocal, Conversational Star Speciality Act. 56, Gloucester-crescent, Regent's Park, London.

WALDO and WADE,
WALDO and WADE,
Presenting their Renowned Burlesque Speciality,
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."

WANTED, Wanted, Nov. 9 16. Wire,
26, Pickering-st., Lloyd-st., South Manchester.

WANTED, Nov. 16, 23, 30. Offers invited.
GRAY and RICHARDS,
Comedy Musical and Dancing Duo.
A well-dressed and first-class show.
This, Pal., Mansfield. Next, Emp., Chelmsford.

WANTED, Monday next, and Nov. 16,
CORRIE and FOOTE,
the Unique Comedy Couple.
Wire, Palace, Crowborough, Sussex.

WANTED, Nov. 9 and 16, by THE CRISTEENS (Lil and Maisie),
Drawing-room Entertainers.
Wire, 83, Richmond-road, South Shields.

WANTED, Nov. 16, 23, 30, by HESS and LISBON,
Comic Skating Act. A riot of laughter.
Wire, Alhambra Varieties, Belfast. Wire.

JOHNSON AND DEVERE.
Comedy and Novelty Tight Wire Trick Cyclists.
WANTED, Monday next, on.
Address, 15, Princes square, Kennington, London, S.E.

LA BELLE EUGENIA and LITTLE BIARNA, the Juvenile Marvel on a Bicycle.
WANTED, Monday, on. Wire or write, The Goat, Cleaver-st., London, S.E.

WANTED, Monday next, also Nov. 16, 23, by THE GENTRYS,
the Comedy People with a Comedy Act.
Wire, 25, Albert-street, Didsbury.

WANTED, Wanted, Nov. 9 and 16, EILEEN and MAY,
Brilliant Novel Musical Act, Picturesque Dances.
Private, 11, Gill-street, Liverpool.

WANTED, Monday next, by BENSON and LEWIS ("Oh, those girls!"), in a Refined, musical, singing, and dancing act. Refer last week, Pal., Warminster. Wire lowest to 64, Somerville-road, New Cross, London.

WANTED, by EDISS and BELLE, the Klever. Kwaint, Kewrious, Komedy Koupie. Also a smart, lively single turn, Comedienne. Wire early, 34, Clarence-street, Leicester.

WILL JUDGE and GERT ORCHARD,
Comedian and Soprano.
WANTED, Monday; also Dec. 14. Coms. 9, Whickham-terrace, Dunston-on-Tyne.

WANTED, Wanted, Monday next,
UNDA and OVAH,
Great Comedy Triple Bar Act.
Own Scenery and Stage Setting.
Also MISS GIPSY BELLE, Chorus Vocalist, featuring "Farewell, Isobelle" and "Are we downhearted? No!" Wire, one or both, O.H., Tunbridge Wells.

WANTED, Monday, Nov. 9.
The absolute limit in Comedy Acrobats.
Something to laugh and wonder at.
SUNSHINE and SHADOW,
in their Acrobatic Absurdity, "Golfing."
Wire for Monday, Gaiety, Leith.

WANTED, Monday next, and Nov. 9, 16, and 23 (precede Pavilion, Ayr), DELAWARE and LESLIE, in Novel Act, "The Deception." We introduce eight changes of dress, lightning painting, and xylophone playing. This is our fourth week in the North. Refer for success. Wire to King's T., Cramlington. North only. Will Northern Managers kindly refer Mr. Rutter, Pal., Lemington.

WANTED, Monday next.
Vacant Monday, Nov. 9.
THE MUSICAL BENTLEYS,
Novel Musical and Patter Act. To follow Saltcoats and precede Bishop Auckland (North pref.).
Write or wire, Pavilion, Saltcoats, N.B.

WANTED, Nov. 9, 16, by SELBY AND MAY, Burlesque Comedians, in their latest Screamer, "A Seaside Rehearsal." Wire, Hippo., Rotherhithe; or 8a, Holland-st., Brixton, London.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liner,
Great Comedy Top Liner,
Great Comedy Top Liner,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
FIVE X-RAYS,
Mad Athletes.
See these Boxing Midgets Fall.
One long scream from start to finish.
This, King's, Southsea.

WANTED, Wanted, Wanted, Nov. 16, 23, 30, and Dec. 7.
Share or certainty.
Wire, Wire, WILL OLIVER, or direct,
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

WANTED, Nov. 9, 16, and onwards.
BROS. WEBB,
England's Greatest Musical Clowns.
This week, Empire, Bristol.
Perm. add., 4, Speenham-rd., Stockwell, London.

ALF. DANIELS,
France's Famous Comedian,
assisted by
WILL CHEWD,
in an Original Screaming Absurdity,
"THE RECRUIT."
We can Top, Middle, or Bottom.
The Hit of any Programme.
Through the cancelling of my Continental Contracts. No Bluff.
WANTED Known, am at liberty Monday next,
Wire for Monday.
Address, c/o "The Era."

WANTED, Nov. 9 and 16, by the BRISTOW BROS.
Simply Comedians and Dancers.
Wire, 33, Newlands-street, Barry Dock.

WANTED, Wanted, Nov. 9, 16, by DENBY and DENT,
Comedians.
Wire, Colosseum, Oldham.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, Nov. 9, 16, also Panto.
Wire, DANBYS,
Crakehall, Bedale, Yorks.

WANTED, Monday next,
VERONA CORREZE TRIO,
in their great Vocal Musical Comedy Scena,
"HER BROTHER," by Gilbert Payne.
Wire! Wire! Wire! (all answered), Pal., Pudsey.

THREE FLORADORAS.
Sure success. Screaming Absurdity.
WANTED, Nov. 9, also Nov. 16.
Wire, Hippodrome, Ashton-under-Lyne.

WANTED, Wanted, Wanted, Wanted, by the
THREE ANNFIELDS,
THREE ANNFIELDS,
in their Smart Instrumental, Vocal, and Dancing Act, Monday next, Monday next, also Nov. 16, through Halls closing. First vac. for 30 weeks, and only vac. this year. Wire quick for sure winner. Tivoli, Dundee. Look out for New Act. Producing shortly.

WANTED, Wanted, Wanted Known, FLORENCE LILLIAN TRIO.
High-class Musical Act, disengaged Nov. 9.
Wire, Empire, Edinburgh.

THE NEWTON TRIO, Novel Comedy Singing and Dancing (two ladies, one comedian).
WANTED, Monday, also Nov. 23. Wire, Empire, Wrexham.

WANTED, Monday next, Monday,
FIVE WHITE DOTS.
FIVE WHITE DOTS.
Vocalists and all-round Dancers.
This, Pal., Dunstable (third return). Refer their wire, "Suspensory, London"; or write 6, Prospect-hill, Walthamstow.

WANTED Known, 3 BEAU BRUMMELS, Harmony, Dancing, Comedy, and Illuminated Novelties, vacant Nov. 16 and 23. This, Pav., Heckmondwike; next, Savoy, Southwick, Sunderland.

WANTED, Monday, also Nov. 16, by THE THREE PINKS,
In Refined Singing and Dancing Act. Success everywhere we play. Refer here, then wire, Hippodrome, Lowestoft. Any distance for money.

MEXICO MAIDS.
Five Little Ladies in a Dainty Southern Scena.
Time of Act, 25 minutes if required.
WANTED, Nov. 16 and 24, also Dec. 7.
This, 3, Victoria-gardens, Northampton.
Next, Hippo., Sheerness. Wire! Wire!

BERT WILLAMS.
Presenting the Most Novel Ventriloquial Act in Vaudeville.
WANTED, Nov. 16 and 23.
Wire,
This week, Palace, Maidstone.
Next, Arcadia Theatre, Sheerness.

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